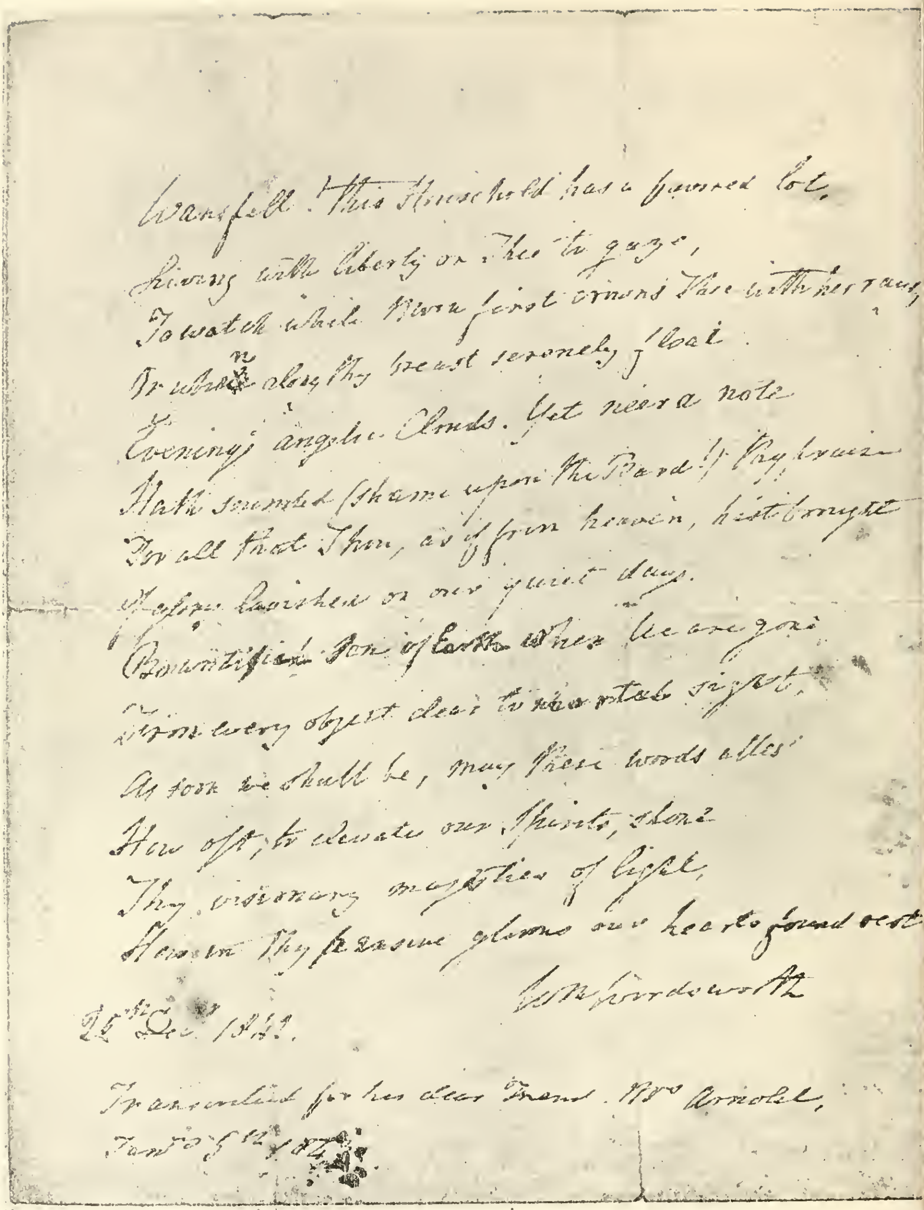
Miss N. M. Dowson, M.A.
With sincere regards
from Thos. J. Wise

A BIBLIOGRAPHY OF WORDSWORTH



Wansfell! this Household has a favoured lot,
Living with liberty on thee to gaze,
To watch while Morn first crowns thee with her rays,
Or when along thy breast serenely float
Evening's angelic Clouds. Yet ne'er a note
Hath sounded (shame upon the Bard!) thy praise
For all that thou, as if from heaven, hast brought
Of glory lavished on our quiet days.
Bountiful Son of Earth! when we are gone
From every object dear to mortal sight,
As soon we shall be, may these words attest
How oft, to elevate our spirits, shone
Thy visionary majesties of light,
How in thy pensive glooms our hearts found rest.

Wm Wordsworth

25th Decr 1843.

Transcribed for her dear friend Mrs Arnold,
Janry 5th 1844.

Sonnet xlii (Miscellaneous Sonnets, 1845).

A BIBLIOGRAPHY

OF

THE WRITINGS IN PROSE AND VERSE

OF

WILLIAM WORDSWORTH

BY

THOMAS J. WISE

Fellow of the Royal Society of Literature

LONDON:

PRINTED FOR PRIVATE CIRCULATION ONLY

By Richard Clay & Sons, Ltd.

1916

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PREFACE

In compiling the following Bibliography my primary object has been to give a concise account, accompanied by accurate collations, of the Books and Pamphlets of William Wordsworth, together with a list of his contributions to Newspapers and Annuals. To this I have added a list of such volumes of Biography and Criticism as are devoted exclusively to the consideration of his life and work.

A secondary object has been to direct attention to the very considerable differences that exist in the text of his poems as they reappeared in successive editions. I doubt if any poet ever revised his verses after their original publication to a greater extent than that accomplished by Wordsworth. During the passage of his books through the press he was a constant source of worry and anxiety to his several printers, sending them revision after revision, and adding passage after passage, up to the last available moment. Furthermore, he never ceased to amend his poems to a lesser or greater degree upon the opportunity afforded by each new edition. Hence from 1798 to 1845 every edition that appeared is of interest and value to the student of text. Fresh

titles constantly present themselves, and new readings occur with each succeeding date.

There is one peculiarity in the method of publication adopted by Wordsworth which is, in view of the very considerable bulk to which his work in Prose and Poetry finally attained, somewhat striking. This is the fact that subsequently to 1822 he practically ceased to conform to the usual custom of publishing single volumes consisting wholly of new verse. Instead he added to each successive edition of his collected works such poems as had been either written or completed during the interval that had elapsed since the issue of its immediate predecessor. The only substantial exception to this rule was the appearance in 1835 of *Yarrow Revisited, and Other Poems.* Hence each one of the several editions which appeared during his lifetime might conceivably be regarded as possessing a claim to rank as a *princeps.*

I cannot refrain from drawing attention to one point which has impressed itself upon me during the many years that I have been engaged in gathering the books and pamphlets of Wordsworth, although the hint is of interest to the Collector alone, and is of small concern to the Student. This is the fact that these books, when in proper condition throughout, are far more uncommon than they are usually supposed to be. Soiled, damaged, and rebound copies of most of them are sufficiently abundant; but my own experience has been that to acquire a complete series of the books and pamphlets in their original state, and in clean and sound condition, is by no means an easy task.

No effort has been spared to make the list included in Part II. of the Bibliography as full as possible. But I am conscious that to claim it as complete would be to indulge in unjustified optimism. I am persuaded that more items might be added to it with advantage. In particular many letters by Wordsworth must be lurking in the pages of magazines, and in volumes of biography and reminiscence, which have so far eluded my search, or have failed to come under my notice. I should be grateful for a note of any additions to my list, should such be known to any reader of this Bibliography.

My very hearty thanks are due to Miss Arnold, of Fox How, and to Mr. Gordon Wordsworth, the poet's grandson, for generously permitting the reproduction of manuscripts in their possession, which form so attractive and useful a portion of the illustrations to the present Bibliography.

To Mr. Robert Alfred Potts I must offer equal thanks for the sympathetic aid he has unceasingly given me during the years I have spent in collecting and studying the writings of Wordsworth. To Mr. Herbert T. Butler also I am grateful alike for the loan of rare books from his library, and for assistance in checking the successive proofs of my volume.

I presume it is hardly necessary to observe that every edition of every book and pamphlet dealt with in the following pages has been described *de visu*.

T. J. W.

25, *Heath Drive*,
Hampstead. N.W.

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PART I.

EDITIONES PRINCIPES, ETC.

AN

EVENING WALK.

An EPISTLE;

IN VERSE.

ADDRESSED TO A YOUNG LADY,

FROM THE

LAKES

OF THE

NORTH OF ENGLAND.

BY

W. WORDSWORTH, B. A.

Of ST. JOHN'S, CAMBRIDGE.

LONDON:

PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD.

1793.

PART I.

EDITIONES PRINCIPES, ETC.

(1)

[AN EVENING WALK: 1793]

An / Evening Walk. / An Epistle; / In Verse. / Addressed to a Young Lady, / from the / Lakes / of the / North of England. / By / W. Wordsworth, B.A. / Of St. John's, Cambridge. / London: / Printed for J. Johnson, St. Paul's Church-Yard. / 1793.

Collation:—Quarto, pp. vi+27; consisting of: Title-page, as above (with blank reverse) pp. i—ii; List of *Errata* (with blank reverse) pp. iii—iv; *Argument* (with blank reverse) pp. v—vi; and Text of *An Evening Walk* pp. 1—27. The reverse of p. 27 is occupied by an advertisement of *Descriptive Sketches*, which is announced as "*Juſt publiſhed, by the ſame Author.*" There are no head-lines, the pages being numbered centrally in Arabic numerals, enclosed within square brackets. The signatures are A (3

leaves), B to D (3 sheets, each 4 leaves), plus E (a half-sheet of 2 leaves). The book was issued without any half-title.

Issued stitched, and without wrappers. The leaves measure $11 \times 8\frac{3}{4}$ inches. The published price was Two Shillings.

Contents.

PAGE

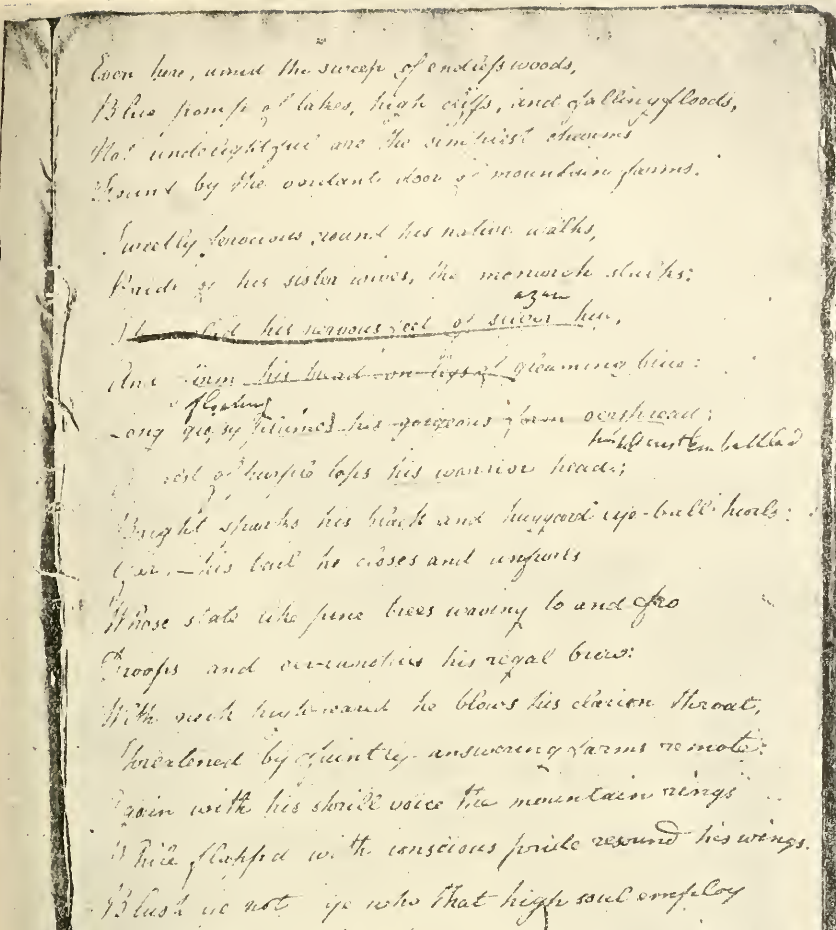
AN EVENING WALK. [*Far from my dearest friend, 'tis mine to rove*] 1

The 'young lady' to whom *An Evening Walk* was addressed was Dorothy Wordsworth, the poet's sister. In regard to the poem itself Wordsworth wrote :

"*It was composed at school, and during my first two College vacations. There is not an image in it which I have not observed; and, now in my seventy-third year, I recollect the time and place when most of them were noticed. . . . . The plan of it was not confined to a particular walk, or an individual place,—a proof (of which I was unconscious at the time) of my unwillingness to submit the poetic spirit to the claims of fact and real circumstance. The country is idealised rather than described in any one of its local aspects.*"

The original 1793 Quarto of *An Evening Walk* is an extremely rare book ; I doubt whether more than six or seven examples—exclusive of two imperfect copies which I have seen recently —could be recorded to-day. A greatly reduced facsimile of the title-page is given herewith.

An Evening Walk, with the original text as published in 1793, was never reproduced by Wordsworth. Brief extracts only from the poem were included in the *Poems* of 1815, vol. i, pp. 64—69, and these were classed among the *Juvenile Pieces*. Far more


Even here, amid the sweep of endless woods,
Blue pomp of lakes, high cliffs, and falling floods,
Not undelightful are the simplest charms
Found by the verdant door of mountain farms.

Sweetly ferocious, round his native walks,
Pride of his sister wives, the monarch stalks;
[illegible] his nervous feet of silver azure hue,
And from his head on tips of gleaming blue:
Long quivering floating plumes his gorgeous form o'erhead;
A crest of purple tops his warrior head;
Bright sparks his black and haggard eye-ball hurls:
Afar,—his tail he closes and unfurls
Whose state like pine trees waving to and fro
Droops and o'ercanopies his regal brow:
With such loud [illegible] he blows his clarion throat,
Threatened by faintly-answering farms remote:
Again with his shrill voice the mountain rings
While flapped with conscious pride resound his wings.
Blush ye not ye who that high soul employ
To fire your savage hearts with barbarous joy
* Rise rather at his call from slumber pure
And meet him early at your opening door
Learn at his call to rise

An Evening Walk, lines 142—155.

liberal extracts were given in the 4 Vol. edition of the *Poems*, published in 1820.

The first, 1793, edition of *An Evening Walk* extended to 446 lines. The extracts, three in number, printed in 1815, consisted of 106 of these lines, plus 2 new ones, making 108 in all. In the edition of 1820 these were increased to no less than 405 lines; but in the last edition of his *Poems* published by Wordsworth himself 378 lines only were preserved. In recent years the original text of *An Evening Walk* has been reproduced by Professor Dowden, and by other editors of Wordsworth's Collected Works.

There is a copy of the First Edition of *An Evening Walk* in the Library of the British Museum. The Press-mark is C. 58. g. 9.

(2)

[Descriptive Sketches: 1793]

Descriptive Sketches. / In Verse. / Taken during a / Pedestrian Tour / in the / Italian, Grison, Swiss, and Savoyard / Alps. / By / W. Wordsworth, B.A. / of St. John's, Cambridge. / *Loca paſtorum deſerta atque otia dia.* / Lucret. / *Caſtella in tumulis— / —Et longe ſaltus lateque vacantes.* / Virgil. / London: / Printed for J. Johnson, St. Paul's Church-Yard. / 1793.

Collation:—Quarto, pp. iv + 55; consisting of: Title-page, as above (with blank reverse) pp. i—ii; p. iii is blank; List of *Errata* p. iv; Dedication "*To the Rev. Robert Jones, Fellow of St. John's College, Cambridge,*"

pp. 1—2; *Argument* (with blank reverse) pp. 3—4; and Text of *Descriptive Sketches* pp. 5—55. The reverse of p. 55 is occupied by an advertisement of *An Evening Walk*, which is described as "*Juft publifhed, by the fame Author.*" There are no head-lines, the pages being numbered centrally in Arabic numerals, enclosed within square brackets. The signatures are A (2 leaves), and B to H (7 sheets, each 4 leaves). The volume was issued without any half-title.

Issued stitched, and without wrappers. The leaves measure $11\frac{1}{4} \times 8\frac{7}{8}$ inches. The published price was Three Shillings.

Contents.

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DESCRIPTIVE SKETCHES. [*Were there, below, a spot of holy ground*] 5

"*Much the greater part of this poem was composed during my walks upon the banks of the Loire, in the years* 1791—1792. *I will only notice that the description of the valley filled with mist, beginning* '*In solemn shapes*,' *was taken from that beautiful region of which the principal features are Lungarn and Sarnen. Nothing that I ever saw in Nature left a more delightful impression on my mind than that which I have attempted, alas, how feebly! to convey to others in these lines. Those two lakes have always interested me especially, from bearing in their size and other features, a resemblance to those of the north of England. It is much to be deplored that a district so beautiful should be so unhealthy as it is.*"—[Wordsworth.]

The original 1793 Quarto of *Descriptive Sketches* is also an extremely rare book, though not so excessively rare as it was

DESCRIPTIVE SKETCHES.

IN VERSE.

TAKEN DURING A

PEDESTRIAN TOUR

IN THE

ITALIAN, GRISON, SWISS, AND SAVOYARD

ALPS.

BY

W. WORDSWORTH, B. A.

Of St. JOHN's, CAMBRIDGE.

—Loca paſtorum deſerta atque otia dia.

Caſtella in tumulis—
—Et longe ſaltus lateque vacantes.

LUCRET.

VIRGIL.

LONDON:

PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD.

1793.

presumed to be by Professor Knight, who stated that he was "only aware of the existence of a single copy." I know of fully half a dozen copies at the present moment, and other examples will doubtless be unearthed as time goes on. One particularly interesting specimen, originally presented by Dorothy Wordsworth to Coleridge, was purchased at Bristol in 1850 by Professor Reed, who in turn presented it to Mrs. H. N. Coleridge. A greatly reduced facsimile of the title-page is given herewith.

The original text of *Descriptive Sketches*, as printed in the Quarto of 1793, was never reproduced by Wordsworth. In 1815, when preparing the *Poems* of that date, he contented himself with selecting a few short passages. These he inserted among the *Juvenile Pieces*, vol. i, pp. 70—84. However, in the *Poems* of 1820 a far larger proportion of the *Sketches* was admitted.

No censor could have been more severe than was Wordsworth himself when, in later years, he pruned and emasculated his early poems. In the case of *Descriptive Sketches* Professor Harper has rightly observed—"*Many of the alterations were made in the interest of clearness and artistic finish, but some were attempts to moderate, discreetly if not prudishly, one or two passages of glowing description, and to take the very heart out of passages pulsing with ardent enthusiasm for liberty.*"

The first, 1793, edition of *Descriptive Sketches* extended to 813 lines. The extracts, seven in number, printed in 1815, consisted of 311 lines only. In the *Poems* of 1820 these were increased to 721 lines; but in the last edition prepared by Wordsworth himself they were again reduced to 670 lines. In recent years the original text has been reprinted in the editions of Wordsworth's Collected Works, prepared by Professor Dowden and other editors.

There is a copy of the First Edition of *Descriptive Sketches in Verse* in the Library of the British Museum. The Press-mark is C. 38. g. 15.

(3)

[Lyrical Ballads: 1798]

Lyrical / Ballads, / With / A Few Other Poems. / Bristol: / Printed by Biggs and Cottle, / For T. N. Longman, Paternoster-Row, London. / 1798.

Collation:—Foolscap octavo, pp. x+210; consisting of: Title-page, as above (with blank reverse) pp. i–ii; Preface (styled *Advertisement*) pp. iii—vii; p. viii is blank; Table of *Contents* (with blank reverse) pp. ix—x; Fly-title to *The Rime of the Ancyent Marinere* (with blank reverse) pp. 1—2; *Argument* (with blank reverse) pp. 3—4; Text of *The Rime* pp. 5—51; p. 52 is blank; Text of *The Foster-Mother's Tale*, &c. pp. 53—67; p. 68 is blank; Text of *The Female Vagrant* and *Goody Blake* pp. 69—93; p. 94 is blank; Text of miscellaneous *Poems* pp. 95—146; Fly-title to *The Idiot Boy* (with blank reverse) pp. 147—148; and Text of *The Idiot Boy*, &c., pp. 149—210. Following p. 210 is a leaf with a List of Five *Errata* upon its recto, the reverse blank. There are no head-lines, the pages being numbered centrally in Arabic numerals. Beyond that upon the foot of the title-page there is no printer's imprint. The signatures are A to N (13 sheets, each 8 leaves) plus O (1 leaf), followed by an unsigned quarter-sheet of two leaves, the first of which has upon its recto the List of *Errata*, the reverse blank, whilst the second is occupied by the list of Books published for Joseph Cottle, Bristol, Mr. T. Longman, and Messrs. Lee and Hurst, Paternoster Row, London, the whole

LYRICAL BALLADS,

WITH

A FEW OTHER POEMS.

BRISTOL:

PRINTED BY BIGGS AND COTTLE,

FOR T. N. LONGMAN, PATERNOSTER-ROW, LONDON.

1798.

preceded by five unsigned leaves carrying the preliminary matter. Sig. A has no register. The book was issued without any half-title.

Issued (early in *September*, 1798) in drab paper boards, probably with a white paper back-label. The leaves measure $6\frac{3}{4} \times 4\frac{1}{8}$ inches. The published price was Five Shillings. The edition consisted of Five Hundred Copies. Cottle has recorded that he had recommended from the first that the work should consist of two volumes—to which it was eventually extended.

The paper used for printing the First Edition of the *Lyrical Ballads* is watermarked "*Lloyd*, 1795." This is the same paper as that employed largely by Cottle when producing the Second Edition, 1797, of the *Poems* of Coleridge.

A facsimile, slightly reduced, of the original Bristol title-page of the *Lyrical Ballads* of 1798, is given herewith.

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THE RIME OF THE ANCYENT MARINERE. [*It is an ancyent Marinere*] 1

When reprinted in *Lyrical Ballads*, 1800, the title of the Ballad was changed to *The Ancient Mariner. A Poet's Reverie.* In the editions of 1802 and 1805 the latter portion of this title was dropped, though curiously enough it was permitted to retain its position upon the half-title. The deletion of this sub-title was due to a criticism offered by Charles Lamb.

THE FOSTER-MOTHER'S TALE. [*I never saw the man whom you describe*] 53

The Foster-Mother's Tale was originally a Scene of *Osorio*, the earlier form of the Tragedy ultimately published under the title *Remorse*. Coleridge added the Scene as an *Appendix* to the Second Edition of *Remorse*, 1813, pp. 75—78.

LINES LEFT UPON A SEAT IN A YEW-TREE WHICH STANDS NEAR THE LAKE OF ESTHWAITE. [*Nay, Traveller! rest. This lonely yew-tree stands*] 59

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LEWTI. [*At midnight by the stream I roved*] 63

Previously printed in *The Morning Post*, *April* 13*th*, 1798.

THE FEMALE VAGRANT. [*By Derwent's side my Father's cottage stood*] 69

The Female Vagrant is a portion only of *Guilt and Sorrow*, originally written in 1794, but first published complete in *Poems chiefly of Early and Late Years*, 1842, pp. 5—42.

GOODY BLAKE, AND HARRY GILL. [*Oh! what's the matter? what's the matter?*] 85

LINES WRITTEN AT A SMALL DISTANCE FROM MY HOUSE, AND SENT BY MY LITTLE BOY TO THE PERSON TO WHOM THEY ARE ADDRESSED. [*It is the first mild day of March*] 95

In the edition of 1820, Vol. iv, p. 105, this poem was rechristened *To my Sister. Written at a small Distance from my House, and sent by my little Boy.* From 1845 onwards the title was curtailed, and reads *To my Sister* only.

SIMON LEE, THE OLD HUNTSMAN. [*In the sweet shire of Cardigan*] 98

"No poem of Wordsworth's underwent so many changes as *Simon Lee*. The first seven stanzas, which nearly reached their final form in 1832, are found in different texts and different sequence in 1798, 1802, 1820, 1827, 1832. Words and lines were altered, stanzas shifted in position, and new stanzas constructed by connecting the halves of certain stanzas with the halves of others."—[*Dowden*].

ANECDOTE FOR FATHERS, SHEWING HOW THE ART OF LYING MAY BE TAUGHT. [*I have a boy of five years old*] 105

When reprinted in 1800 the word *Art* in the title was replaced by the word *Practice*. In 1845 the title was curtailed and read *Anecdote for Fathers* only, and a motto was added.

WE ARE SEVEN. [*A simple child, dear brother Jim*] . . . 110

After this poem, probably the most widely known of all Wordsworth's minor pieces, had been completed, Coleridge furnished for it

the following prefatory stanza, intended to supply the *motif* of the verses :

A simple child, dear brother Jim,
That lightly draws its breath,
And feels its life in every limb,
What should it know of death?

"Dear brother Jim" was James Tobin, brother of John Tobin, author of *The Faro Table*, *School for Authors*, and other plays. Although Wordsworth regarded the words "dear brother Jim" as ludicrous, he retained the stanza intact up to and including the edition of 1805. But in 1815 he got rid of the words by printing the line thus :

A simple child
That lightly draws its breath, &c.

PAGE

LINES WRITTEN IN EARLY SPRING. [*I heard a thousand blended notes*] 115

THE THORN. [*There is a thorn ; it looks so old*] 117

THE LAST OF THE FLOCK. [*In distant countries I have been*] 133

THE DUNGEON. [*And this place our forefathers made for man !*] 139

THE MAD MOTHER. [*Her eyes are wild, her head is bare*] 141

In 1815 the title *The Mad Mother* was dropped, and in that and all later editions the poem was printed without a title.

THE IDIOT BOY. ['*Tis eight o'clock,—a clear March night*] 147

LINES WRITTEN NEAR RICHMOND, UPON THE THAMES, AT EVENING. [*How rich the wave, in front, imprest*] . . 180

In the *Lyrical Ballads* of 1800 (Vol. i, pp. 101—104) these lines were divided, at the instigation of Coleridge, into two portions, each of which appeared as a separate and distinct poem ; *i.e.* :

1. *Lines written when sailing in a Boat at Evening.*
2. *Lines written near Richmond, upon the Thames.*

In the edition of 1802 the title of the second portion was amended, and reads:

Remembrance of Collins, Written upon the Thames, near Richmond.

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EXPOSTULATION AND REPLY. [*Why, William, on that old grey stone*] 183

THE TABLES TURNED; AN EVENING SCENE, ON THE SAME SUBJECT. [*Up! up! my friend, and clear your looks*] . 186

OLD MAN TRAVELLING; ANIMAL TRANQUILLITY AND DECAY, A SKETCH. [*The little hedge-row birds*] . . . 189

When reprinted in the first volume of the edition of 1800 this poem was rechristened *Animal Tranquillity and Decay.*

THE COMPLAINT OF A FORSAKEN INDIAN WOMAN. [*Before I see another day*] 191

THE CONVICT. [*The glory of evening was spread through the west*] 197

Previously printed in *The Morning Post, December 14th,* 1797.

After reappearing in the present volume this poem was dropped by Wordsworth, and was never revived by him in any edition of his works.*

When preparing *The Convict* for its place in *Lyrical Ballads* Wordsworth amended the text of the poem in his usual drastic manner. In *The Morning Post* it consisted of seven eight-line stanzas; in *Lyrical Ballads* these were reduced to thirteen four-line stanzas, the second half of the closing stanza having been rejected.

As a specimen of the two versions I give here the first stanza of 1797, followed by its equivalent two stanzas of 1798:

---

* "Dr. Grosart lent me for a day the black tulip of that sort of literature—the *very* first edition of *Lyrical Ballads*, containing the never republished *Convict.* I do break the tenth commandment into shivers when I think of that book! I have got the 1800 edition of it, but that curious imitation of Cowper, a bit of regular eighteenth century conventualism in sentiment and metre and expression, was even then cancelled."—*A. C. Swinburne, Letters to T. J. Wise,* 1909, p 18.

1797.

The Sun was dilating his orb in the West;
And the still Season's mellowing charm,
Diffus'd thro' all Nature, was felt in the breast,
And the breast became kindly and warm.
And must I then part from these objects so fair?
In the pain of my spirit I said:
But, subduing the thought, I made haste to repair
To the Cell where the Convict is laid.

1798.

The glory of evening was spread through the west;
—On the slope of a mountain I stood,
While the joy that precedes the calm season of rest
Rang loud through the meadow and wood.

'And must we then part from a dwelling so fair?'
In the pain of my spirit I said,
And with a deep sadness I turned, to repair
To the cell where the convict is laid.

LINES WRITTEN A FEW MILES ABOVE TINTERN ABBEY, ON REVISITING THE BANKS OF THE WYE DURING A TOUR. [*Five years have passed; five summers, with the length*] 201

At the last moment, after the sheets of the *Lyrical Ballads* had been printed off, and the book was ready for publication, it became apparent to one or both of the joint authors that the presence of one of the poems included in the series would not only afford a ready clue to the authorship of the *Ballads*, but would undoubtedly result in the whole number being attributed to the pen of one of them alone. *Lewti; Or, the Circassian's Love Chant* had been published in *The Morning Post* for *April 13th*,

1798. Although it there appeared over the *nom-de-plume* "*Nicias Erythraeus*," the poem was well known to have been the work of Coleridge. In order, therefore, that the anonymity of the *Lyrical Ballads* might be preserved it was necessary that this particular poem should disappear from its pages. Accordingly the three leaves numbered pp. 63—68 [Sigs. D 8 and E 1 and 2], together with the leaf carrying the table of *Contents*, were removed and were replaced with a new *Contents* leaf, and a new half-sheet of four leaves = 8 pages. The first seven of these pages carried *The Nightingale*, whilst the eighth remained blank. These leaves were paged 63—69, with the reverse of p. 69 blank, and were continued on from the original p. 62. They were followed by the original p. 69 upon which *The Female Vagrant* opened. The net result was the gain of one surplus leaf, or two surplus pages, and the collation of the book is accordingly :

Pp. x + 69 + [i] + 69—210 + leaf with List of *Errata* ; and the signatures are : A to C (3 sheets, each 8 leaves), D (7 leaves), an unsigned half-sheet (4 leaves), E (6 leaves), F to N (8 sheets, each 8 leaves), plus O (one leaf), followed by an unsigned quarter-sheet of two leaves, the first of which has upon its recto the List of five *Errata*, the reverse being blank, whilst the second is occupied by a list of *Books Published for Joseph Cottle*, &c., the whole preceded by five unsigned leaves carrying the preliminary matter.

The Table of *Contents* of the *Lyrical Ballads* in its regular published form is identical with that given above, save that in place of

LEWTI . . . . . p. 63

it has

THE NIGHTINGALE, A CONVERSATIONAL POEM . p. 63

In its earliest state, with the first title-page bearing the Bristol imprint, and with the original pages carrying *Lewti*, the *Lyrical*

Ballads of 1798 is one of the rarest books—if not the rarest book—to be met with in the Bibliography of modern poetical literature. No perfect copy is known to be extant, but an example lacking the title-page and the three leaves with the prefatory *Advertisement* is in the possession of Lord Latymer. This copy formerly belonged to Robert Southey. It is in the original boards, covered with cotton print, and the edges have been roughly trimmed with scissors. It has inserted the following note in the handwriting of Mr. Ernest Hartley Coleridge, the poet's grandson :

"Lord Latymer's copy of the *Lyrical Ballads* of 1798 belonged to my great-aunt Martha Fricker. It must have come from Greta Hall, for it is bound in a snippet of a cotton dress belonging to one of the sisters, Mrs. Coleridge, Mrs. Southey, or Mrs. Lovell, and formed part of Southey's so-called 'Cottonian Library.' It lacks the title-page, and the pages of *Advertisement*, but it contains the cancelled table of *Contents*, and pages 63—67 with *Lewti*, which was afterwards omitted, *The Nightingale* being substituted."

Fortunately one other set of the four cancelled leaves [3 with *Lewti* and 1 with *Contents*] has survived. A second copy of the *Lyrical Ballads*, but in its completed form with *The Nightingale* taking the place of *Lewti*, was owned by Robert Southey. It is now safely lodged in the Library of the British Museum [Press-mark C 58. c. 12 (1)]. In this copy the cancelled Table of *Contents* is inserted between the Title-page and the *Advertisement*, and the three cancelled leaves with *Lewti* are inserted between *The Nightingale* and *The Female Vagrant*.

Even in its amended form, with *The Nightingale* present in place of *Lewti*, the *Lyrical Ballads* of 1798 with the original Bristol title-page is a book of the highest rarity. In addition to Southey's copy, already noticed as being now in the British Museum, I only know of five other examples.

The most important of these is the copy formerly owned by Mr. Robert Alfred Potts, and now in my own library. In one

particular this copy is unique, and moreover it marks an intermediate stage between the removal of *Lewti* and the substitution of *The Nightingale*. Following p. 62 there is a leaf the reverse of which is numbered 63*. The recto has a 'dropped head,' and is of course unnumbered, though it counts as p. 62*. These two pages carry a set of "*Domiciliary Verses. December* 1795," commencing:

Invitingly yon single-storied cot
Peeps o'er the frosted heath, &c.

These *Domiciliary Verses* were written by Dr. Beddoes, father of Thomas Lovell Beddoes, and were eventually published in *The Annual Anthology* for 1799, pp. 287—288.

To follow the events as they occurred is by no means a difficult task. After the removal of *Lewti*, and before *The Nightingale* was selected to replace it, these *Domiciliary Verses* were introduced as a step towards filling the gap. Evidently, however, the incorporation of work by a third hand failed to commend itself to the authors of the *Ballads*; the *Domiciliary Verses* were cancelled, and *The Nightingale* was made use of, although its employment rendered it necessary to replace the *three* cancelled leaves by *four* new ones. Apparently the specimen of the *Domiciliary Verses* which occupies a position in the present copy is the solitary survivor of this tentative effort at adjustment.

The third known copy is in the possession of Mr. Herbert T. Butler. This copy was the one lent to Basil Montagu Pickering in 1877, and was employed by Mr. Richard Herne Shepherd when preparing his edition of *The Poetical and Dramatic Works of Coleridge* published in that year. It bears some by no means unimportant corrections in the handwriting of that poet, and furnishes in particular two additional stanzas to *The Rime of the Ancyent Marinere*.

The first of these occurs on p. 18, where Coleridge added the

Are those *her* ~~naked~~ ribs, which fleck'd The Sun,
Like the bars of a dungeon grate?
~~The sun that did behind them peer?~~
And are these two all, all the crew,
That woman and her ~~fleshless Fellow~~ Mate?

‡

His bones were black with many a crack,
All black and bare, I ween;
Jet-black and bare, save where with rust
Of mouldy damps and charnel crust
They're patch'd with purple and green.

Her lips are red, *her* looks are free,
Her locks are yellow as gold:
Her skin is as white as leprosy,
And she is far liker Death than he;
Her flesh makes the still air cold.

‡ Insert the following stanza.
This Ship, it was a plankless Thing,
A bare Anatomy!
A plankless Spectre — and it moved
Like a Being of the sea!
The Woman and her fleshless Mate
Therein did merrily

following new stanza, and marked it for insertion between the two which in 1798 formed stanzas 9 and 10 of Part iii:

This Ship it was a plankless Thing,
A bare Anatomy!
A plankless Spectre—and it mov'd
Like a Being of the Sea!
The Woman and a fleshless Man
Therein sate merrily.

The second stanza was one of four lines, and was written by Coleridge on p. 43 to take the place of one of six lines (Part vi, stanza 29 of the 1798 version) commencing with the same line:

Then vanish'd all the lovely lights,
The spirits of the air,
No souls of mortal men were they,
But spirits bright and fair.

Notwithstanding this, neither stanza was employed by the poet either in 1800 or at any subsequent period, and they remained unprinted until 1877, when both were given in the second volume of Coleridge's *Poetical and Dramatic Works* of that date. The first was incorporated in the text of the Ballad on p. 36; the second was added as a footnote on p. 54. By Mr. Butler's courtesy I am enabled to give a reduced facsimile of the corrected page carrying the first of these two stanzas. The book at some period suffered the misfortune of being rebound, hence the outer words of the manuscript stanza are slightly clipped.

The fourth known copy of the *Lyrical Ballads* with the Bristol title-page is preserved in the Harry Elkins Widener Memorial Library, at Harvard University.

The fifth copy so far recovered I have never seen. It figured some few years ago in the catalogue of a leading bookseller, and is now in the possession of Mrs. Henry A. Morgan St. John, of Ithaca, New York.

The sixth copy was recently (1915) in the hands of Messrs. Maggs Bros., booksellers, of London, and was included in their Catalogue No. 338. It was described as "a very tall copy . . . in contemporary half-calf," and was priced at £125. Its present owner is Mr. A. H. Turnbull, of New Zealand.

For the copyright of *Lyrical Ballads* Cottle paid the authors the sum of Thirty Guineas. At a later date, when disposing of the rights of various works to the house of Longman, Cottle observed that the sum proposed to be credited for the copyright of the *Ballads* was nil. He accordingly withdrew this book from the deal with Messrs. Longman & Co., and ultimately presented the copyright of it to Wordsworth.

(4)

[*Second Issue*: 1798]

Lyrical Ballads, / With / A Few Other Poems. / London: / Printed for J. & A. Arch, Gracechurch-Street. / 1798.

Collation:—Foolscap octavo, pp. x+69+i+69—210+a leaf with list of *Errata*. The details of the Collation agree in every particular with those given above for the first issue in its amended form.

Issued in drab paper boards, with white paper back-label. The leaves measure $6\frac{3}{4} \times 4\frac{1}{8}$ inches. The published price was again Five Shillings.

As already noted, the copyright of the *Lyrical Ballads* was purchased by Cottle from Wordsworth for the sum of Thirty Guineas. But within a fortnight of the day of publication he resold the whole edition of Five Hundred Copies, less the few

LYRICAL BALLADS,

WITH

A FEW OTHER POEMS.

LONDON:

PRINTED FOR J. & A. ARCH, GRACECHURCH-STREET.

1798.

already distributed, to Messrs. J. and A. Arch, of Gracechurch Street, London. By this firm the book was finally issued, after being furnished with the new title-page transcribed above. Whether, as has been hinted, Cottle's alacrity to dispose of his interest in the *Ballads* resulted from the adverse opinion of the book privately communicated to him by Southey cannot be definitely stated. Cottle's own account of the whole transaction is clearly apocryphal, and must be dismissed from any serious consideration of the circumstances. It is noteworthy, however, that the sole review of the book to appear before December, 1798, was an adverse one, and was written by Robert Southey.

When in the original boards, this issue of the *Lyrical Ballads* is also a book of great rarity. The majority of the examples now extant have been rebound. Many of these are in a contemporary calf binding, with the edges sadly cut down. The average measurement of these copies is about $6\frac{1}{4} \times 4$ inches.

A facsimile, slightly reduced, of the London title-page of the *Lyrical Ballads* of 1798 is given herewith.

With one exception the whole of the Reviews of the *Lyrical Ballads* that appeared were favourable, in spite of the fact that the *Ballads* marked a complete change from the style and character of poetical composition then regarded as classic. The one exception came from the pen of Robert Southey, who, in *The Critical Review* for *October* 1798, derided *The Ancyent Marinere* as "a Dutch attempt at German Sublimity"; and again in a letter to William Taylor wrote, "Coleridge's Ballad of *The Ancyent Marinere* is, I think, the clumsiest attempt at German Sublimity I ever saw." Fortunately for Southey's reputation as a critic, but unfortunately for his reputation as a friend, it may be surmised that his absurd strictures were born of malice, and did not result from any lack of discrimination upon the part of their writer, or from his inability to perceive the value of a memorable and epoch-marking book.

It will have been observed that four poems were contributed by

Coleridge to the *Lyrical Ballads* of 1798; namely *The Rime of the Ancyent Marinere* (pp. 5—51), *The Foster-Mother's Tale* (pp. 53—58), *The Nightingale* (pp. 63—69), and *The Dungeon* (pp. 139—140).

The following ten stanzas of *The Ancyent Marinere* are to be found in the two issues of the *Lyrical Ballads* of 1798 only. The whole of them were discarded entirely when the ballad was recast for the edition of 1800:

Part V, Stanzas 18—21.

Listen, O listen, thou Wedding-guest!
'Marinere! thou hast thy will:
'For that, which comes out of thine eye, doth make
'My body and soul to be still.'

Never sadder tale was told
To a man of woman born:
Sadder and wiser thou wedding-guest!
Thou'lt rise to morrow morn.

Never sadder tale was heard
By a man of woman born:
The Marineres all return'd to work
As silent as beforne.

The Marineres all 'gan pull the ropes,
But look at me they n'old:
Thought I, I am as thin as air—
They cannot me behold.

Part VI, Stanzas 17—21.

The moonlight bay was white all o'er,
Till rising from the same,
Full many shapes, that shadows were,
Like as of torches came.

A little distance from the prow
Those dark-red shadows were ;
But soon I saw that my own flesh
Was red as in a glare.

I turn'd my head in fear and dread,
And by the holy rood,
The bodies had advanc'd, and now
Before the mast they stood.

They lifted up their stiff right arms,
They held them strait and tight ;
And each right-arm burnt like a torch,
A torch that's borne upright.
Their stony eye-balls glitter'd on
In the red and smoky light.

I pray'd and turn'd my head away
Forth looking as before.
There was no breeze upon the bay,
No wave against the shore.

Part VI, Stanza 29.

Then vanish'd all the lovely lights ;
The bodies rose anew :
With silent pace, each to his place,
Came back the ghastly crew.
The wind, that shade nor motion made,
On me alone it blew.

A page-for-page reprint of the *Lyrical Ballads* of 1798, accompanied by an important Introduction by Professor Dowden, was published in 1890. The following is a transcript of its title-page :

Lyrical Ballads | Reprinted from the First | Edition of 1798 *| Edited by Edward Dowden, LL.D. | Professor of English Literature in the | University of Dublin | London | Published by David Nutt in the Strand |* 1890.

Collation :—Crown octavo, pp. xv + 227.

Sixty Copies were printed on Large Paper. A Second Edition was issued in 1891.

A still more valuable edition of the *Lyrical Ballads*, and one which no student of Wordsworth can afford to deny himself, is :

Lyrical Ballads | By William Wordsworth | and S. T. Coleridge | 1798 *| Edited with certain Poems of* 1798 *| and an Introduction and Notes | by Thomas Hutchinson |* [*Publishers' device*] *| London | Duckworth and Co., |* 1898.

Collation :—Foolscap octavo, pp. lx + ii + v + 263, with portraits of both Wordsworth and Coleridge.

A Second Edition was issued in 1907.

There is at present no copy of the Second Issue of *Lyrical Ballads*, 1798, with the London title-page, in the Library of the British Museum.

(5)

[Lyrical Ballads : 1800]

Lyrical Ballads, / with / Other Poems. / In two volumes. / By W. Wordsworth. / *Quam nihil ad genium, Papiniane, tuum !* / Vol. I. / Second Edition. [*Vol. II.*] / London : / Printed for T. N. Longman and O. Rees, Paternoster-Row, / By Biggs and Co. Bristol. / 1800.

LYRICAL BALLADS,

WITH

OTHER POEMS.

IN TWO VOLUMES.

By W. WORDSWORTH.

Quam nihil ad genium, Papiniane, tuum!

VOL. II.

LONDON:

PRINTED FOR T. N. LONGMAN AND O. REES, PATERNOSTER-ROW,

BY BIGGS AND CO. BRISTOL.

1800.

Vol. I.

Collation :—Foolscap octavo, pp. xlvi+210+v ; consisting of : Title-page, as above (with blank reverse) pp. i—ii ; Table of *Contents* (with blank reverse) pp. iii—iv ; *Preface* pp. v—xlvi ; Text of the *Lyrical Ballads* pp. 1—210 ; and *Notes* pp. i—v. The reverse of p. v is blank. At the foot of the last page of the *Notes* is the following imprint : "*Printed by Biggs and Cottle, St. Augustines-Back, Bristol.*" There are no head-lines, the pages being numbered centrally. The signatures are *a* to *c* (3 sheets, each 8 leaves), A to N (13 sheets, each 8 leaves), and O (4 leaves). Sig. *c* 8 is a blank. The volume was issued without any half-title.

Vol. II.

Collation :—Foolscap octavo, pp. iv+227, consisting of : Title-page, as above (with blank reverse) pp. i—ii ; Table of *Contents* pp. iii—iv ; Text of *Hart-Leap Well*, &c., pp. 1—15 ; p. 16 is blank ; Fly-title to *The Brothers, A Pastoral Poem* (with blank reverse) pp. 17—18 ; Text of *The Brothers*, &c., pp. 19—99 ; p. 100 is blank ; Fly-title to *Ruth* (with blank reverse) pp. 101—102 ; Text of *Ruth*, &c., pp. 103—148 ; Fly-title to *The Old Cumberland Beggar* (with blank reverse) pp. 149—150 ; Text of *The Old Cumberland Beggar*, &c., pp. 151—174 ; Fly-title to *Poems on the Naming of Places* (with blank reverse) pp. 175—176 ; Prefatory Note styled *Advertisement* (with blank reverse) pp. 177—178 ; Text of the *Poems* pp. 179—196 ; Fly-title to *Michael, A Pastoral*

Poem (with blank reverse) pp. 197—198; Text of *Michael* pp. 199—225; *Notes to the Poem of The Brothers* p. 226; and *Notes to the Poem of Michael* p. 227. Upon the reverse of p. 227 is a List of *Errata*, with the imprint, "*Printed by Biggs and Co., Bristol,*" at foot. There are no head-lines, the pages being numbered centrally. The signatures are A (2 leaves), A to O (14 sheets, each 8 leaves), and P (2 leaves). The volume was issued without any half-title.

Issued (in January, 1801) in drab paper boards, with white paper back-labels, lettered "*Lyrical | Ballads | By | W. Wordsworth | Vol. i* [Vol. ii]." The leaves measure $6\frac{3}{4} \times 4\frac{1}{8}$ inches.

The paper employed for these volumes also has the watermark "*Lloyd* 1795."

The motto which figures upon the title-pages of these volumes, *Quam nihil ad genium, Papiniane, tuum!* has never been traced to its source. Wordsworth no doubt took it from *Anderson's British Poets*, iii, 238. Mr. E. H. Coleridge suggests that the authors meant to 'get at' Sir James Mackintosh—*Papinianus* is a great jurist.

Page ix of the *Preface* is misnumbered xi, and this error is repeated in the list of *Errata*, both original and revised, which closes the second volume.

It will be observed that the first volume only of this edition carries the words *Second Edition* upon its title-page. The reason is that the second volume consisted entirely of new matter, and was therefore regarded as a First Edition. This distinction survived until the edition of 1805, in which both volumes were noted as being *Fourth Edition*.

A facsimile, slightly reduced, of the title-page of the second volume of the *Lyrical Ballads* of 1800 is given herewith.

Contents

Vol. I.

Save that *The Convict* was omitted, the Poems included in this volume of the Lyrical Ballads are, with one exception, identical with those contained in the First Edition of 1798 in its amended form, with *The Nightingale* taking the place of *Lewti*. They are, however, arranged in a different order.

PAGE

EXPOSTULATION AND REPLY. [*Why, William, on that old grey stone*] 1

Previously printed in *Lyrical Ballads*, 1798, pp. 183—185.

THE TABLES TURNED: AN EVENING SCENE, ON THE SAME SUBJECT. [*Up! up! my friend, and clear your looks*] 4

Previously printed in *Lyrical Ballads*, 1798, pp. 186—188.

ANIMAL TRANQUILLITY AND DECAY. A SKETCH. [*The little hedge-row birds*] 7

Previously printed (under the tentative title *Old Man travelling; Animal Tranquillity and Decay, a Sketch*) in *Lyrical Ballads*, 1798, pp. 189—190.

THE COMPLAINT OF A FORSAKEN INDIAN WOMAN. [*Before I see another day*] 9

Previously printed in *Lyrical Ballads*, 1798, pp. 191—196.

THE LAST OF THE FLOCK. [*In distant countries I have been*] 15

Previously printed in *Lyrical Ballads*, 1798, pp. 133—138.

LINES LEFT UPON A SEAT IN A YEW-TREE, WHICH STANDS NEAR THE LAKE OF ESTHWAITE. [*Nay, Traveller! rest. This lonely yew-tree stands*] 21

Previously printed in *Lyrical Ballads*, 1798, pp. 59—62.

THE FOSTER-MOTHER'S TALE. [*But that entrance, Mother!*] 25

Previously printed in *Lyrical Ballads*, 1798, pp. 53—58.

PAGE

GOODY BLAKE AND HARRY GILL. [*Oh! what's the matter? what's the matter?* 29

Previously printed in *Lyrical Ballads*, 1798, pp. 85—93.

THE THORN. [*There is a thorn; it looks so old*] 38

Previously printed in *Lyrical Ballads*, 1798, pp. 117—132.

WE ARE SEVEN. [*A simple child, dear brother Jim*] . . . 54

Previously printed in *Lyrical Ballads*, 1798, pp. 110—114.

ANECDOTE FOR FATHERS, SHEWING HOW THE PRACTICE OF LYING MAY BE TAUGHT. [*I have a boy of five years old*] 59

Previously printed (the title reading the *Art* of Lying in place of the *Practice* of Lying) in *Lyrical Ballads*, 1798, pp. 105—109.

LINES WRITTEN AT A SMALL DISTANCE FROM MY HOUSE, AND SENT BY MY LITTLE BOY TO THE PERSON TO WHOM THEY ARE ADDRESSED. [*It is the first mild day of March*] 64

Previously printed in *Lyrical Ballads*, 1798, pp. 95—97.

THE FEMALE VAGRANT. [*By Derwent's side my Father's cottage stood*] 67

Previously printed in *Lyrical Ballads*, 1798, pp. 69—84.

The four following stanzas of *The Female Vagrant* were included in the version of the poem which stood in the *Lyrical Ballads* of 1798, and were preserved in the present version of 1800. But in the edition of 1802 they disappeared. Two of these, the second and third, were restored in 1820, but the remaining two were never revived by Wordsworth. The four served as stanzas i, iii, iv, and xiv of the original text:

By Derwent's side my Father's cottage stood,
(The Woman thus her artless story told)
One field, a flock, and what the neighbouring flood
Supplied, to him were more than mines of gold.
Light was my sleep; my days in transport roll'd:
With thoughtless joy I stretch'd along the shore
My father's nets, or watched, when from the fold
High o'er the cliffs I led my fleecy store,
A dizzy depth below! his boat and twinkling oar.

Can I forget what charms did once adorn
My garden, stored with pease, and mint, and thyme,
And rose and lilly for the sabbath morn?
The sabbath bells, and their delightful chime;
The gambols and wild freaks at shearing time;
My hen's rich nest through long grass scarce espied;
The cowslip-gathering at May's dewy prime;
The swans, that, when I sought the water-side,
From far to meet me came, spreading their snowy pride.

The staff I yet remember which upbore
The bending body of my active sire;
His seat beneath the honeyed sycamore
When the bees hummed, and chair by winter fire;
When market-morning came, the neat attire
With which, though bent on haste, myself I deck'd;
My watchful dog, whose starts of furious ire,
When stranger passed, so often I have check'd;
The red-breast known for years, which at my casement peck'd.

Oh! dreadful price of being to resign
All that is dear in being! better far
In Want's most lonely cave till death to pine,
Unseen, unheard, unwatched by any star;
Or in the streets and walks where proud men are,
Better our dying bodies to obtrude,
Than dog-like, wading at the heels of war,
Protract a curst existence, with the brood
That lap (their very nourishment!) their brother's blood.

The text of many of the remaining stanzas exhibits drastic changes.

PAGE

THE DUNGEON. [*And this place our forefathers made for man!*] 83

Previously printed in *Lyrical Ballads*, 1798, pp. 139—140.

SIMON LEE, THE OLD HUNTSMAN. [*In the sweet shire of Cardigan*] 85

Previously printed in *Lyrical Ballads*, 1798, pp. 98—104.

LINES WRITTEN IN EARLY SPRING. [*I heard a thousand blended notes*] 92

Previously printed in *Lyrical Ballads*, 1798, pp. 115—116.

PAGE

THE NIGHTINGALE. [*No cloud, no relique of the sunken day*] 94

Previously printed (as an addition, in place of the cancelled *Lewti*) in *Lyrical Ballads*, 1798, pp. 63—69.

LINES WRITTEN WHEN SAILING IN A BOAT AT EVENING. [*How rich the wave, in front, impress!*] 101

Previously printed (as the first portion of *Lines written near Richmond, upon the Thames, at Evening*) in *Lyrical Ballads*, 1798, pp. 180—181.

LINES WRITTEN NEAR RICHMOND, UPON THE THAMES. [*Glide gently, thus for ever glide*] 103

Previously printed (as the second portion of *Lines written near Richmond, upon the Thames, at Evening*) in *Lyrical Ballads*, 1798, pp. 181—182.

THE IDIOT BOY. ['*Tis eight o'clock,—a clear March night*] 107

Previously printed in *Lyrical Ballads*, 1798, pp. 149—179.

LOVE. [*All Thoughts, all Passions, all Delights*] 138

This Poem, by Coleridge, was not included in the *Lyrical Ballads* of 1798. It had previously appeared (with the addition of eight other stanzas which were dropped when the poem was introduced into *Lyrical Ballads*, and under the tentative title *Introduction to the Tale of the Dark Ladie*) in *The Morning Post*, *December 21st*, 1799.

THE MAD MOTHER. [*Her eyes are wild, her head is bare*] 145

Previously printed in *Lyrical Ballads*, 1798, pp. 141—146.

THE ANCIENT MARINER. A POET'S REVERIE. [*It is an ancient Mariner*] 155

Previously printed (under the tentative title *The Rime of the Ancyent Marinere*) in *Lyrical Ballads*, 1798, pp. 5—51.

In this edition the original *Argument* prefixed to *The Ancient Mariner* was expanded, and set forth clearly the *motif* of the Ballad. In the succeeding editions of *Lyrical Ballads* dated 1802 and 1805 this *Argument* was removed. It was also omitted in 1817 when the Ballad was gathered into *Sibylline Leaves*. On the other hand, the Motto taken from Burnet,

together with the valuable marginal gloss, was first introduced in the version that appeared in *Sibylline Leaves*.

PAGE

LINES WRITTEN A FEW MILES ABOVE TINTERN ABBEY, ON REVISITING THE BANKS OF THE WYE DURING A TOUR.
[*Five years have passed; five summers, with the length*] 201

Previously printed in *Lyrical Ballads*, 1798, pp. 201—210.

As has already been briefly noted, the whole of the foregoing poems included in this volume were, with one exception, reprinted from the amended first edition of 1798. They were, however, arranged in a different order, and several substantial changes were introduced into the text. It will doubtless have been observed that *The Convict* was omitted altogether, that the title of *The Old Man Travelling* was changed to *Animal Tranquillity and Decay*, and that the *Lines written near Richmond, upon the Thames, at Evening* were divided into two portions, forming two separate poems, entitled respectively *Lines written when sailing in a Boat at Evening*, and *Lines written near Richmond, upon the Thames*.

The single exception was Coleridge's poem *Love*, which he now added to the four he had contributed to the earlier volume. This poem had already appeared, with eight additional stanzas which were deleted from the version given in *Lyrical Ballads*, and under the title *Introduction to the Tale of the Dark Ladie*, in *The Morning Post*, *December 21st*, 1799. In *The Morning Post* Coleridge prefaced his verses by a signed letter addressed to the Editor, in which he forestalled anticipated criticism upon his "tale of old-fashioned love."

But one of the most distinctive and memorable features connected with this first volume of the edition of 1800 is the famous *Preface*, which replaced the modest *Advertisement* of 1798, and in which Wordsworth gave "a systematic defence of the theory upon which the poems were written." This *Preface*, Wordsworth asserted in 1838, he had been "prevailed upon by Coleridge to write."

Whilst the volumes were passing through the press the procrastination of Coleridge rendered the removal of a statement made in the third paragraph of the *Preface* necessary. In order to effect the change Sig. A 3 (pp. v—vi) was cancelled, and a fresh leaf was printed to replace it. Coleridge had undertaken to contribute *Christabel* to this new and enlarged edition of the *Ballads*, and in the course of his *Preface* the poem was referred to by Wordsworth (p. vi) in the following paragraph :

For the sake of variety and from a consciousness of my own weakness I have again requested the assistance of a Friend who contributed largely to the first volume, and who has now furnished me with the Poem of Christabel, without which I should not yet have ventured to present a second volume to the public.*

* *The Poems supplied by my Friend, are the Antient Mariner, the Foster-Mother's Tale, the Nightingale, the Dungeon, and the Poem entitled Love.*

But no *Christabel* was forthcoming, and Wordsworth was compelled to delete the above passage with its accompanying foot-note, and replace it with the following :

For the sake of variety and from a consciousness of my own weakness I was induced to request the assistance of a Friend, who furnished me with the Poems of the Ancient Mariner, the Foster-Mother's Tale, the Nightingale, the Dungeon, and the Poem entitled Love.

Coleridge never did complete *Christabel*, and not until 1816 did any portion of the poem realise itself in print. In that year the first two Parts were published by John Murray, in an octavo pamphlet, together with *Kubla Khan* and *The Pains of Sleep*.

The only example known to me of the first volume of *Lyrical Ballads*, 1800, containing the original cancelled leaf, is the property of Mr. Robert Alfred Potts.

Vol. II.

The whole of the poems included in this volume were entirely new, and in its pages made their first appearance.

PAGE

HART-LEAP WELL. [*The Knight had ridden down from Wensley moor*] 1

LINES. [*There was a Boy, ye knew him well, ye Cliffs*] . . 14

THE BROTHERS. [*These Tourists, Heaven preserve us! needs must live*] 19

ELLEN IRWIN, OR THE BRAES OF KIRTLE. [*Fair Ellen Irwin, when she sate*] 46

LINES. [*Strange fits of passion I have known*] 50

SONG. [*She dwelt among th' untrodden ways*] 52

LINES. [*A slumber did my spirit seal*] 53

THE WATERFALL AND THE EGLANTINE. [*Begone, thou fond presumptuous Elf*] 54

THE OAK AND THE BROOM, A PASTORAL. [*His simple truths did Andrew glean*] 58

LUCY GRAY. [*Oft had I heard of Lucy Gray*] 64

THE IDLE SHEPHERD-BOYS, OR DUNGEON-GILL FORCE. A PASTORAL. [*The valley rings with mirth and joy*] 69

LINES. [*'Tis said, that some have died for love*] 76

POOR SUSAN. [*At the corner of Wood-Street, when day-light appears*] 80

When reprinting this poem in 1802 Wordsworth deleted the following stanza, with which the piece was concluded in 1800:

> *Poor Outcast! return—to receive thee once more*
> *The house of thy Father will open its door,*
> *And thou once again, in thy plain russet gown,*
> *May'st hear the thrush sing from a tree of its own.*

In 1815 the title was expanded to *The Reverie of Poor Susan.*

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Of Vol. II of *Lyrical Ballads*, 1800 (being the First Edition of this volume), there are two separate and distinct issues.

By an oversight upon the part of the printer, 15 lines were omitted on p. 210 from the poem *Michael*. In order that these missing lines might be introduced into the text, two leaves [Sigs. O 1 and O 2 = pp. 209—212] were cancelled, and three fresh leaves were printed to replace them. Two of these are numbered 209—210 and 211—212 respectively; the third, which was imposed between the other two, is numbered *209—*210.

In order that the Issue to which any particular copy of the book belongs may be readily identified, I note the following details:

P. 209.—*First Issue.* The last word of the foot-note "shearing" is set in the middle of the page.

Second Issue. This word is set at the extreme left-hand side of the page.

P. 210.—*First Issue.* This page carries 10 lines only.
Second Issue. „ „ „ 19 „

P. 211.—*First Issue.* This page carries 19 lines, and ends with the line

Such was his first resolve ; he thought again

Second Issue. This page carries 18 lines, and ends with the line

And his heart fail'd him. "Isabel," said he,

P. 212.—*First Issue.* This page carries 19 lines, and commences with the line

And his heart fail'd him. "Isabel," said he,

Second Issue. This page carries 18 lines, and commences with the line

Two evenings after he had heard the news,

In both Issues this page ends with the line

Our Luke shall leave us, Isabel ; the land

Pp. *209—*210. This inserted leaf carries 6 lines only upon its recto, and 3 lines only upon its verso.

In addition to the introduction of 15 fresh lines, the line which in the First Issue commences p. 211

While this good household thus were living on

was expanded in the Second Issue (p. *210) into the following two :

While in the fashion which I have described
This simple household thus were living on

The net result attained was that the Second Issue contained 16 more lines than the First Issue, whilst the text of one additional line differs in the two versions.

"I am now come to the circumstance which was the determining

cause of my writing to you. The second volume of Lyrical Ballads, 1800, is throughout miserably printed, and after the line

Receiving from his father hire of praise

by a shameful negligence of the printer there is an omission of fifteen lines absolutely necessary to the connection of the poem. If in the copy sent to you this omission has not been supplied, you may be furnished with half a sheet which has been reprinted, if you have any acquaintance who will call at Longman's for it, and send it down to you. In the meanwhile my sister will transcribe for you the omitted passage. I shall be vexed if your copy is an imperfect one, as it must have been impossible for you to give the poem a fair trial."—[*Wordsworth's letter to Thomas Poole, April 9th*, 1801.]

The following are the 15 omitted lines in question :

Though nought was left undone which staff, or voice,
Or looks, or threatening gestures, could perform.
But soon as Luke, full ten years old, could stand
Against the mountain blasts ; and to the heights,
Not fearing toil, nor length of weary ways,
He with his Father daily went, and they
Were as companions, why should I relate
That objects which the Shepherd lov'd before
Were dearer now ? that from the Boy there came
Feelings and emanations—things which were
Light to the sun and music to the wind ;
And that the old Man's heart seem'd born again ?
Thus in his Father's sight the Boy grew up ;
And now, when he had reached his eighteenth year,
He was his comfort and his daily hope.

Whilst these cancel-leaves were in hand Wordsworth embraced the opportunity afforded by their use to enlarge very greatly his list of *Errata*. The original list directed attention to three errors only. These were extended to twenty-seven, and in order to

accommodate them the final leaf, Sig. P2, was also cancelled. When reprinting this leaf the printers imposed the word *Finis* at the foot of p. 227, in place of the word *End*, with which this page had previously concluded.

As a general rule, when a book has been manipulated in such a manner, the first issue is by far the more difficult to procure. But in the present instance the reverse is the case, the second issue being very much the scarcer of the two. The reason for this circumstance is not far to seek. The volumes were issued in *January*, 1801, in an edition which is believed to have consisted of 500 copies. It was not until *April* that Wordsworth caused the cancels to be prepared. Hence the number of copies issued in an amended state is not likely to have been large.

There is a copy of *Lyrical Ballads*, 1800, in the Library of the British Museum. The Press-mark is 11642. aa. 50. The second volume is an example of the original issue.

The Museum also possesses a second example of Vol. II. This was originally Southey's, and is bound up with his copy of the first volume with the Bristol title-page. The Press-mark is C. 58. c. 12 (2.)

(6)

[LYRICAL BALLADS : 1802]

Lyrical Ballads, / with / Pastoral / and other / Poems. / In two volumes / By W. Wordsworth. / *Quam nihil ad genium, Papiniane, tuum!* / Vol. I. / Third Edition. [*Vol. II. Second Edition*] / London : / Printed for T. N. Longman and O. Rees, Paternoster-Row, / By Biggs and Cottle, Crane-Court, Fleet-Street. / 1802.

Collation :—Foolscap octavo :

Vol. I. pp. vi+lxiv+200+iv.
Vol. II. pp. iv+250.

Issued in drab paper boards, with white paper back-labels.

The paper is watermarked with the date 1800.

To the 1802 edition of *Lyrical Ballads* Coleridge contributed four poems only, one of the original series, *The Dungeon*, having been withdrawn. Wordsworth's *A Character* was also omitted.

In the main the 1802 edition of *Lyrical Ballads* is a reproduction of that of 1800, but it is by no means a close reprint of it. The famous *Preface* was considerably expanded, and many changes were introduced into the text of the Poems. Moreover, three of these were removed from their places in the first volume and given new positions in the second volume. It was in this edition, also, that Coleridge cancelled the *Argument* to *The Ancient Mariner.*

In regard to the *Preface.* On *January 27th*, 1845, Wordsworth wrote to Moxon :

"*The Prefaces, etc., contain many important observations upon Poetry ; but they were written solely to gratify Coleridge ; and for my own part, being quite against anything of the kind, and having always been of opinion that poetry should stand upon its own merits, I would not even attach to the Poems any explanation of the grounds of their arrangement.*"

There is a copy of *Lyrical Ballads*, 1802, in the Library of the British Museum. The Press-mark is 11642. aaa. 39.

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[Lyrical Ballads: 1805]

Lyrical Ballads, / with / Pastoral / and other / Poems. / In two volumes. / By W. Wordsworth. / *Quam nihil ad genium, Papiniane, tuum!* / Vol. I. / Fourth Edition. [*Vol. II. Fourth Edition.*] / London: / Printed for Longman, Hurst, Rees, and Orme, / By R. Taylor and Co., 38, Shoe-Lane. / 1805.

Collation:—Foolscap octavo:

Vol. I. pp. iv+lxvi+200+iv.
Vol. II. pp. iv+248.

Issued in drab paper boards, with white paper back-labels.

The paper is watermarked with the date 1804.

In this edition both volumes carried the words *Fourth Edition* upon their title-pages. There is accordingly no issue of the second volume of *Lyrical Ballads* with its title-page noted *Third Edition*.

To the 1805 edition of *Lyrical Ballads* Coleridge again contributed four poems only, *The Dungeon* still remaining withdrawn. This is the last edition of *Lyrical Ballads* in which any of Coleridge's work was represented. From this date forward Coleridge ceases to have any direct connection with Wordsworth bibliography.

Practically the edition of *Lyrical Ballads* of 1805 is a reproduction of that of 1802. There are, however, a substantial number of fresh variants to be found in the text of some of the poems it contains.

In this edition the following stanza of *The Female Vagrant*,

which stood as No. xviii in the original version, appeared for the last time. When revising the poem for the reconstructed *Poems* of 1815 Wordsworth removed this stanza, and never again revived it:

Yet does that burst of woe congeal my frame,
When the dark streets appeared to heave and gape,
While like a sea the storming army came,
And Fire from Hell reared his gigantic shape,
And Murder, by the ghastly gleam, and Rape
Seized their joint prey, the mother and the child!
But from these crazing thoughts my brain, escape!
—For weeks the balmy air breathed soft and mild,
And on the gliding vessel Heaven and Ocean smiled.

One of the most attractive features of the *Lyrical Ballads*, and one which will render the four original editions treasurable possessions for all time, is the opportunity they afford for the study of the development of the text of *The Ancient Mariner*. This wonderful Ballad as we now have it in the current editions of the Poems of Coleridge differs widely in phrase and form from the version given to the world in 1798; in some instances whole stanzas of the earliest version were bodily removed. Ten of these have already been noted [*ante*, p. 32], but a few further examples, showing both change and deletion, may well be given here.

In all four editions of the *Lyrical Ballads* the third and fourth stanzas of Part I. ran almost uniformly as follows:

But still he holds the wedding-guest—
There was a Ship, quoth he—
"Nay, if thou'st got a laughsome tale,
Marinere! come with me."

He holds him with his skinny hand,
Quoth he, there was a Ship——
"Now get thee hence, thou grey-beard Loon!
Or my Staff shall make thee skip."

In 1817, when revising the Ballad for *Sibylline Leaves*, Coleridge discarded the third stanza altogether, and rewrote the fourth as follows:

He holds him with his skinny hand,
"There was a ship," quoth he.
"Hold off! unhand me, grey-beard loon!"
Eftsoons his hand dropt he.

Again, in 1798, Part I., stanza 12 read thus:

Listen, Stranger! Storm and Wind,
A Wind and Tempest strong!
For days and weeks it play'd us freaks—
Like Chaff we drove along.

In 1800 the stanza was revised as follows, and the revision held good in the editions of 1802 and 1805:

But now the Northwind came more fierce,
There came a Tempest strong!
And Southward still for days and weeks
Like Chaff we drove along.

In 1817 the stanza was flung aside, and replaced with the following two:

And now the STORM-BLAST *came, and he*
Was tyrannous and strong:
He struck with his o'ertaking wings,
And chased us south along.

With sloping masts and dipping prow,
As who pursued with yell and blow
Still treads the shadow of his foe
And forward bends his head,
The ship drove fast, loud roar'd the blast,
And southward aye we fled.

Again, in 1798 the third part of *The Ancient Mariner* opened with the following six-line stanza:

I saw a something in the Sky
No bigger than my fist;
At first it seem'd a little speck
And then it seem'd a mist:
It mov'd and mov'd, and took at last
A certain shape, I wist.

In 1800 this stanza gave place to the two following, which held their own in the editions of 1802 and 1805:

So past a weary time; each throat
Was parch'd, and glaz'd each eye,
When, looking westward, I beheld
A something in the sky.

At first it seem'd a little speck
And then it seem'd a mist:
It mov'd and mov'd, and took at last
A certain shape, I wist.

In 1817 the six-line stanza was reverted to, and the text of the two four-line stanzas was remoulded accordingly:

There passed a weary time. Each throat
Was parched, and glazed each eye.
A weary time! a weary time!
How glazed each weary eye!
When looking westward, I beheld
A something in the sky.

The following lines formed stanza 10 of Part III. in 1798, and

retained their position as stanza 11 in the editions of 1800, 1802, and 1805. In *Sibylline Leaves* they disappeared entirely:

His bones were black with many a crack,
All black and bare, I ween;
Jet-black and bare, save where with rust
Of mouldy damps and charnel crust
They're patch'd with purple and green.

Finally, as an example of the manner in which a stanza, although retained, was so worked upon as to deprive it of the greater portion of its original form, I give the ninth stanza of Part III. Tracing this stanza from 1798 to 1817, we find the three following versions:

1798

Are those her naked ribs, which fleck'd
The sun that did behind them peer?
And are those two all, all the crew,
That woman and her fleshless Pheere?

1800 to 1805

Are those her Ribs, thro' which the Sun
Did peer, as thro' a grate?
And are those two all, all her crew,
That Woman, and her Mate?

1817

Are those her ribs through which the Sun
Did peer, as through a grate?
And is that Woman all her crew?
Is that a DEATH *? and are there two?*
Is DEATH *that woman's mate?*

Yet a fourth reading of this stanza is to be found in Mr. Butler's corrected copy of *Lyrical Ballads* to which I have already

POEMS,

IN

TWO VOLUMES,

BY

WILLIAM WORDSWORTH,

AUTHOR OF

THE LYRICAL BALLADS.

Posterius graviore sono tibi Musa loquetur
Nostra: dabunt cum secura mihi tempora fructus.

VOL. I.

LONDON:

PRINTED FOR LONGMAN, HURST, REES, AND ORME,
PATERNOSTER-ROW.

1807.

(*ante*, p. 24) made reference. On p. 18 of that copy Coleridge revised the stanza thus :

> *Are those* her *ribs, which fleck'd the Sun,*
> *Like the bars of a dungeon grate?*
> *And are these two all, all the crew,*
> *That woman and her Mate?*

To pursue the subject further is impossible upon the present occasion, but the above instances will suffice to justify my attitude in placing so high a bibliographical value upon all four editions of the *Lyrical Ballads*. The student of text, whose curiosity prompts him to seek more elaborate details of the minor changes introduced from time to time into the lines of *The Ancient Mariner*, should consult the 'Oxford' Coleridge, edited by Mr. E. H. Coleridge. I cannot refer him to a more complete or satisfactory fund of information.

The original text of *The Ancient Mariner* was given in the undated 1870 reissue of the 1863 edition of *The Poems of Samuel Taylor Coleridge, Edited by Derwent and Sara Coleridge*.

There is a copy of *Lyrical Ballads*, 1805, in the Library of the British Museum. The Press-mark is C. 58. bb. 23.

(8)

[Poems : 1807]

Poems, / in / Two Volumes, / By / William Wordsworth, / Author of / The Lyrical Ballads. / *Posterius graviore sono tibi Musa loquetur / Nostra : dabunt cum securos mihi tempora fructus.* / Vol. I. [*Vol. II.*] / London : / Printed for Longman, Hurst, Rees, and Orme, / Paternoster-Row. / 1807.

Vol. I.

Collation :—Duodecimo, pp. viii + 158 ; consisting of : Half-title (with imprint "*Wood & Innes, / Printers, Poppin's Court, Fleet Street*" upon the centre of the reverse) pp. i—ii ; Title-page, as above (with blank reverse) pp. iii—iv ; Table of *Contents* pp. v—viii ; Text of the first series of Poems pp. 1—74 ; Fly-title to *Poems composed during a Tour, Chiefly on Foot* (with blank reverse) pp. 75—76 ; Text of the Poems pp. 77—97 ; p. 98 is blank ; Fly-title to *Sonnets* (with blank reverse) pp. 99—100 ; *Prefatory Sonnet*, p. 101 ; p. 102 is blank ; Fly-title to *Part I. Miscellaneous Sonnets* (with blank reverse) pp. 103—104 ; Text of the *Sonnets* pp. 105—124 ; Fly-title to *Sonnets dedicated to Liberty* (with blank reverse) pp. 125—126 ; Text of the *Sonnets* pp. 127—152 ; Fly-title to *Notes* (with blank reverse) pp. 153—154 ; and Text of the *Notes* pp. 155—158 ; followed by an unnumbered leaf with a single *Erratum* upon its recto, the reverse blank. There are no head-lines, the pages being numbered centrally. The imprint is repeated at the foot of p. 158. The signatures are A (4 leaves), B to G (6 sheets, each 12 leaves), and H (8 leaves).

Vol. II.

Collation :—Duodecimo, pp. viii + 170 ; consisting of : Half-title (with imprint "*Wood & Innes, / Printers, Poppin's Court, Fleet Street*" upon the centre of the reverse) pp. i—ii ; Title-page, as above (with blank reverse) pp. iii—iv ; Table of *Contents* pp. v—vii ; p. viii is blank ; Fly-title to *Poems Written during*

a Tour in Scotland (with blank reverse) pp. 1—2; Text of the *Poems* pp. 3—35; p. 36 is blank; Fly-title to *Moods of My Own Mind* (with blank reverse) pp. 37—38; Text of the Poems pp. 39—62; Fly-title to *The Blind Highland Boy; with Other Poems* (with blank reverse) pp. 63—64; Text of the *Poems* pp. 65—144; Fly-title to *Ode* (with *Paulò majora canamus*, from Virgil, upon the centre of the reverse) pp. 145—146; Text of the *Ode* pp. 147—158; Fly-title to *Notes* (with blank reverse) pp. 159—160; and Text of the *Notes* pp. 161—170. There are no head-lines, the pages being numbered centrally. The imprint is repeated at the foot of the last page. The signatures are A (4 leaves), B to H (7 sheets, each 12 leaves), and I (one leaf).

Issued in paper boards, with white paper back-labels, lettered "*Wordsworth's / Poems. / Vol. I.* [*Vol. II.*]."

A facsimile, slightly reduced, of the title-page of *Poems*, 1807, is given herewith.

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6. THE SMALL CELANDINE. [*There is a Flower, the Lesser Celandine*] 47
7. [*I wandered lonely as a Cloud*] 49
8. [*Who fancied what a pretty sight*] 51
9. THE SPARROW'S NEST. [*Look, five blue eggs are gleaming there!*] 53
10. GIPSIES. [*Yet are they here?—the same unbroken knot*] 55
11. TO THE CUCKOO. [*O blithe New-comer! I have heard*] 57
12. TO A BUTTERFLY. [*I've watch'd you now a full half-hour*] 60
13. [*It is no Spirit who from Heaven hath flown*] . . 62

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TO A YOUNG LADY, WHO HAD BEEN REPROACHED FOR TAKING LONG WALKS IN THE COUNTRY. [*Dear Child of Nature, let them rail!*] 82

Previously printed in *The Morning Post, Feb. 12th*, 1802, under the title "*To a beautiful Young Lady who had been harshly spoken of on account of her fondness for taking Long Walks in the Country.*"

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POWER OF MUSIC. [*An Orpheus! An Orpheus!—yes, Faith may grow bold*] 90

TO THE DAISY. [*With little here to do or see*] 93

TO THE SAME FLOWER. [*Bright Flower, whose home is everywhere!*] 97

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TRIBUTE TO THE MEMORY OF THE SAME DOG. [*Lie here sequester'd:—be this little mound*] 102

SONNET. ADMONITION. [*Yes, there is holy pleasure in thine eye!*] 105

SONNET. [*Though narrow be that old Man's cares, and near*] 106

SONNET. A PROPHECY, FEB., 1807. [*High deeds, O Germans, are to come from you!*] 107

SONNET, TO THOMAS CLARKSON, ON THE FINAL PASSING OF THE BILL FOR THE ABOLITION OF THE SLAVE TRADE, MARCH, 1807. [*Clarkson! it was an obstinate Hill to climb*] 108

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STANZAS. [*I am not One who much or oft delight*] 119

STANZAS. [*Yes! full surely 'twas the Echo*] 123

TO THE SPADE OF A FRIEND. [*Spade! with which Wilkinson hath till'd his Lands*] 125

SONG, AT THE FEAST OF BROUGHAM CASTLE. [*High in the breathless Hall the Minstrel sate*] 128

LINES COMPOSED AT GRASMERE. [*Loud is the Vale! the Voice is up*] 139

ELEGIAC STANZAS, SUGGESTED BY A PICTURE OF PEELE CASTLE. [*I was thy Neighbour once, thou rugged Pile*] 141

ODE. [*There was a time when meadow, grove, and stream*] 147

Note.—Each poem to which no reference is attached appeared for the first time in these volumes.

A curious and highly interesting copy of the *Poems* of 1807 is in my own possession. Each of the two volumes as published included certain cancel-leaves. Fortunately the original cancelled leaves, as well as the substituted cancels, are present in my presumably unique example. These exhibit important variations in the text of the poems respectively occupying them.

In Vol. I, the leaves cancelled are Sigs. D 11 and D 12, forming pp. 69—72. The last three of these pages carry the first five stanzas of the *Ode to Duty*, and in order that changes might be made in the text of this *Ode* the leaves were reprinted. These changes were by no means small, as the following analysis will shew.

In the cancelled version the opening stanza reads thus :

There are who tread a blameless way
In purity, and love, and truth,
Though resting on no better stay
Than on the genial sense of youth :
Glad Hearts ! without reproach or blot ;
Who do the right, and know it not :
May joy be theirs while life shall last
And may a genial sense remain, when youth is past.

In the revised version this single stanza was replaced by the following two :

*Stern Daughter of the Voice of God ! **
O Duty ! if that name thou love
Who art a Light to guide, a Rod
To check the erring, and reprove ;
Thou who art victory and law
When empty terrors overawe ;
From vain temptations dost set free ;
From strife and from despair ; a glorious ministry.

There are who ask not if thine eye
Be on them; who, in love and truth,
Where no misgiving is, rely
Upon the genial sense of youth:
Glad Hearts! without reproach or blot;
Who do thy work, and know it not:
May joy be theirs while life shall last!
And Thou, if they should totter, teach them to stand fast!

* Wordsworth's line *Stern Daughter of the Voice of God* may possibly have been an unconscious reminiscence of William Hawkins' *Ode for St. Cecilia's Day*, printed in *Poems*, 1781:

Musick, essence holy, high,
Purest heav'n is thy abode,
Thou, coeternal with the Deity,
And daughter of the voice of God

See also *Paradise Lost*, Book ix, lines 652-3:

God so commanded, and left that command
Sole daughter of his voice.

The second stanza of the cancelled version differs but little from the third stanza of the revised version, though the lines present numerous textual variants. For instance, the last three ran originally:

This creed, even now, do entertain,
Do in this spirit live; yet know
That Man hath other hopes; strength which elsewhere must grow.

As reprinted they read:

This faith, even now, do entertain:
Live in the spirit of this creed;
Yet find that other strength, according to their need.

The third stanza in the earlier version and the fourth in the later are also pretty well alike, the concluding line alone exhibiting any important change. But the fourth stanza of the earlier

version was suppressed completely, though its four closing lines were preserved by the Poet in the new stanza with which the *Ode* opened in the later version. Here it is:

O Power of Duty! sent from God
To enforce on earth his high behest,
And keep us faithful to the road
Which conscience hath pronounc'd the best:
Thou, who art Victory and Law
When empty terrors overawe;
From vain temptations dost set free,
From Strife, and from Despair, a glorious Ministry!

In Vol. II, the leaf cancelled is Sig. B 2, forming pp. 3–4. These are the first two pages of *Rob Roy's Grave*. The third stanza of this poem as originally printed ran:

Yet was Rob Roy as wise as brave,
As wise in thought as bold in deed:
For in the principles of things
He sought his moral creed.

This stanza Wordsworth expanded into two, as follows:

Yet was Rob Roy as wise as brave;
Forgive me if the phrase be strong;—
A Poet worthy of Rob Roy
Must scorn a timid song.

Say, then, that he was wise as brave
As wise in thought as bold in deed:
For in the principles of things
He sought his moral creed.

Space to accommodate the additional stanza was obtained by running back the second stanza of the poem to the preceding page. Thus in the cancelled version the first page carries the

opening eight-line stanza only ; in the revised version it carries the second stanza in addition.

There are two copies of the First Edition of *Poems*, 1807, in the Library of the British Museum. The Press-marks are C. 58. bb. 3, and C. 61. b. 24. (2).

In 1897 Wordsworth's *Poems* of 1807 were reprinted precisely page for page, in two volumes bearing the following title-page :

Poems in Two Volumes | By | William Wordsworth | Reprinted from the original Edition of 1807 *| Edited | With a Note on the Wordsworthian Sonnet | By Thomas Hutchinson, M. A. | Editor of the "Oxford Wordsworth" | London | Published by David Nutt in the Strand |* 1897.

Collation :—Foolscap octavo,

Vol. i, pp. xxxix + viii + 226 + i.
Vol. ii, pp. vii + 233 + i.

In 1913 Wordsworth's *Poems* of 1807 were again reprinted verbatim, save for a few textual corrections made by the Poet in 1815, in the following volume :

Wordsworth | Poems in Two Volumes | 1807 *| London | Henry Frowde |* 1913.

Collation :—Crown octavo, pp. viii + 352.

(9)

[The Convention of Cintra : 1809]

Concerning / the / Convention of Cintra, / in relation to / The Principles by which the Independence of / Nations must be Preserved or Recovered. / London : / Printed for Longman, Hurst, Rees, and Orme, / Paternoster Row. / 1809.

CONCERNING

THE

CONVENTION OF CINTRA,

IN RELATION TO

THE PRINCIPLES BY WHICH THE INDEPENDENCE OF NATIONS MUST BE PRESERVED OR RECOVERED.

LONDON:
PRINTED FOR LONGMAN, HURST, REES, AND ORME,
PATERNOSTER ROW.

1809.

Collation:—Demy octavo, printed in half-sheets, pp. 216+i; consisting of: Title-page, as above (with imprint "*C. and R. Baldwin, Printers, / New Bridge-street, London*" at the foot of the reverse) pp. 1—2; text of the Essay pp. 3—191; p. 192 is blank; and *Appendix* pp. 193—216. Following p. 216 is a leaf, with blank reverse, and with a list of eight *Errata* upon its recto. At the foot of p. 191, and again at the foot of p. 216, the imprint is repeated. There are no head-lines, the pages being numbered centrally in Arabic numerals—save for pp. 193—216, which are headed *Appendix*. The signatures are A to Dd (27 half-sheets, each 4 leaves), plus a single unsigned leaf carrying the list of *Errata*. The book was issued without any half-title.

Issued (or at all events made up), in the first instance, 'stabbed' and without wrappers. Subsequently issued in drab paper boards, without either lettering or label. It is curious that every copy of the book in original boards I have met with has been pierced with stab-holes through the inner margins. The inference is that the whole edition was originally made up 'stabbed,' and that a remaining portion was put into boards at some later period. The leaves, which were entirely untrimmed, measure $8\frac{3}{4} \times 5\frac{1}{2}$ inches. Five Hundred Copies were printed.

The *Appendix* was contributed by Thomas De Quincey, by whom the book was seen through the press.

After the book had been printed off, but before any copies had been put into circulation, a material change was made in its physical appearance. The above title-page was cancelled, and

another supplied in its stead. This second title runs to twenty-one lines, against the ten of its predecessor, and has a six-line quotation from Bacon upon its reverse. In addition Wordsworth furnished a Preface, styled *Advertisement*, to follow it.

This new title-page reads as follows:

Concerning | The Relations | of | Great Britain, | Spain, and Portugal, | To each other, and to the Common Enemy, | at this Crisis; | and specifically as affected by | the | Convention of Cintra: | The whole brought to the test of those Principles, by which | alone the Independence and Freedom of Nations | can be Preserved or Recovered. | Qui didicit patriæ quid debeat: | Quod sit conscripti, quod judicis officium; quæ | Partes in bellum missi ducis. | By William Wordsworth. | London: | Printed for Longman, Hurst, Rees, and Orme, | Paternoster-Row. | 1809.

With this substituted title-page, and with the prefatory *Advertisement*, the book is invariably found to-day. The collation is: Demy octavo, pp. ii + 216 + i.

Of the original cancelled title-page, a reduced facsimile will be found facing p. 72. It will be observed in the photograph that the imprint upon the reverse of the title-page shows through the leaf. The divided black patch, which looks like a smear, near the bottom left-hand corner is the result of a slight brown stain in the paper. Of this early title-page I know of only two surviving examples. The first of these came to light some years ago, and is preserved in my own collection of Wordsworthiana. The second was shewn to me by a London bookseller in the summer of 1915.

Wordsworth took the deepest and most anxious interest in the Convention of Cintra, and in the prolonged struggle by which it was preceded. "Never," he wrote, "did any public event cause in my mind so much sorrow as the Convention of Cintra, both on account of the Spaniards and Portuguese, and on our own." He at once applied himself to the composition of a lengthy

treatise upon the subject, which Canning asserted was "the most eloquent production since the days of Burke," and which Landor declared to be "vigorous and just." The first two instalments of this treatise were contributed to *The Courier* for *December*, 1808, and *January*, 1809. But after the appearance of these serial publication ceased, and the Essay was issued complete in the volume described above.

Commercially the book was a failure. We have it upon the authority of the Poet's nephew, the Bishop of Lincoln, that although the edition consisted of but Five Hundred Copies, a large proportion of these were sold as waste paper.

After the printing of the book had been completed an unaccountable delay took place in the preparations made for its distribution, a delay the responsibility for which appears to rest upon De Quincey—to whom Wordsworth had entrusted the manuscript—and the printers in fairly equal proportions. One result of this delay was that the poet was afforded the opportunity of introducing yet another change.

On *May 6th*, 1809, Wordsworth wrote to Daniel Stuart:

"*I have just been reading an old Magazine where I find that —— was fined £100 and imprisoned in Newgate four months for a libel, as it was termed, upon the Bishop of Llandaff; that is, no doubt, for having spoken, of the Right Reverend, truth with honest intentions. This has made me look to myself, and therefore I beg that if my pamphlet be not published, you would take the trouble of reading it over, to see whether it may not be made a handle for exercising upon my person a like act of injustice. If any such passages occur, let the leaf be cancelled. As to expense, that I disregard in a case like this. To prevent a hiatus in the sheet, such words may be substituted as you or Mr. De Quincey may think proper. The passage for which most is to be apprehended, according to the best of my recollection and judgement, is where I say 'what greater punishment could befall men than to have brought upon themselves the unreasonable contempt and hatred of their countrymen?'*"

Safe from legal attack though this passage may appear to us, it

is evident that Daniel Stuart did agree with its author that some risk would be run by its retention, and steps were accordingly taken to remove it. The first and last leaves of Sig. N (pp. 97—98 and 103—104) were cancelled, and a new quarter-sheet inserted in their stead.

To ascertain whether any particular example of the book belongs to the earlier or later issue is a matter of no difficulty whatever. The rejected passage occurs on p. 97, lines 14—17, and reads:

For what punishment could be greater than to have brought upon themselves the unremoveable contempt and hatred of their countrymen?

The substituted passage reads:

For what punishment could be greater than to have brought upon themselves the sentence passed upon them by the voice of their countrymen?

How many copies of the book were thus treated it is impossible to say, as no record exists. But that a certain number of uncastrated copies went into circulation is evidenced by a further letter addressed by Wordsworth to Daniel Stuart on *June 4th*, 1809:

"*Nothing but vexation seems to attend me in this affair of the pamphlet. Mr. De Quincey according to my request sent me down ten stitched pamphlets (he had previously sent four unstitched) and it was not till to-day that I discovered that, in two copies of these stitched, the page which was cancelled remains as it first stood, the corrected leaf not having been substituted. Ten copies have been sent me by this last parcel, two of them covered with green paper. In one of these the corrected leaf has been substituted. Of the other I cannot speak, as it is sent to a friend. The other eight copies were simply stitched. Six have been sent off unexamined, but the two that remain are both wrong—both containing the passage only as it first stood—from which I conclude that it is the same with all the others. This is a most culpable inattention on the part of some one, the more noticeable,*

as these copies that have not the corrected leaf, contain, both of them, the Errata, which were printed on another part of the same half-sheet. I do earnestly entreat that you would do all in your power to have this remedied. It has mortified me more than I can express, and after so many disappointments, has robbed me of all wish to make any alterations in a second edition, if it should be called for."*

No Second Edition of *The Convention of Cintra* ever was called for. The Essay was first reprinted in *The Prose Works of William Wordsworth*, Edited by the Rev. Alexander B. Grosart, 1876, Vol. i, pp. 31—194, where two Letters, the first addressed by Wordsworth in *March*, 1811, to Major-General Sir Charles W. Pasley, K.C.B., the second a somewhat lengthy covering note, were added as a sequel to it. The first of these letters had already appeared in the *Memoirs*, 1851, Vol. i, pp. 405—420; the second was printed by Dr. Grosart for the first time.

The *Convention* was again reprinted, together with the two Letters, in *Prose Letters of William Wordsworth*, Edited by William Knight, 1896, Vol. i, pp. 107—322. [See *post*, p. 182.]

Attached to some books is a reputation for rarity to which they have no title. Others are far scarcer than is usually supposed. *The Convention of Cintra* belongs to the latter group. The first issue, with Sig. N in its original state, is really rare; even in its amended form the volume is of by no means frequent occurrence, particularly if it be required in uncut condition.

There is a copy of the First Issue of the First Edition of *The Convention of Cintra* in the Library of the British Museum. The Press-mark is 8042. e. 37.

* Wordsworth was in error in his assertion that the leaf carrying the list of *Errata* was "printed on another part of the same half-sheet" as the two cancel-leaves. The *Errata* leaf was provided at a much earlier date. Not only is it to be found in every copy of the first issue that has come under my notice, but it is present in the two known surviving copies of the book with the original title-page. Moreover, the paper upon which this list is printed is usually slightly thinner than that employed for the body of the work, and for the two cancel-leaves.

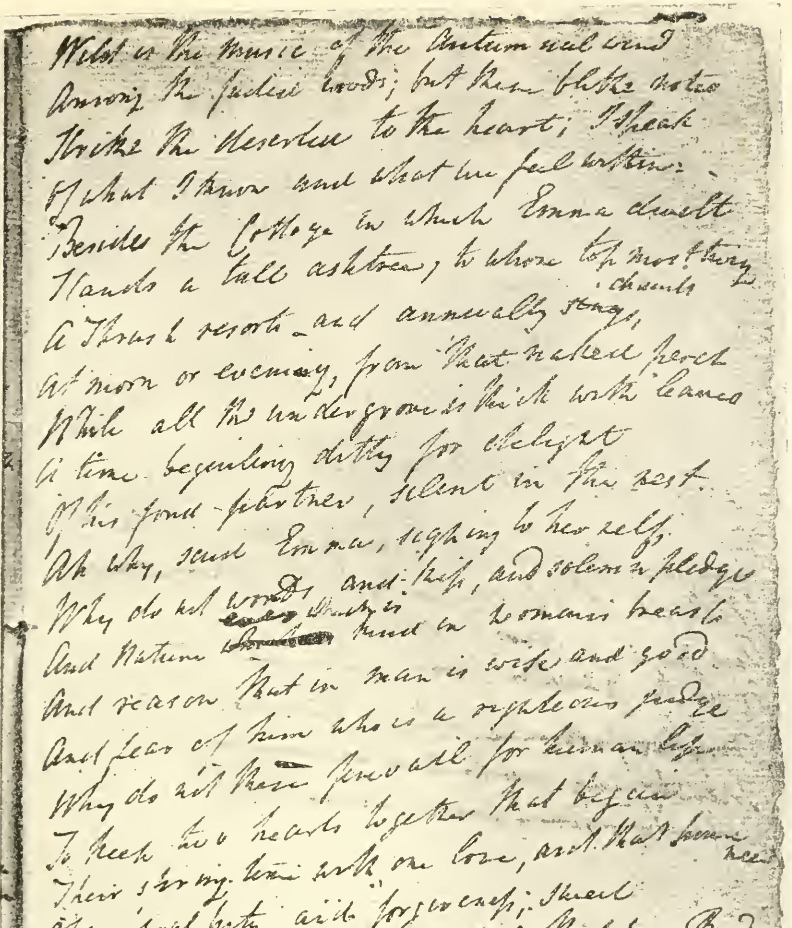
(10)

[The Excursion: 1814]

The Excursion, / Being a Portion of / The Recluse, / A Poem. / By / William Wordsworth. / London: / Printed for Longman, Hurst, Rees, Orme, and Brown, / Paternoster-Row. / 1814.

Collation :—Quarto, pp. xxii* + 447 ; consisting of: Half-title (with blank reverse) pp. i—ii ; Title-page, as above (with imprint "*T. Davison, Lombard-street, / Whitefriars, London*" at the foot of the reverse) pp. iii—iv, Dedicatory Sonnet "*To the Right Honourable William, Earl of Lonsdale, K.G., &c., &c.*" (with blank reverse) pp. v—vi : *Preface* pp. vii—xiv ; Fly-Title to *The Excursion* (with blank reverse) pp. 1—2 ; Text of the Nine *Books* of the *Poem* pp. 3—423, less pages 50, 94, 247, and 358, which are blank, p. 424 is blank ; List of *Errata* (with blank reverse) pp. xv—xvi ; *Summary of Contents* pp. xvii—xxii* ; and *Notes* pp. 425—447 ; the imprint is repeated upon the centre of the reverse of the last page. There are no head-lines, the pages being numbered centrally. Pages xv—xxii, carrying the List of *Errata* and *Summary of Contents*, are placed between pp. 424 and 425—that is, between the conclusion of the *Poem* and the commencement of the *Notes*. The signatures are

* Pages xv—xvii are unnumbered, and pages xviii—xxii are wrongly numbered xvi—xx. In some rebound copies of the book these eight pages are inserted immediately after the *Preface*.


Sweet is the music of the Autumnal wind
Among the faded woods; but these blithe notes
Strike the deserted to the heart; I speak
Of what I know and what we feel within.
Besides the Cottage in which Emma dwelt
Stands a tall ashtree, to whose topmost twig
A Thrush resorts and annually sings, chaunts
At morn or evening, from that naked perch
While all the undergrove is thick with leaves
A time beguiling ditty for delight
Of his fond-partner, silent in the nest.
Ah why, said Emma, sighing to herself,
Why do not words, and kiss, and solemn pledge
And Nature that is kind in womans breast
And reason that in man is wise and good
And fear of him who is a righteous judge
Why do not these prevail for human life
To keep two hearts together that began
Their spring-time with one love, and that have need
Of mutual pity and forgiveness, sweet
To grant or to receive; while that poor Bird
O come and hear him. Thou who hast to me
Been faithless, hear him though a lowly Creature
One of Gods simple Children that yet know not
The universal Parent, how he sings
As if he wished the firmament of heaven

The Excursion, Book vi, lines 859—883.

A (4 leaves), *b* (3 leaves), *c** (4 leaves), and B to 3 L (56 sheets, each 4 leaves).

Issued in drab paper boards, with white paper back-label, lettered "*The | Excursion, | Being a Portion of | The Recluse, | A Poem. | By W. Wordsworth.*" The leaves measure $11\frac{1}{8} \times 8\frac{3}{4}$ inches. The published price was Two Guineas.

A Second Edition of *The Excursion* was issued, in demy octavo size, in 1820. An edition in foolscap octavo was printed in 1832, and was reprinted from stereo-plates in 1836, 1841, 1844, 1847, 1851, and under other dates. This edition also formed Vol. vi of the six-vol. edition, 1836—1837, of the *Poetical Works of William Wordsworth.*

Lengthy as *The Excursion* is, it does not constitute a completed Poem, but is, as the title-page informs us, a portion only of the projected, but never completed, masterpiece, *The Recluse.* Of this work *The Excursion* formed the second of the three contemplated Parts into which the Poem was to be divided. No further portion was published during the lifetime of the Poet, but in 1888 the First Part of the First Book was issued alone under the title originally destined for the entire work [see *post*, No. 34]. *The Prelude*, designed by Wordsworth to serve as an Introduction to *The Recluse*, also remained in manuscript until 1850, when, shortly after the Poet's death, it appeared alone as *An Autobiographical Poem.* [See *post*, No. 33.]

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DEDICATORY SONNET. [*Oft, through thy fair domains, illustrious Peer!*] v

PREFACE, INCLUDING THE 107 CLOSING LINES OF THE FIRST PART OF THE FIRST BOOK OF THE RECLUSE. [*On Man, on Nature, and on Human Life*] x

* The first leaf of this sheet (which forms pp. xv—xxii, and is placed between Sigs. 3 H and 3 I) has no register, and the third leaf is signed *c* only.

When, in 1888, the First Part of the First Book of *The Recluse* was at length published [see *post*, No. 34], these lines duly reappeared on pp. 49—56.

PAGE

THE EXCURSION:

BOOK I. THE WANDERER. [*'Twas Summer, and the sun had mounted high*] 3

BOOK II. THE SOLITARY. [*In days of yore how fortunately fared*] 51

BOOK III. DESPONDENCY. [*A humming Bee—a little tinkling Rill*] 95

BOOK IV. DESPONDENCY CORRECTED. [*Here closed the Tenant of that lonely Vale*] 141

BOOK V. THE PASTOR. [*Farewell deep Valley, with thy one rude House*] 201

BOOK VI. THE CHURCH-YARD AMONG THE MOUNTAINS. [*Hail to the Crown by Freedom shaped—to gird*] . . . 249

BOOK VII. THE CHURCH-YARD AMONG THE MOUNTAINS—*Continued*. [*While thus from theme to theme the Historian passed*] 309

BOOK VIII. THE PARSONAGE. [*The pensive Sceptic of the lonely Vale*] 359

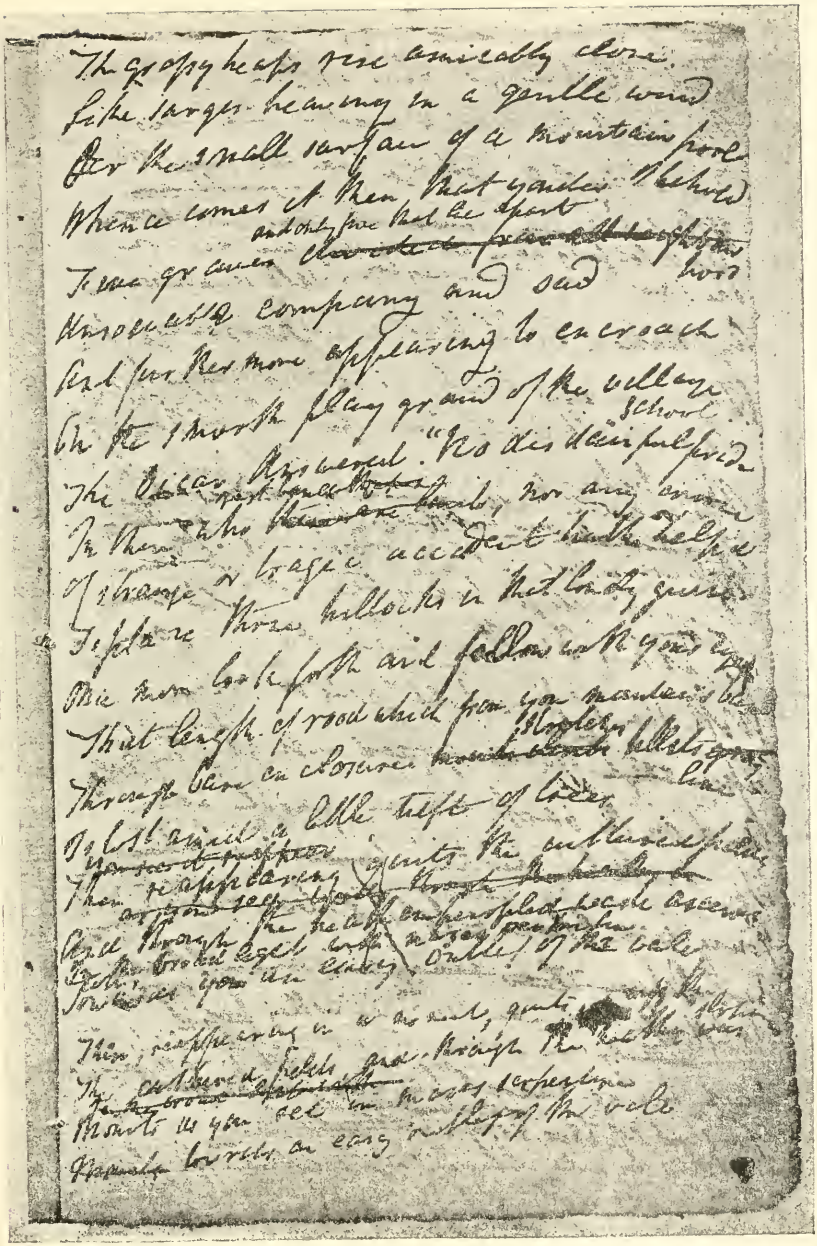
BOOK IX. DISCOURSE OF THE WANDERER, AND AN EVENING VISIT TO THE LAKE. [*To every Form of Being is assigned*] 387

SUMMARY OF CONTENTS xvii

NOTES [including an *Essay upon Epitaphs*, pp. 431—446] . 425

The *Essay upon Epitaphs* had previously appeared in *The Friend*, No. 25, *February 22nd*, 1810, pp. 402—416.

There is a copy of the First Edition of *The Excursion* in the Library of the British Museum. The Press-mark is 643 l. 18.



The Excursion, Book vii, lines 31—49.

(11)

[Poems : 1815]

Poems / By / William Wordsworth : / Including / Lyrical Ballads, / and the / Miscellaneous Pieces of the Author. / With additional Poems, / A new Preface, and a Supplementary Essay. / In Two Volumes. / Vol. I. [*Vol. II.*] / London : / Printed for Longman, Hurst, Rees, Orme, and Brown, / Paternoster-Row. / 1815.

Vol. I.

Collation :—Demy octavo, pp. lii + 375 ; consisting of : Title-page, as above (with imprint "*T. Davison, Lombard-street, / Whitefriars, London*" at the foot of the reverse) pp. i—ii ; *Dedication* "*To Sir George Howland Beaumont, Bart.*" pp. iii—v ; p. vi is blank ; *Preface* pp. vii—xlii ; *Contents* (of both volumes) pp. xliii—li ; List of *Errata and Corrections* for both volumes p. lii ; Fly-title to *Poems referring to the period of Childhood* (with blank reverse) pp. 1—2 ; Text of the *Poems* pp. 3—60 ; Fly-title to *Juvenile Pieces* (with blank reverse) pp. 61—62 ; Text of the *Pieces* pp. 63—90 ; Fly-title to *Poems founded on the Affections* (with blank reverse) pp. 91—92 ; Text of the *Poems* pp. 93—232 ; Fly-title to *Poems of the Fancy* (with blank reverse) pp. 233—234 ; Text of the *Poems* pp. 235—293 ; p. 294 is blank ; Fly-title to *Poems of the Imagination* (with blank reverse) pp. 295—296 ;

Text of the *Poems* pp. 297—337; p. 338 is blank; Notes to *Volume I* (with blank reverse) pp. 339—340; and *Essay, Supplementary to the Preface* pp. 341—375. Upon the centre of p. 375 the imprint is repeated. There are no head-lines, the pages being numbered centrally throughout in Arabic numerals. The signatures are a to c (3 sheets, each 8 leaves), d (a quarter-sheet of 2 leaves), B to AA (23 sheets, each 8 leaves) plus BB (a half-sheet of 4 leaves). The volume was issued without any half-title.

Vol. II.

Collation:—Demy octavo, pp. ii + 400; consisting of Title-page, as above (with imprint "*T. Davison, Lombard-street, / Whitefriars, London*" at the foot of the reverse) pp. i—ii; Fly-title to *Poems of the Imagination continued* (with blank reverse) pp. 1—2; Text of the *Poems* pp. 3—80; Fly-title to *Poems proceeding from Sentiment and Reflection* (with blank reverse) pp. 81—82; Text of the *Poems* pp. 83—156; Fly-title to *Miscellaneous Sonnets* (with blank reverse) pp. 157—158; Text of the *Sonnets* pp. 159—195; p. 196 is blank; Fly-title to *Sonnets dedicated to Liberty. Part First* (with blank reverse) pp. 197—198; Text of the *Sonnets* pp. 199—224; Fly-title to *Sonnets dedicated to Liberty. Part Second* (with blank reverse) pp. 225—226; Text of the *Sonnets* pp. 227—258; Fly-title to *Poems on the Naming of Places* (with Note upon reverse) pp. 259—260; Text of the *Poems* pp. 261—279; p. 280 is blank; Fly-title to

Inscriptions (with blank reverse) pp. 281—282; Text of the *Inscriptions* pp. 283—293; p. 294 is blank; Fly-title to *Poems referring to the Period of Old Age* (with blank reverse) pp. 295—296; Text of the *Poems* pp. 297—323; p. 324 is blank; Fly-title to *Epitaphs and Elegiac Poems* (with blank reverse) pp. 325—326; Text of the *Epitaphs*, &c., pp. 327—344; Fly-title to *Ode. Intimations of Immortality from Recollections of early Childhood* (with quotation upon reverse) pp. 345—346; Text of the *Ode* pp. 347—355; p. 356 is blank; Notes to *Volume II* pp. 357—361; p. 362 is blank; and *Preface to the Second Edition of Lyrical Ballads* pp. 363—400. At the foot of p. 400 the imprint is repeated. There are no head-lines, the pages being numbered centrally throughout in Arabic numerals. The signatures are B to C C (25 sheets, each 8 leaves), the whole preceded by a single unsigned leaf carrying the title-page. P. 400 is misnumbered 440. The volume was issued without any half-title.

Issued in blue-grey paper boards, backed with drab, with white paper back-label, lettered "*Wordsworth's | Poems: | Including | Lyrical Ballads. | Vol. I.* [*Vol. II.*]." The leaves measure $8\frac{3}{4} \times 5\frac{1}{2}$ inches. Occasionally copies may be met with having the paper boards wholly drab. The published price was Twenty-eight Shillings the two volumes.

Illustrations.

FRONTISPIECE TO VOL. I. A view illustrating the fourth stanza of *Lucy Gray*, engraved by J. C. Bromley from a picture by Sir George Beaumont, Bart.

FRONTISPIECE TO VOL. II. A view of Peele Castle, engraved by S. W. Reynolds from a picture by Sir George Beaumont, Bart.

In 1820 a third volume, with the following title-page, was added:

Poems | By | William Wordsworth: | including | The River Duddon; | Vandracour and Julia; | Peter Bell; The Waggoner; | A Thanksgiving Ode; | and | Miscellaneous Pieces. | Vol. III. | London: | Printed for Longman, Hurst, Rees, Orme, and Brown, | Paternoster-Row. | 1820.

Issued in drab paper boards, with white paper back-label, uniform with the two earlier volumes.

This volume was made up of 'remainder' sheets of the four following books, with the above title-page prefixed:

Thanksgiving Ode, 1816
Peter Bell, A Tale in Verse, 1819
The Waggoner, A Poem, 1819
The River Duddon, 1820

The general title-page for Vol. iii, together with the printed back-label, was also inserted at the end of *The River Duddon*, &c., thus enabling owners of the four separate publications to bind them together themselves.

Doubtless the fact that a large proportion of the copies originally printed were employed to form this volume is the reason why examples of the above four works are difficult to find in the original bindings. At the same time the composite volume of 1820 is itself by no means easy to acquire in proper condition, with boards unbroken and labels intact.

Contents.

The contents of these two volumes consist of reprints of the pieces which had already appeared in the *Lyrical Ballads* of 1805 and the *Poems* of 1807,

supplemented by a number of new poems and sonnets which had been composed during the interval, together with a few which had appeared in *The Friend* and *The Morning Post*. The pieces which had appeared previously were submitted to severe revision, and in very many instances the changes introduced were of the most drastic nature.

But in preparing the volumes Wordsworth discarded the old collections, and rearranged the poems in a manner which appeared to him to be more suitable and coherent. The contents of the two volumes were accordingly divided into the following sections: *Poems referring to the Period of Childhood, Juvenile Pieces, Poems founded on the Affections, Poems of the Fancy, Poems of the Imagination, Poems proceeding from Sentiment and Reflection, Miscellaneous Sonnets, Sonnets dedicated to Liberty, Poems on the Naming of Places, Inscriptions, Poems referring to the Period of Old Age*, and *Epitaphs and Elegiac Poems*. This arrangement, with some small modification, Wordsworth retained to the end of his career.

The following are the pieces which were first printed or collected in these volumes:

Vol. I.

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CHARACTERISTICS OF A CHILD THREE YEARS OLD. [*Loving she is, and tractable, though wild*] 7

ADDRESS TO A CHILD, DURING A BOISTEROUS WINTER EVENING. [*What way does the Wind come? What way does he go?*] 8

THE MOTHER'S RETURN. [*A month, sweet Little-ones, is passed*] 11

INFLUENCE OF NATURAL OBJECTS IN CALLING FORTH AND STRENGTHENING THE IMAGINATION IN BOYHOOD AND EARLY YOUTH. [*Wisdom and Spirit of the Universe!*] 44

Previously printed (under the tentative title *Growth of Genius from the Influences of Natural Objects, on the Imagination in Boyhood, and early Youth*) in *The Friend*, No. 19, *December 28th*, 1809, pp. 303—304.

EXTRACT FROM THE CONCLUSION OF A POEM, COMPOSED UPON LEAVING SCHOOL. [*Dear native Regions, I foretell*] 63

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VERSES COMPOSED IN THE YEAR 1802. [*Farewell, thou little Nook of mountain-ground*] 117

STANZAS WRITTEN IN MY POCKET-COPY OF THOMSON'S CASTLE OF INDOLENCE. [*Within our happy Castle there dwelt One*] 121

THE COTTAGER TO HER INFANT. [*The days are cold, the nights are long*] 160

LAODAMIA. [" *With sacrifice, before the rising morn*] . . . 225

ADDRESS TO MY INFANT DAUGHTER. [*Hast thou then survived*] 290

A NIGHT-PIECE. [*The sky is overcast*] 301

YEW-TREES. [*There is a Yew-tree, pride of Lorton Vale*] . 303

VIEW FROM THE TOP OF BLACK COMB. [*This Height a ministering Angel might select*] 305

Vol. II.

YARROW VISITED. [*And is this—Yarrow?—This the stream*] 20

FRENCH REVOLUTION, AS IT APPEARED TO ENTHUSIASTS AT ITS COMMENCEMENT. [*Oh! pleasant exercise of hope and joy!*] 69

Previously printed, but without the title, in *The Friend*, No. 11, *October 26th*, 1809, p. 163. These lines were extracted from Wordsworth's poem *The Prelude*, at that time unpublished. They eventually formed lines 106—145 of *Book XI* of that work, and are to be found upon pp. 299—301 of the edition of 1850.

THE FORCE OF PRAYER; OR, THE FOUNDING OF BOLTON PRIORY. [" *What is good for a bootless bene?*"] . . . 146

UPON THE SIGHT OF A BEAUTIFUL PICTURE. [*Praised be the Art whose subtle power could stay*] 160

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SONNETS:

[*The fairest, brightest hues of ether fade*] 161

[" *Weak is the will of Man, his judgment blind*"] . 162

[*Hail Twilight,—sovereign of one peaceful hour!*] . . 163

[*The Shepherd, looking eastward, softly said*] . . . 164

[*Even as a dragon's eye that feels the stress*] 167

[*Mark the concentred Hazels that enclose*] 168

TO THE POET, DYER. [*Bard of the Fleece, whose skilful Genius made*] 172

SONNETS:

[*Brook, whose society the Poet seeks*] 186

[*Surprized by joy—impatient as the wind*] 190

COMPOSED ON THE EVE OF THE MARRIAGE OF A FRIEND, IN THE VALE OF GRASMERE. [*What need of clamourous bells, or ribbands gay*] 192

ON APPROACHING HOME AFTER A TOUR IN SCOTLAND. [*Fly, some kind Spirit, fly to Grasmere Vale!*] . . . 193

TO ——. [*From the dark chambers of dejection freed*] . 194

SONNETS DEDICATED TO LIBERTY:

ON A CELEBRATED EVENT IN ANCIENT HISTORY. [*A Roman Master stands on Grecian ground*] 227

UPON THE SAME EVENT. [*When, far and wide, swift as the beams of morn*] 228

COMPOSED WHILE THE AUTHOR WAS ENGAGED IN WRITING A TRACT, OCCASIONED BY THE CONVENTION OF CINTRA, 1808. [*Not 'mid the World's vain objects that enslave*] 231

COMPOSED AT THE SAME TIME AND ON THE SAME OCCASION. [*I dropped my pen;—and listened to the wind*] 232

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HÔFFER. [*Of mortal Parents is the Hero born*] 233

Previously printed (with considerable differences of text, and without the title *Hoffer*) in *The Friend*, No. 11, *October* 26*th*, 1809, p. 171.

[*Advance—come forth from thy Tyrolean ground*] . 234

Previously printed in *The Friend*, No. 11, *October* 26*th*, 1809, p. 171.

FEELINGS OF THE TYROLESE. [*The land we from our Fathers had in trust*] 235

Previously printed in *The Friend*, No. 18, *December* 21*st*, 1809, p. 273.

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Previously printed, under the title *Sonnet Suggested by the efforts of the Tyrolese, contrasted with the present state of Germany*, in *The Friend*, No. 13, *November* 16*th*, 1809, p. 208.

[*And is it among rude untutored Dales*] 237

Previously printed in *The Friend*, No. 18, *December* 21*st*, 1809, p. 274.

[*O'er the wide earth, on mountain and on plain*] . . 238

Previously printed in *The Friend*, No. 18, *December* 21*st*, 1809, p. 274.

ON THE FINAL SUBMISSION OF THE TYROLESE. [*It was a moral end for which they fought*] 239

Previously printed in *The Friend*, No. 18, *December* 21*st*, 1809, p. 274.

SONNETS :

[*Hail, Zaragoza! If with unwet eye*] 240

[*Say, what is Honour?—'Tis the finest sense*] . . . 241

[*The martial courage of a day is vain*] 242

[*Brave Schill! by death delivered, take thy flight*] . 243

[*Call not the royal Swede unfortunate*] 244

[*Look now on that Adventurer who hath paid*] . . 245

[*Is there a Power that can sustain and cheer*] . . . 246

1810. [*Ah! where is Palafox? Nor tongue nor pen*] . 247

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FEELINGS OF A NOBLE BISCAYAN AT ONE OF THESE FUNERALS. [*Yet, yet Biscayans, we must meet our Foes*] 249

THE OAK OF GUERNICA. [*Oak of Guernica! Tree of holier power*] 250

INDIGNATION OF A HIGH-MINDED SPANIARD. [*We can endure that He should waste our lands*] 251

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[*Avaunt all specious pliancy of mind*] 252

[*O'erweening Statesmen have full long relied*] . . . 253

THE FRENCH, AND THE SPANISH GUERILLAS. [*Hunger, and sultry heat, and nipping blasts*] 254

SPANISH GUERILLAS. [*They seek, are sought; to daily battle led*] 255

[*The power of Armies is a visible thing*] 256

CONCLUSION. [*Here pause: the Poet claims at least this praise*] 257

ADDED, NOVEMBER, 1813. [*Now that all hearts are glad, all faces bright*] 258

LINES. [*When, to the attractions of the busy World*] . . . 275

WRITTEN WITH A SLATE-PENCIL, ON A STONE, ON THE SIDE OF THE MOUNTAIN OF BLACK COMB. [*Stay, bold Adventurer; rest awhile thy limbs*] 285

IN THE GROUNDS OF COLEORTON, THE SEAT OF SIR GEORGE BEAUMONT, BART., LEICESTERSHIRE. [*The embowering Rose, the Acacia, and the Pine*] 287

IN A GARDEN OF THE SAME. [*Oft is the Medal faithful to its trust*] 289

UPON AN URN IN THE SAME GROUNDS. [*Ye Lime-trees, ranged before this hallowed Urn*] 290

INSCRIPTION FOR A SEAT IN THE GROVES OF COLEORTON. [*Beneath yon eastern Ridge, the craggy Bound*] . . . 291

THE FARMER OF TILSBURY VALE. [*'Tis not for the unfeeling, the falsely refined*] 306

Previously printed in *The Morning Post, July 21st*, 1800.

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EPITAPHS TRANSLATED FROM CHIABRERA:

I. [*Perhaps some needful service of the State*] 327

Previously printed in *The Friend*, No. 25, *February 22nd*, 1810, p. 401.

II. [*O thou who movest onward with a mind*] 328

Previously printed in *The Friend*, No. 25, *February 22nd*, 1810, pp. 401—402.

III. [*There never breathed a man who when his life*] . . 329

Previously printed in *The Friend*, No. 19, *December 28th*, 1809, pp. 289—290.

IV. [*Destined to war from very infancy*] 331

Previously printed in *The Friend*, No. 19, *December 28th*, 1809, p. 290.

V. [*Not without heavy grief of heart did He*] 332

Previously printed in *The Friend*, No. 20, *January 4th*, 1810, p. 319.

VI. [*Pause, courteous Spirit!—Balbi supplicates*] . . . 334

Previously printed in *The Friend*, No. 20, *January 4th*, 1810, p. 320.

WRITTEN ON A BLANK LEAF IN A COPY OF THE EXCURSION. [*To public notice, with reluctance strong*] . 336

TO THE DAISY. [*Sweet Flower! belike one day to have*] . 341

Note.—Each poem to which no reference is attached appeared for the first time in these volumes.

In the Table of *Contents* to the edition of 1815 Wordsworth attached to each poem the date of its composition. Unfortunately these dates are not to be depended upon. As an example of their lack of exactitude I would mention *French Revolution as it appeared to Enthusiasts at its Commencement*, and *Influence of Natural Objects*, &c. Wordsworth gives 1810 as the date of composition of each, whereas both pieces appeared in the pages of *The Friend*, in *October* and *December*, 1809, respectively.

Three of the poems (*Address to a Child*, Vol. i, pp. 8—10; *The Mother's Return*, Vol. i, pp. 11—13; and *The Cottager to her Infant*, Vol. i, p. 160) included in *Poems*, 1815, were not the work of Words-

5. The Force of Prayer or

What is good for a bootless bene

The force of prayer or the
Founding of Bolton Abbey
a Tradition.

What is good for a bootless bene?
The Lady answer'd, Endless sorrow.
Her words are clear; but the
Falconer's words
Are a path which is dark to
travel thorough.

Dark words do bring from the
banks of Wharf
Dark words to front an antient Tale;
And their meaning is, whence can
comfort spring
When prayer is of no avail.

What is good for a bootless bene?
The Falconer to the Lady said;

Of him the most; and sooth to say
No shape of man in all the array
So graced the sunshine of that day
The monumental pomp of age
Was with this goodly personage
A stature undepress'd in size
Unbent, which rather seemed to rise,
In open victory o'er the weight
Of seventy years, to higher height;
Magnific limbs of withered state,
A face to fear and venerate
Eyes dark and strong and on his head
A crown of silver hair thick spread
[illegible]
The [illegible] sees him; many see, and one
With unperturbed gaze
Who many these thousands treads
Hath none
And treads in solitary ways

worth. They were written by his sister Dorothy, and each is notified beneath its title as being 'By a Female Friend.' Wordsworth alluded to these in his *Preface*, p. xli, where he remarked: "*Three short pieces (now first published) are the work of a Female Friend; and the Reader, to whom they may be acceptable, is indebted to me for his pleasure; if any one regard them with dislike, or be disposed to condemn them, let the censure fall upon him, who, trusting in his own sense of their merit and their fitness for the place they occupy, extorted them from the Authoress.*"

There is a copy of the First Edition of *Poems* 1815 in the Library of the British Museum. The Press-mark is 992. l. 29—30.

(12)

[The White Doe of Rylstone: 1815]

The / White Doe / of / Rylstone; / or / The Fate of the Nortons. / A Poem. / By / William Wordsworth. / London: / Printed for / Longman, Hurst, Rees, Orme, and Brown, / Paternoster-Row, / By James Ballantyne and Co., Edinburgh. / 1815.

Collation:—Quarto, pp. xii + 162; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Prefatory Note, styled *Advertisement* (with blank reverse) pp. v—vi; Preliminary Sonnet, with quotation from Bacon below (with blank reverse) pp. vii—viii; Dedicatory Poem to Mary Wordsworth, the Poet's Wife, pp. ix—xi; p. xii is blank; Text of *The White Doe of Rylstone* (including Fly-titles to each of the Seven Cantos) pp. 1—130; Fly-title to *The*

Force of Prayer, &c. (with blank reverse) pp. 131—132; Text of *The Force of Prayer* pp. 133—137; p. 138 is blank; Fly-title to *Notes* (with blank reverse) pp. 139—140; and Text of the *Notes* pp. 141—162. At the foot of p. 162 is the following imprint: "*Edinburgh: / Printed by James Ballantyne & Co.*" There are head-lines throughout, each page being headed with title of the section of the book (and, in the case of *The White Doe*, with the number of the Canto) occupying it. The signatures are *a* (4 leaves), *b* (2 leaves), A to U (20 sheets, each 4 leaves), and X (one leaf).

Issued in drab paper boards, with white paper back-label, lettered "*The / White Doe, / A Poem. / By / W. Wordsworth.*" The leaves measure $11\frac{1}{8} \times 8\frac{3}{4}$ inches. The published price was Twenty-one Shillings.

The book has, as Frontispiece, an illustration to the Poem, engraved by J. C. Bromley from a painting by Sir George Beaumont.

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PRELIMINARY SONNET. [*Weak is the will of Man, his judgement blind*] vii

DEDICATORY POEM. [*In trellis'd shed with clustering roses gay*] ix

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Canto 5. [*High on a point of rugged ground*] 81
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The Force of Prayer; or the Founding of Bolton Priory. [*What is good for a bootless bene?*] 133
Previously printed in *Poems*, 1815, Vol. ii, pp. 146—149.

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There is a copy of the First Edition of *The White Doe of Rylstone* in the Library of the British Museum. The Press-mark is 644. k. 26. (1).

(13)

[A Letter to a Friend of Robert Burns: 1816]

A / Letter / to / A Friend of Robert Burns: / occasioned by / An intended republication / of / The Account of the Life of Burns, / by Dr. Currie; / and / of the Selection made by him from / his Letters. / By William Wordsworth. / London: / Printed for Longman, Hurst, Rees, Orme, and Brown, / Paternoster-Row. / 1816.

Collation:—Demy octavo, pp. iv + 37; consisting of: Half-title (with blank reverse, and with the following imprint at foot: "*T. Davison, Lombard-street, / Whitefriars, London*") pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; and Text of the *Letter* (which is dated "*Rydal Mount, January*, 1816") pp. 1—37. The reverse of p. 37

is blank. There are no head-lines, the pages being numbered centrally in Arabic numerals. The signatures are A (a quarter-sheet of 2 leaves), B and C (2 sheets, each 8 leaves), and D (a half-sheet of 4 leaves). Sig. D4 has the imprint repeated upon its verso, the recto remaining blank.

Issued in plain drab paper wrappers, without either lettering or label. The leaves measure $8\frac{3}{4} \times 5\frac{1}{2}$ inches. The published price was Two Shillings and Sixpence.

This *Letter* (addressed to James Gray, originally of Dumfries, and afterwards of Edinburgh) was reprinted in *The Prose Works of William Wordsworth*, Edited by the Rev. Alexander B. Grosart, 1876, Vol. ii, pp. 3—19.

Again reprinted in *Prose Works of William Wordsworth*, Edited by William Knight, 1896, Vol. ii, pp. 257—277.

There is a copy of the First Edition of *A Letter to a Friend of Robert Burns* in the Library of the British Museum. The Press-mark is 1164. g. 11.

(14)

[Thanksgiving Ode : 1816]

Thanksgiving Ode, / January 18, 1816. / With / Other Short Pieces, / Chiefly referring to Recent Public Events. / By William Wordsworth. / London: / Printed by Thomas Davison, Whitefriars; / for Longman, Hurst, Rees, Orme, and Brown. / Paternoster-Row. / 1816.

Collation:—Octavo, pp. 12 + 52; consisting of: Title-page, as above (with blank reverse) pp. i—ii;

Preface (styled *Advertisement*) pp. iii—ix; Bibliographical Note p. x; Table of *Contents* p. xi; p. xii is blank; Fly-title to *Thanksgiving Ode* (with blank reverse) pp. 1—2; Text of the *Ode* pp. 3—21; p. 22 is blank; Fly-title to *Ode, composed in January*, 1816 (with quotation from Horace upon the reverse) pp. 23—24; Text of the *Ode*, pp. 25—32; Fly-title to *Miscellaneous Pieces, Referring Chiefly to Public Events* (with blank reverse) pp. 33—34; and Text of the *Miscellaneous Pieces* pp. 35—52. At the foot of p. 52 is the following imprint: "*T. Davison, Lombard-street, / Whitefriars, London.*" There are no head-lines, the pages being numbered centrally in Arabic numerals. The signatures are A (6 leaves), B to D (3 sheets, each 8 leaves), and E (2 leaves). The book was issued without any half-title.

Issued in dark green paper wrappers, with white paper side-label, lettered "*Thanksgiving Ode. / By / W. Wordsworth.*" The leaves measure $9 \times 5\frac{5}{8}$ inches. The published price was Four Shillings.

When uncut in the original paper wrappers the First Edition of *Thanksgiving Ode* is a rare book. Apparently a large majority of the copies printed were employed, together with *Peter Bell, The Waggoner*, and *The River Duddon*, to form the supplementary volume [dated 1820] to the *Poems* of 1815. [See *ante*, p. 90.]

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Previously printed in *The Champion*, *February 4th*, 1816.

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Previously printed in *The Champion*, *February 4th*, 1816.

SONNET, SEPTEMBER, 1815. [*While not a leaf seems faded, —while the fields*] 38

Previously printed in *The Examiner*, *February 11th*, 1816.

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Previously printed in *The Champion*, *February 4th*, 1816.

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Note.—Each poem to which no reference is attached appeared for the first time in this volume.

There is a copy of the First Edition of *Thanksgiving Ode* in the Library of the British Museum. The Press-mark is 992. l. 31.

(15)

[Two Addresses to the Freeholders of Westmoreland: 1818]

Two / Addresses / to the / Freeholders / of / Westmoreland. / Kendal: / Printed by Airey and Bellingham. / 1818.

Collation :—Demy octavo, printed in half-sheets, pp. ii + 74 + iv; consisting of: Title-page, as above (with blank reverse) pp. i—ii; Preface, styled *Advertisement* (with a brief Note *To the Reader* upon the reverse) pp. 1—2; and Text of the *Two Addresses* pp. 3—74. Following p. 74 are four unnumbered pages of *Notes*. There are no head-lines, the pages being numbered centrally in Arabic numerals. Beyond that upon the title-page there is no printer's imprint. The signatures are A (5 leaves) plus B to K (9 half-sheets, each 4 leaves). Sig K 4 is a blank. The book was issued without any half-title.

Issued 'stabbed,' and without wrappers. The leaves measure $8\frac{5}{8} \times 5\frac{1}{2}$ inches.

In the course of his Preface (dated "*March* 26, 1818") Wordsworth remarks :

"*The matter comprised in these pages was intended to compose a succession of Addresses to be printed in the 'Kendal Chronicle,' and a part of the first was published through that channel. The intention was dropped for reasons well known. It is now mentioned in order to account for the disproportion in the length of the two Addresses, and an arrangement of matter, in some places, different from what would otherwise have been chosen. A portion also has appeared in the 'Carlisle Patriot.'*"

I have never been able to trace copies of either the *Kendal Chronicle* or the *Carlisle Patriot* for the period required, and am therefore unable to record the precise dates upon which the respective portions of Wordsworth's *Addresses* appeared in them.

The Two Addresses were reprinted in *The Prose Works of William Wordsworth*, Edited by the Rev. Alexander B. Grosart, 1876, Vol. i, pp. 211—270.

They were again reprinted in *Prose Works of William Wordsworth*, Edited by William Knight, 1896, Vol. ii, pp. 279—332.

There is a copy of the First Edition of *Two Addresses to the Freeholders of Westmoreland* in the Library of the British Museum. The Press-mark is 8135. e. 43.

(16)

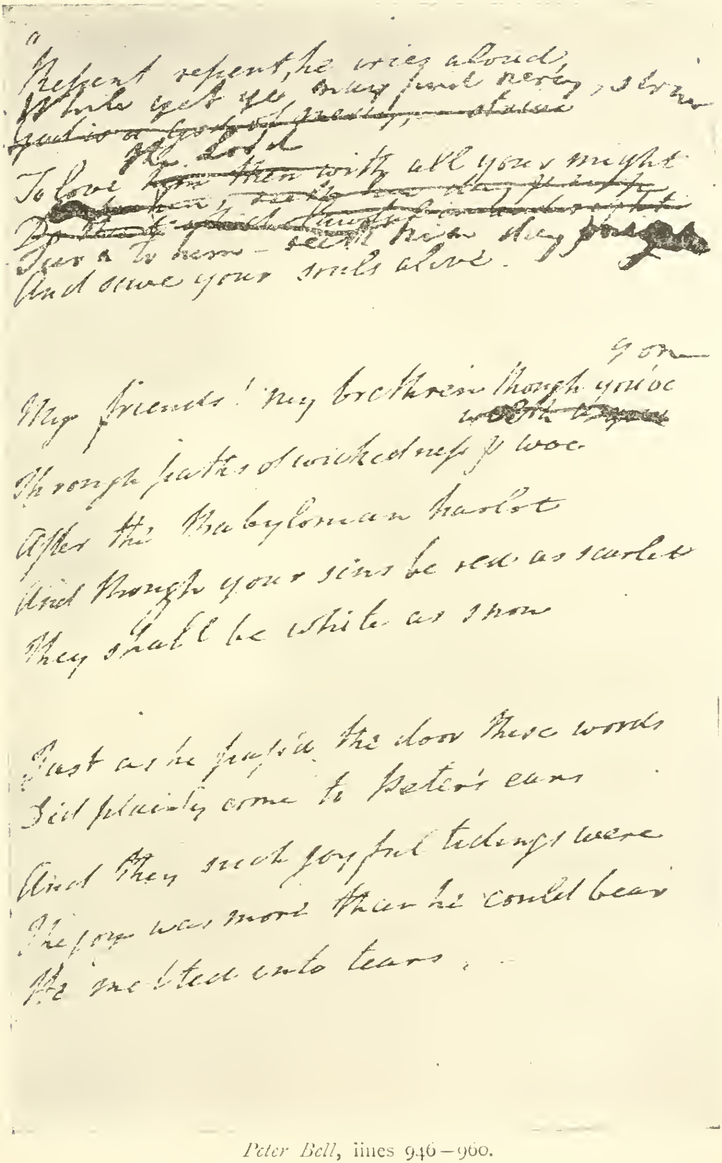
[Peter Bell: 1819]

Peter Bell, / A / Tale in Verse / By / William Wordsworth. / London: / Printed by Strahan and Spottiswoode, Printers-Street; / For Longman, Hurst, Rees, Orme, and Brown, / Paternoster-Row. 1819.

Collation:—Octavo, pp. viii* + 88; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; *Dedication* "*To Robert Southey, Esq. P.L.*" (dated "*Rydal Mount, April 7*, 1819"†) pp. v—vii; p. viii is blank; Text of *Peter Bell* (*Prologue* and three

* These preliminary pages are wrongly numbered, the half-title having been excluded from the pagination.

† The *Frontispiece* is dated, at foot, "*March* 1, 1819."



"Repent repent, he cries aloud,
While yet ye may find mercy, strive
To love the Lord with all your might
Turn to him — seek him day & night
And save your souls alive.

My friends! my brethren though you've gone
Through paths of wickedness & woe
After the Babylonian harlot
And though your sins be red as scarlet
They shall be white as snow

Just as he pass'd the door these words
Did plainly come to Peter's ears
And they such joyful tidings were
The joy was more than he could bear
He melted into tears.

Peter Bell, lines 946–960.

Parts) pp. 1—82; Fly-title to *Sonnets, suggested by Mr. W. Westall's Views of the Caves, &c., in Yorkshire* (with bibliographical note upon the reverse) pp. 83—84; and Text of the *Sonnets* pp. 85—88. There are head-lines throughout, pp. 2—82 being headed *Peter Bell*, together with the number of the *Part*, and pp. 85—88 *Sonnets*. At the foot of p. 88 is the following imprint: "*Printed by Strahan and Spottiswoode, | Printers-Street, London.*" The signatures are A (4 leaves), B to F (5 sheets, each 8 leaves), and G (4 leaves).

The Volume has a Frontispiece "*Engraved by J. C. Bromley, from a picture by Sir George Beaumont, Bart.*," illustrating the *Sonnets*.

Issued in drab paper wrappers, with white paper back-label. The leaves measure $8\frac{1}{8} \times 5\frac{5}{8}$ inches. The published price was Five Shillings and Sixpence.

A Second Edition of *Peter Bell* followed in the same year 1819. After this date every version of the poem included by Wordsworth in the successive editions of his Poetical Works lacked the following stanza, which originally formed Part i, Stanza 73, and appeared on p. 39 of the First and Second Editions:

Is it a party in a parlour?
Cramm'd just as they on earth were cramm'd—
Some sipping punch, some sipping tea,
But, as you by their faces see,
All silent and all damn'd!

Peter Bell, when uncut in the original paper wrappers, is an exceedingly uncommon book. It is evident that the majority of the copies printed were employed, together with *The Waggoner*, &c., to form Vol. iii [dated 1820] of the *Poems* of 1815. [See *ante*, p. 90.] But why a Second Edition should have been printed in 1819, when so many copies of the First Edition still remained on hand in the following year, is a mystery.

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Note.—Each poem to which no reference is attached appeared for the first time in this volume.

There is a copy of the First Edition of *Peter Bell, A Tale in Verse* in the Library of the British Museum. The Press-mark is 992. l. 31.

(17)

[The Waggoner : 1819]

The / Waggoner, / A Poem. / To which are added, / *Sonnets.* / By / William Wordsworth. / "*What's in a Name?*" / "*Brutus will start a Spirit as soon as Cæsar!*" / London : / Printed by Strahan and Spottiswoode, Printers-Street ; / For Longman, Hurst, Rees, Orme, and Brown, / Paternoster-Row. / 1819.

Collation :—Octavo, pp. iv + 68 ; consisting of : Title-page, as above (with blank reverse) pp. i—ii ; *Dedication* "*To Charles Lamb, Esq.*" (dated "*Rydal Mount, May 20th,* 1819") pp. iii—iv ; Text of *The Waggoner* (in four *Cantos*) pp. 1—54 ; Fly-title to *Sonnets* (with blank reverse) pp. 55—56 ; and Text of the twelve *Sonnets* pp. 57—68. There are head-lines throughout, pp. 1—54 being headed *The Waggoner* together with the number of the *Canto,* and pp. 55—68 *Sonnets.* At the foot of p. 68 is the following imprint : "Printed by *Strahan and Spottiswoode, / Printers-Street, London.*" The signatures are A (2 leaves), B to E (4 sheets, each 8 leaves), and F (2 leaves). The book was issued without any half-title.

Issued in drab paper wrappers, with white paper back-label, lettered "*The Waggoner, / By W. Wordsworth.*" The leaves measure $8\frac{3}{4} \times 5\frac{5}{8}$ inches. The published price was Four Shillings and Sixpence.

When uncut in the original paper wrappers *The Waggoner* is a scarce book, most of the copies having apparently been bound up with *Peter Bell*, &c., to form the Third Volume [dated 1820] of the *Poems* of 1815. [See *ante*, p. 90.]

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There is a copy of the First Edition of *The Waggoner* in the Library of the British Museum. The Press-mark is 992. l. 31.

(18)

[The River Duddon : 1820]

The / River Duddon, / A series of / Sonnets : / Vaudracour and Julia : / and / Other Poems. / To which is annexed, / A Topographical Description / of the / Country of the Lakes, / in the North of England. / By William Wordsworth. / London : / Printed for Longman, Hurst, Rees, Orme, and Brown, / Paternoster-Row. / 1820.

Collation :—Octavo, pp. viii + 321 ; consisting of : Title-page, as above (with imprint "*Printed by A. and R. Spottiswoode, / Printers-Street, London*" at the foot of the reverse) pp. i—ii ; Dedication, "*To the Rev. Christopher Wordsworth, D.D.*," &c. (with blank reverse) pp. iii—iv ; Prefatory Note, styled *Advertisement* (with blank reverse) pp. v—vi ; Table of *Contents* pp. vii—viii ; Fly-title to *The River Duddon. A Series of Sonnets* (with topographical note upon the reverse) pp. 1—2 ; Text of the thirty-three *Sonnets* pp. 3—35 ; p. 36 is blank ; *Postscript* pp. 37—39 ; p. 40 is blank ; *Notes* pp. 41—68 ; Fly-title to *Vaudracour and Julia* (with prefatory note upon the reverse) pp. 69—70 ; Text of *Vaudracour and Julia* pp. 71—86 ; Text of miscellaneous *Poems* pp. 87—172 ; Fly-title to *The Prioress's Tale* (with prefatory note upon the reverse) pp. 173—174 ; Text of *The Prioress's Tale*, &c. pp. 175—212 ; Fly-title to *Topographical Descriptions of the Country of the Lakes in the North of England* (with prefatory

note upon the reverse) pp. 213—214; and Text of the *Descriptions* pp. 215—321. Upon the reverse of p. 321 is a List of *Errata*, with the imprint repeated at foot. With the exception of pp. 158 and 194—212 (which are numbered centrally) there are head-lines throughout, each page being headed with the title of the poem occupying it. The signatures are A (4 leaves), B to X (20 sheets, each 8 leaves), and Y (2 leaves). Sig. M 6 (pp. 171—172) is a cancel-leaf. The second leaf of Sig. Y carries a collective title-page, enabling *The River Duddon*, *Peter Bell*, *The Waggoner*, and a *Thanksgiving Ode* to be bound together as Vol. iii of Wordsworth's *Poems*, thus combining them with the two volumes already published in 1815. Many copies have inserted a printed slip intended to be employed as a back-label for such a volume. The book was issued without any half-title.

Issued in drab paper boards, with white paper back-label, lettered: "*Wordsworth's | River | Duddon | &c.*" The leaves measure $8\frac{7}{8} \times 5\frac{5}{8}$ inches. The published price was Twelve Shillings.

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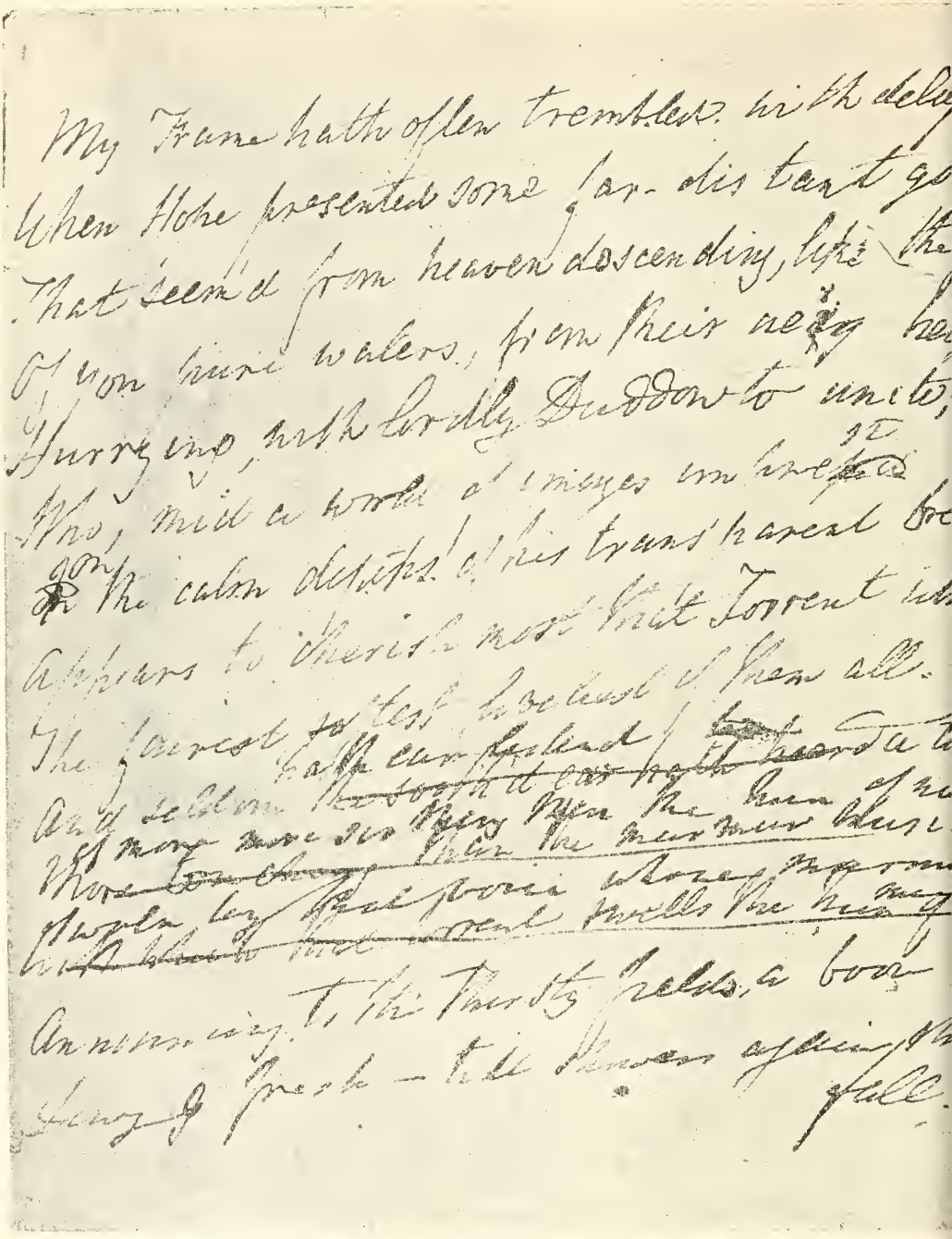

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Previously printed (but with substantial differences in the Text) as an *Introduction* to *Select Views | in | Cumberland, | Westmoreland, | and Lancashire. | By the Rev. Joseph Wilkinson*, Folio, 1810. [See *post*, No. 21.]

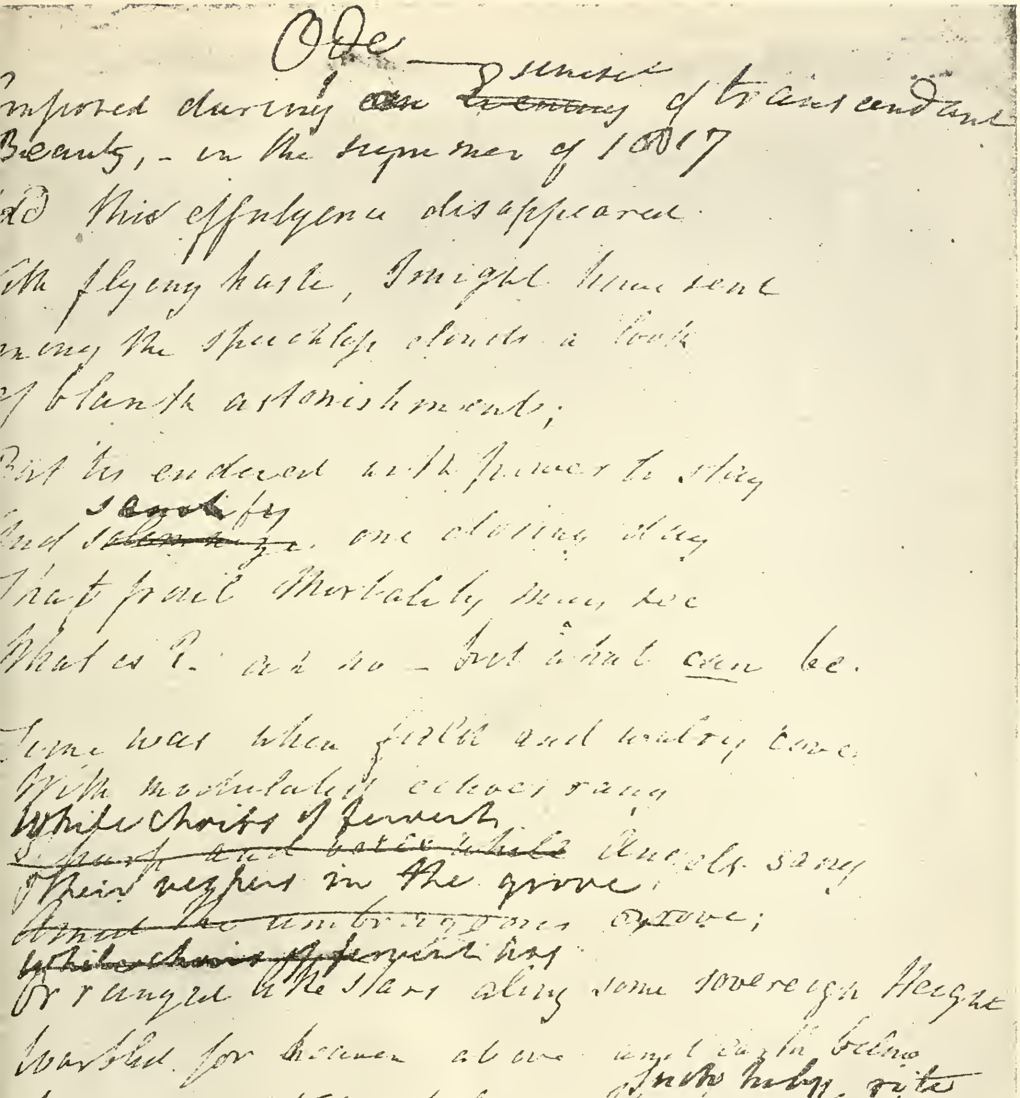
There is a copy of the First Edition of *The River Duddon* in the Library of the British Museum. The Press-mark is 992. l. 31.

(19)

[MEMORIALS OF A TOUR ON THE CONTINENT: 1822]

Memorials / of a / Tour on the Continent, / 1820. / By William Wordsworth. / London: / Printed for / Longman, Hurst, Rees, Orme, and Brown, / Paternoster-Row. / 1822.

Collation:—Octavo, pp. viii + 103; consisting of: Half-title (with imprint "*London | Printed by A. & R.*



Ode —

[C]omposed during ~~an~~ ~~evening~~ unusual of transcendant
Beauty, — in the summer of 1817

[H]ad this effulgence disappeared
[W]ith flying haste, I might have sent
[A]mong the speechless clouds a look
Of blank astonishments;
But 'tis endued with power to stay
And ~~solemnize~~ sanctify one closing day
That frail Mortality may see
What is? — ah no — but what can be.

Time was when field and watery cove
With modulated echoes rang
Whilst choirs of fervent
~~[illegible]~~ Angels sang
Their vespers in the grove;
~~Amid the umbrageous grove;~~
~~While choirs of fervent [illegible]~~
Or ranged like stars along some sovereign height
Warbled for heaven above and earth below
Strains suitable to both. — ~~[illegible]~~ Such holy rite,
Methinks, if audibly repeated now
~~[illegible]~~

Ode, Composed upon an Evening of extraordinary Splendor and Beauty.

Spottiswoode, / New-Street-Square" at the foot of the reverse) pp. i—ii ; Title-page, as above (with blank reverse) pp. iii—iv ; *Dedication* (a Sonnet, addressed to *Dear Fellow-Travellers*, dated "*Rydal Mount, January*, 1822") (with blank reverse) pp. v—vi ; Table of *Contents* pp. vii—viii ; Text of the *Memorials* pp. 1—67 ; p. 68 is blank ; Fly-title to *To Enterprize* (with prefatory note upon the reverse) pp. 69—70 ; Text of *To Enterprize* pp. 71—79 ; p. 80 is blank ; Fly-title to *Notes* (with blank reverse) pp. 81—82 ; Text of the Notes pp. 83—91 ; p. 92 is blank ; Fly-title to *Desultory Stanzas* (with blank reverse) pp. 93—94 ; Text of the *Stanzas* pp. 95—100 ; and *Notes* pp. 101—103. The reverse of p. 103 is blank. Pp. 2—67 have no head-lines, the pages being numbered centrally. From p. 72 onwards each page is headed with the title of the Poem, &c., occupying it. The imprint is repeated at the foot of p. 103. The signatures are A (4 leaves), B to G (6 sheets, each 8 leaves), and H (4 leaves).

Issued in *January*, 1822, in drab paper boards, with white paper back-label, lettered : "*Wordsworth's Memorials / Of a Tour on the Continent.*" The leaves measure $8\frac{7}{8} \times 5\frac{5}{8}$ inches. The published price was Six Shillings and Sixpence.

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There is a copy of the First Edition of *Memorials of a Tour on the Continent* in the Library of the British Museum. The Press-mark is T. 1059. (11.)

(20)

[ECCLESIASTICAL SKETCHES: 1822]

Ecclesiastical / Sketches / By / William Wordsworth. / London: / Printed for / Longman, Hurst, Rees, Orme, and Brown, / Paternoster-Row. / 1822.

Collation:—Demy octavo, pp. x+123; consisting of: Half-title (with imprint "*London: / Printed by A. & R. Spottiswoode, / New-Street-Square*" at the foot of the reverse) pp. i—ii; Title-page, as above

(with blank reverse) pp. iii—iv; Preface (styled *Advertisement*) pp. v—vi; Table of *Contents* pp. vii—x; Text of the *Sketches* pp. 1—108 (including a Fly-title, with blank reverse, to each of the three *Parts* into which the 102 Sonnets are divided); Fly-title to the *Notes* (with blank reverse) pp. 109—110, and Text of the *Notes* pp. 111—123. The reverse of p. 123 is blank. The head-line is *Ecclesiastical Sketches* throughout, upon both sides of the page. The imprint is repeated at the foot of p. 123. The signatures are A (5 leaves), B to H (7 sheets, each 8 leaves), I (a half-sheet of 4 leaves), and K (a quarter-sheet of 2 leaves). Sig. A is made up of a half-sheet, of four leaves, with a single leaf carrying the Half-title attached to it.

Issued in paper boards, which in some cases are wholly of drab. Other examples have the boards covered with dark blue-grey paper, backed with drab. All had a white paper back-label, reading vertically "*Wordsworth's | Ecclesiastical Sketches.*" The leaves measure $8\frac{7}{8} \times 5\frac{7}{8}$ inches. The published price was Six Shillings and Sixpence.

In the *Poetical Works* of 1837 the title *Ecclesiastical Sketches* was changed to *Ecclesiastical Sonnets*.

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[A Description of the Scenery of the Lakes: 1822]

A / Description / of the / Scenery of the Lakes / in / The North of England. / Third Edition, / (Now first published separately) / With additions, / and Illustrative Remarks upon the / Scenery of the Alps. / By William Wordsworth. / London: / Printed for / Longman, Hurst, Rees, Orme, and Brown, / Paternoster-Row. / 1822.

Collation:—Duodecimo, pp. iv + 156; consisting of: Title-page, as above (with imprint "*London: / Printed by A. & R. Spottiswoode, / New-Street-Square*" at the foot of the reverse) pp. i—ii; Table of *Contents* pp. iii—iv; and Text of the *Description* pp. 1—156. There are head-lines throughout, each page being headed with the title of the subject-matter occupying it. The imprint is repeated at the foot of p. 156. The signatures are A (two leaves), B to G (six sheets, each 12 leaves), and H (a half-sheet of

6 leaves). The book was issued without any half-title.

Issued in dark green paper wrappers, stiffened with a lining of white paper, with the title-page (enclosed within a rectangular ruled frame, with small corner ornaments) reproduced upon the front. Also lettered up the back "*Wordsworth's | Description of the Lakes.*" The leaves, which were trimmed, measure $6\frac{5}{8} \times 4$ inches. The published price was Five Shillings and Sixpence.

A folding Map of the Lakes of Cumberland, Westmoreland, and Lancashire serves as Frontispiece.

Although the title-page to the volume carries the words *Third Edition*, this was the First Appearance of the work as a separate volume.

This *Description* (but in an abbreviated form) originally served as an *Introduction* to *Select Views | in | Cumberland, | Westmoreland, | and Lancashire. | By the Rev. Joseph Wilkinson, | Rector of East and West Wretham, in the County of Norfolk, | and Chaplain to | The Marquis of Huntly. | London : | Published for the Rev. Joseph Wilkinson, by R. Ackermann, at his | Repository of Arts*, 101, *Strand.* | 1810.

The book was issued in twelve Numbers, Imperial Folio size, with forty-eight Plates. The twelve Numbers were subsequently formed into a single volume, and issued in drab paper boards.

Wordsworth's *Introduction* occupies pp. i—xxxiv.

The *Description* next appeared (with emendations and additions) in *The River Duddon, A Series of Sonnets*, &c., 1820, pp. 213—321, under the title *Topographical Description of the Country of the Lakes in the North of England.*

Then came the present so-called Third Edition of 1822, actually the First Edition in separate volume form. To this edition a considerable amount of fresh matter was added, notably some *Illustrative Remarks upon The Scenery of the Alps*, an account of *Excursions to the top of Scawfell*, &c., and *Directions and Information for the Tourist.*

In this edition also (p. 42) the Sonnet "*A weight of awe not easy to be borne*" made its first appearance in print. Neither it, nor the lengthy prose Note of which it forms the conclusion, had found a place in *The River Duddon* volume of 1820. In 1827 the Sonnet was gathered into the *Poetical Works* of that date, Vol. ii, p. 327, where, under the title "*The Monument commonly called Long Meg and her Daughters, near the river Eden*," it served as Sonnet xxiii.

In the following year, 1823, the book passed into a so-called Fourth Edition, the collation of which is Duodecimo, pp. iv + 144. This was by no means a precise reprint of the immediately preceding edition of 1822. Its text was both revised and enlarged.

The most notable addition was a passage of twenty-seven lines, commencing:

Mark how the feathered tenants of the flood,
With grace of motion that might scarcely seem

taken from the then-unpublished First Part of the First Book of *The Recluse*. These lines, sparingly revised, will be found in the published volume of 1888 [*post*, No. 34], pp. 14—16, where they commence:

Behold how with a grace
Of ceaseless motion, that might scarcely seem

The original lines were included, as a separate and distinct poem, under the title *Water-Fowl*, in *The Poetical Works of William Wordsworth*, 1827, Vol. ii, pp. 51—52.

In 1835 the book was expanded and added to, and became virtually a new work, although evidently not so regarded by its author, as the numeration of the title-page succeeds that of the previous edition of 1823.

This title-page reads as follows :—

A | Guide | through the | District of the Lakes | in | The North of England, | with | A Description of the Scenery, &c. | For the use of | Tourists and Residents. | Fifth Edition, | with considerable additions. | By William Wordsworth. | Kendal : | Published by Hudson and Nicholson, | and in London by | Longman & Co., Moxon, and Whittaker & Co. | 1835.

Collation :—Foolscap octavo, pp. iv + xxiv + 139.

In this edition Wordsworth's text received its final revision.

In 1906 this edition was reprinted verbatim in the following volume :

Wordsworth's | Guide to the Lakes | Fifth Edition (1835) *| With an Introduction, Appendices, and Notes | Textual and Illustrative | By | Ernest de Sélincourt | With a Map and Eight Illustrations | London | Henry Frowde |* 1906.

Collation :—Crown octavo, pp. xxxii + 203.

In 1842 Wordsworth's *Description of the Scenery of the Lakes* lost its individuality as a separate work, and became merged into a larger book the material for which was provided by his own and other hands. This volume bears the following title-page :—

A | Complete | Guide to the Lakes, | comprising | Minute Directions for the Tourist, | with Mr. Wordsworth's | Description of the Scenery of the Country, &c. | and | Three Letters | upon the | Geology of the Lake District, | By the Rev. Professor Sedgwick. | Edited by the Publishers. | Kendal : | Published by Hudson and

Nicholson. / *London:* / *Longman and Co., and Whittaker & Co.* / *Liverpool: Webb, Castle St.—Manchester: Simms and Co.* / 1842.

Collation :—Large duodecimo, printed in half-sheets, pp. viii + viii + 134 + ii + 82 + 55.

In 1843 a Second Edition was published. The contents of the volume were slightly altered and added to, but Wordsworth's contribution remained unchanged. The title-page reads "*Second Edition. Edited by the Publisher*," *i.e.* J. Hudson, whose name stands henceforth alone in the imprint in place of Hudson and Nicholson.

Collation :—Duodecimo, pp. x + vii + 259, misprinted 159.

In 1846 a Third Edition appeared. To this edition Professor Sedgwick added a fresh *Letter* upon the Geology of the Lake District, and the title-page accordingly reads "*And Four Letters*," &c., with *Third Edition* in place of *Second*.

Collation :—Duodecimo, x + vi + 245.

In 1853 came the Fourth Edition, with that number noted upon its title. Yet another new Letter was furnished by Professor Sedgwick, and the title-page accordingly reads "*And Five Letters on the Geology of the Lake District*."

Collation :—Duodecimo, pp. xii + viii + 270.

The year 1859 saw the publication of the Fifth, and last numbered, edition of *A Complete Guide to the Lakes*. Added to it at the end is a single leaf carrying *Addenda and Errata*, and the number of the edition is noted upon the title-page, otherwise the edition is an absolute reprint of its immediate predecessor of 1853.

Further editions were published subsequent to 1853. Most of

these were undated, and all were worked from the stereo plates of 1859, which represents the final state of the book both as regards text and contents.

No change whatever was made to Wordsworth's portion of the text throughout the whole five editions of 1842—1859.

All these five editions were illustrated by maps, diagrams, and engravings. Each was furnished with an engraved Frontispiece, but this Frontispiece is not identical in all five editions.

The fifth edition, 1835, of *A Guide through the District of the Lakes in the North of England* was reprinted in *The Prose Works of William Wordsworth*, Edited by the Rev. Alexander B. Grosart, 1876, Vol. ii, pp. 217—319.

Again reprinted in *The Poetical Works of William Wordsworth*, Edited by William Knight, Vol. viii, 1886, pp. 181—297.

The *Guide* was also included in *Prose Works of William Wordsworth*, Edited by William Knight, 1896, Vol. ii, pp. 1—121.

There is a copy of *A Description of the Scenery of the Lakes*, 1822, in the Library of the British Museum. The Press-mark is 579. a. 5.

(22)

[Ode to the Memory of Charles Lamb: 1835]

Ode to the Memory of Charles Lamb. [*To the dear memory of a frail good Man.*]

Collation:—Crown octavo, pp. 7. There is no title-page whatever, the text of the Ode commencing a third the way down the first page, the upper portion of the page remaining blank, and concludes on p. 7. It is followed by the printed signature *W. Wordsworth.* There is no head-line, the pages being numbered centrally in Arabic numerals. No

imprint of either publisher or printer is to be found in the book, but it is apparent from Wordsworth's letter to Spalding, quoted below, that Edward Moxon was responsible for producing it. The reverse of p. 7 is blank. There are no signatures, the pamphlet consisting of a single half-sheet of thick paper, folded to form 8 pages. The book was issued without any half-title.

Issued in plain paper wrappers of an extremely pale lavender-coloured tint, without either lettering or label. The leaves measure $8\frac{1}{16} \times 5\frac{1}{2}$ inches. Before being stitched in the wrappers the four leaves carrying the letterpress were inset between two leaves of thinner white paper, which form end-papers to the pamphlet.

In its original privately printed form this *Ode*, or *Monody*, to the Memory of Charles Lamb is an item of very considerable rarity. The number of copies struck off is not recorded. There cannot, however, have been many, for I doubt if more than half a dozen examples could be pointed to to-day. Upon each of its infrequent appearances in the Auction room the pamphlet has brought an increasingly high price. The last copy to occur was that belonging to the late Professor Edward Dowden: this was sold on *December 17th*, 1913, and realised the sum of £49.

Lamb died on *December 27th*, 1834, in the sixtieth year of his age, but it was not until *November*, 1835, that Wordsworth composed his Ode. This was first included in the 1837 edition of Wordsworth's Poems.

"*The Monody upon C. Lamb was given to my friend Serjeant Talfourd, Lamb's Exr, to be published along with his Life, Letters, etc. Moxon, with my permission, struck off a few copies for private circulation, one of which for yourself and another for Mr. Taylor,*

if he wishes for it, it would give me great pleasure you should have."—[From a letter from Wordsworth to James Spalding, undated, but headed "*Rydal Mount, 28th April.*"]

There is at present no copy of *Ode to the Memory of Charles Lamb*, 1835, in the Library of the British Museum.

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[YARROW REVISITED: 1835]

Yarrow Revisited, / And / Other Poems. / By / William Wordsworth. / "*Poets . . . . dwell on earth / To clothe whate'er the soul admires and loves / With language and with numbers.*" / Akenside. / London: / Printed for / Longman, Rees, Orme, Brown, Green, & Longman, / Paternoster-Row; and / Edward Moxon, Dover Street. / 1835.

Collation:—Duodecimo, pp. xvi + 349: consisting of: Half-title (with imprint "*London: / Printed by A. Spottiswoode, / New-Street-Square*" upon the foot of the reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Dedication "*To Samuel Rogers,*" &c. (with blank reverse) pp. v—vi; Prefatory Note, styled *Advertisement* (with blank reverse) pp. vii—viii; Table of *Contents* pp. ix—xv; List of *Errata and Emendations* p. xvi; Fly-title to *Yarrow Revisited, and other Poems* (with blank reverse) pp. 1—2; Text of the *Poems* pp. 3—183; p. 184 is blank; Fly-title to *Sonnets Composed or Suggested during a Tour in Scotland in the Summer of*

1833 (with note upon reverse) pp. 185—186; Text of the *Sonnets* pp. 187—231; *Notes* pp. 232—236; Text of additional *Poems* pp. 237—308; Fly-title to *Stanzas on the Power of Sound* (with the *Argument* upon the reverse) pp. 309—310; Text of the *Stanzas* pp. 311—322, and *Postscript* pp. 323—349. There are head-lines throughout, each page being headed with the title of the Poem, or other portion of the text, occupying it. The imprint is repeated upon the centre of the reverse of the last page. The signatures are A (6 leaves), *a* (2 leaves), B to P (14 sheets, each 12 leaves), and Q (7 leaves). Following p. xvi is an inserted slip, carrying an additional *Erratum*.

Issued in drab cloth boards, backed with cloth, with white paper back-label, lettered "*Wordsworth's / Yarrow / Revisited, / and / Other Poems.*" The leaves measure $6\frac{3}{4} \times 3\frac{7}{8}$ inches. The published price was Nine Shillings. Fifteen hundred copies were printed. A Second Edition appeared in the following year, 1836.

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Gold and Silver Fishes
In a Vase

The souring lark, is blest as proud
When at Heaven's gate she sings;
The roving bee proclaims aloud
Her flight by vocal wings;
While Ye, in lasting durance pent,
Your silent lives employ
For something more than dull content,
Though haply less than joy.

Yet might your glassy prison seem
A place where joy is known,
Where golden flush and silver gleam
Have meanings of their own;
While, high and low, and all about,
Your motions, glittering Elves!
Ye weave — no danger from without,
And peace among yourselves.

Facsimile of a page of MS. inserted in a copy of *Yarrow Revisited* revised for a new edition.

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The *Postscript* concludes with 55 lines from *The Prelude*, Book xiii.

There is a copy of the First Edition of *Yarrow Revisited, and Other Poems* in the Library of the British Museum. The Press-mark is 11641. b. 55.

(24)

[SONNETS: 1838]

The / Sonnets / of / William Wordsworth. / Collected in One Volume, / with / A Few Additional Ones, now First Published. / London: / Edward Moxon, Dover Street. MDCCCXXXVIII.

Collation:—Foolscap octavo, pp. xii + 477; consisting of: Title-page, as above (with imprint "*London: / Bradbury and Evans, Printers to the Queen, / Whitefriars*" upon the centre of the reverse) pp. i—ii; Preface, styled *Advertisement* (with blank reverse) pp. iii—iv; Table of *Contents* pp. v—xi; p. xii is blank; text of the *Sonnets* pp. 1—448; and *Notes* pp. 449—477, followed by two pages of advertisements. Each of the several series into which the *Sonnets* are divided is preceded by a half-title, with blank reverse. The imprint is repeated upon the reverse of p. 477. There are head-lines throughout, each page being headed with the title of the particular section of the book occupying it. The signatures are A (6 leaves), plus B to H H (30 sheets, each 8 leaves). The book was issued without any half-title.

Issued in dark green cloth boards, with 'blind'-stamped sides, and lettered "*Wordsworth's / Sonnets*" in gold across the back, the words being arranged within an ornamental gold frame. Price 6*s*. The leaves measure $6\frac{3}{4} \times 4\frac{1}{4}$ inches.

Contents.

The contents of this book are composed mainly of Sonnets which had already appeared from time to time in the several volumes of Wordsworth's Poems. The following, however, made their first appearance in print in its pages:—

PAGE

PROTEST AGAINST THE BALLOT. [*Forth rushed, from Envy sprung and Self-conceit*] 110

SONNET LVIII OF MISCELLANEOUS SONNETS. [*Blest Statesman He, whose Mind's unselfish will*] 111

TO THE PLANET VENUS, UPON ITS APPROXIMATION (AS AN EVENING STAR) TO THE EARTH. [*What strong allurement draws, what spirit guides*] 112

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A PLEA FOR AUTHORS. [*Failing impartial measure to dispense*] 447

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There is a copy of the First Edition of *The Sonnets of William Wordsworth*, 1838, in the Library of the British Museum. The Press-mark is 11646. eee. 21.

(25)

[Poems of Early and Late Years : 1842]

Poems, / Chiefly of Early and Late Years; / Including / The Borderers, / A Tragedy. / By William Wordsworth. / London : / Edward Moxon, Dover Street. / MDCCCXLII.

Collation :—Foolscap octavo, pp. xii + 405 ; consisting of: Title-page, as above (with imprint "*London : / Bradbury and Evans, Printers, Whitefriars*" upon the centre of the reverse) pp. i—ii ; Table of *Contents* pp. iii—vii ; p. viii is blank ; *Prelude* pp. ix—xi ; *Erratum* p. xii ; Fly-title to *Guilt and Sorrow* (with blank reverse) pp. 1—2 ; Preface (styled *Advertisement*) to *Guilt and Sorrow* pp. 3—4 ; Text of the *Poems* pp. 5—242 ; Fly-title to *The Borderers* (with list of *Dramatis Personæ*, followed by a prefatory note, upon the reverse) pp. 243—244 ; Text of *The Borderers* pp. 245—397 ; p. 398 is blank ; and *Notes* pp. 399—405. There are head-lines throughout, each page being headed with the title of the particular poem occupying it—excepting pp. 113—146, which are all headed *Sonnets*. The imprint is repeated upon the centre of the last page. The signatures are A to CC (25 sheets, each 8 leaves), plus DD (a half-sheet of 4 leaves). Sigs. A 1 and A 2 carry the collective

Half-title and Title-page. Sig. DD 4 is a blank. The book was issued without any individual half-title.

Issued in dark green cloth boards, lettered in gold across the back. Price 9*s*. The leaves measure $6\frac{1}{2} \times 4\frac{1}{8}$ inches.

As noted briefly in the above collation, the book was furnished with an additional title-page, accompanied by a half-title, by the use of which it formed Vol. vii of the 1836–7 edition of Wordsworth's *Poetical Works*, which until the appearance of this volume had consisted of six volumes only. The book was frequently reprinted in subsequent years, both alone under its own title, and as Vol. vii of the *Poetical Works*. In 1851 *The Prelude* was added to the latter, forming Vol. viii.

The Sonnet *On a Portrait of the Duke of Wellington, upon the Field of Waterloo*, by *Haydon* ["*By Art's bold privilege Warrior and War-horse stand*"] is usually regarded as having first appeared in this volume, p. 221. But on *October 2nd*, 1841, Wordsworth wrote to Edward Moxon :

"*To gratify Haydon, I wrote lately a sonnet on his picture of Wellington, etc., and placed it at his disposal, either to publish, when and where he liked, or to circulate in MS. It was published accordingly, but with so many gross typographical blunders, that I am resolved nothing of mine shall make its first appearance in that way again.*"

In what stray newspaper Haydon caused the Sonnet to be published I have not been able to discover.

The most important feature of *Poems, Chiefly of Early and Late Years* is that in its pages the tragedy of *The Borderers*, written so far back as 1795–6, appeared for the first time.

There is a copy of *Poems of Early and Late Years* in the Library of the British Museum. The Press-mark is 11611. b. 17.

(26)

[The Loss of St. Mary's Church: 1842]

Poems / on the / Loss and Re-Building / of / St. Mary's Church, Cardiff. / By / William Wordsworth. / James Montgomery. / Thomas William Booker. / John Dix. / Cardiff: W. Bird. / 1842.

Collation:—Foolscap octavo, pp. 24.

Contents by Wordsworth.

PAGE

Sonnet. [*When Severn's sweeping Flood had overthrown*] . 5

The Sonnet is dated "*Rydal Mount, Jan.* 23, 1842."

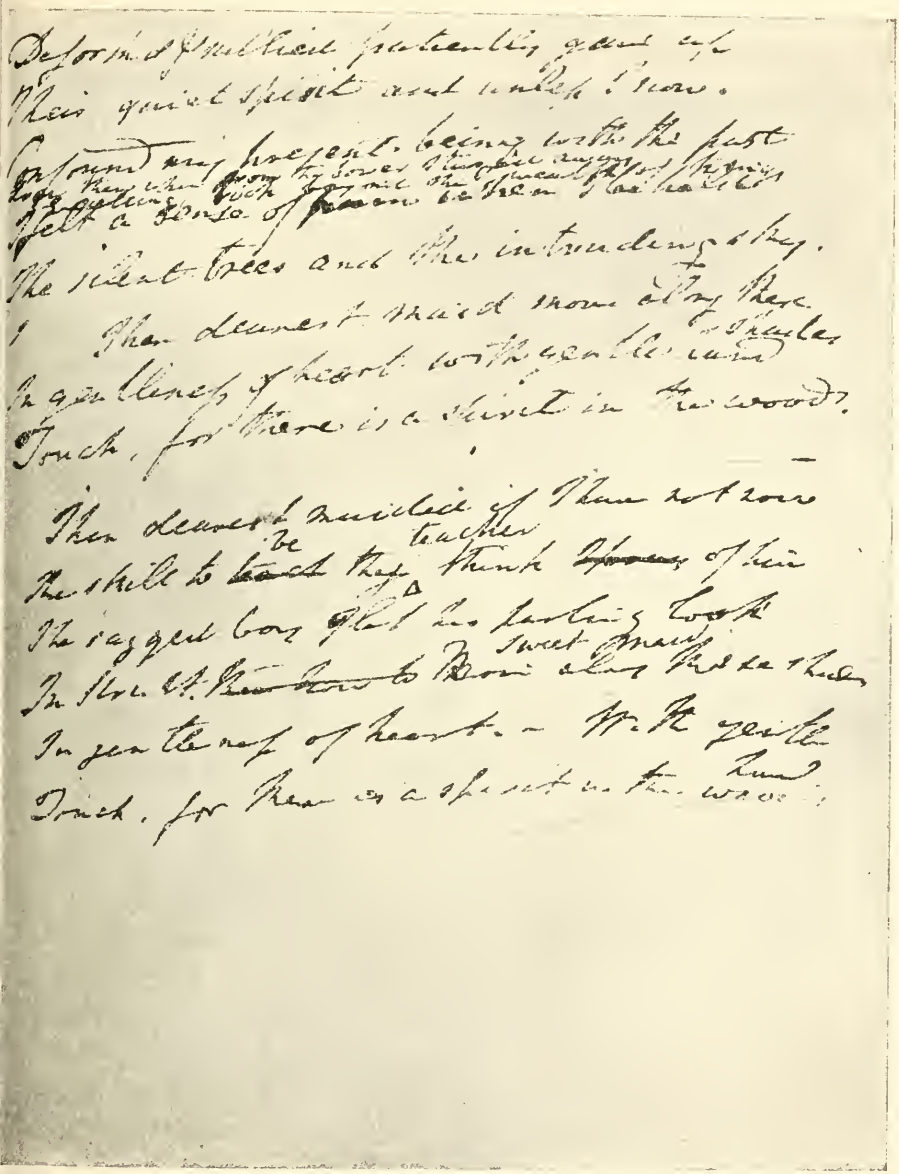
A prefatory note states that:

"*The following Poems were written by their respective Authors for the purpose of adding something to the Fund for rebuilding the New Church of St. Mary, in Cardiff. But a limited number were struck off, and numerous applications having been made for them, they are now printed for the first time in a collected form.*"

The inference to be drawn from this Note is that each of the poems was in the first instance printed in separate form. We have therefore still to look for a (probably) single leaflet carrying Wordsworth's Sonnet alone.

There is a copy of *Poems on the Loss and Re-Building of St. Mary's Church* in the Library of the British Museum. The Press-mark is 11645. de. 22.

The Museum also possesses [Press-mark 1865. c. 8. (66.)] a single large-quarto leaf, with blank reverse, carrying upon its recto a facsimile of the original manuscript of Wordsworth's Sonnet. The leaf is pasted down upon one of the pages of a large Album filled with similar *ephemera*, and therefore the paper cannot be



Nutting, lines 47—56.

sufficiently examined, but the Museum Catalogue suggests that the date of its production may be 1898. I am inclined to regard it as considerably earlier.

(27)

[Grace Darling : 1843]

Grace Darling.

Collation :—Foolscap, pp. 4.

The brochure is composed of a single quarter-sheet of paper folded in two, forming four octavo pages. There is no title-page proper, but upon the upper portion of the first page is a 'dropped-head' *Grace Darling* in large capitals. The three remaining pages are numbered 2—4 in Arabic numerals, and are headed *Grace Darling* in small capitals. At the foot of the last page is the following imprint: "*Carlisle : Printed at the Office of Charles Thurnam.*" Above the imprint are the words "*Not Published,*" in italics, within square brackets. The pamphlet is undated. A few copies only were privately printed in *March*, 1843.

Issued without wrappers. The leaves measure $6\frac{3}{8} \times 4$ inches.

Contents.

PAGE

Grace Darling. [*Among the dwellers in the silent fields*] . 1

The original privately-printed edition of *Grace Darling* ranks among the leading Wordsworth rarities. It is doubtful whether so many as half a dozen examples could be identified to-day.

Professor Dowden's copy, sold in Messrs. Hodgson's Sale-rooms on December 17th, 1913, realised £21.

There can be no doubt that each example of *Grace Darling* distributed by Wordsworth was given by him personally as a friendly gift. Every surviving copy I have inspected is signed in full in the poet's autograph at the foot of the last page.

"*I send you . . . . the last poem from my pen. I threw it off two or three weeks ago, being in a great measure impelled to it by the desire I felt to do justice to the memory of a heroine, whose conduct presented some time ago a striking contrast to the inhumanity with which our countrymen shipwrecked lately upon the French coast have been treated. . . . . I must request that 'Grace Darling' may not be reprinted.*"—[Wordsworth's Letter to Henry Reed, *March 27th*, 1843.]

There is at present no copy of *Grace Darling* in the Library of the British Museum.

(28)

[Verses Composed at the Request of Jane Wallis Penfold: 1844]

Verses / Composed at the Request of Jane Wallis Penfold, / By William Wordsworth, Esq. / Poet Laureate.

Collation :—Large quarto, pp. 4.

The *brochure* is composed of a single half-sheet of paper folded in two, forming four quarto pages, the whole of which are occupied by letterpress. There is no Title-page proper, the title, as above, being imposed upon the upper part of p. 1, after the manner of a 'dropped-head.'

Wordsworth's poem occupies pp. 1—2, is signed (in facsimile) *William Wordsworth*, and is dated "*Rydal Mount*, 1*st January*, 1843." The two remaining pages carry a second poem entitled *Song of the | Flowers, | Composed at the request of Jane Wallis Penfold, | By Mrs. Calverley Bewicke.*" The pages are unnumbered, and there is no printer's imprint.

Issued without wrappers. The leaves measure $12\frac{1}{2} \times 9\frac{15}{16}$ inches.

Contents by Wordsworth.

PAGE

VERSES COMPOSED AT THE REQUEST OF JANE WALLIS PENFOLD. [*Fair Lady! can I sing of flowers*] . . 1

Of this handsome privately-printed *brochure* only a single example is at present known to exist. This was unearthed some three years ago, and is now in my possession. Apart from its bibliographical interest, the discovery was of some slight biographical importance, as the Poem has always been assigned to the year 1845, whilst the date appended to it in the present private print shews that it was composed upon the first day of 1843.

The Verses were first reprinted in *The Poems of William Wordsworth*, 1845, p. 123, under the amended title *To a Lady in answer to a request that I would write her a poem upon some drawings that she had made of flowers in the Island of Madeira.*

The *brochure* furnishes one addition to the many variants in the text of Wordsworth's Poems. In stanza 5, line 6, it reads :

She says, in words, by faint sighs broken,

whereas the published version of the line runs :

She says, in faint words by sighs broken.

(29)

[Kendal and Windermere Railway: 1845]

Kendal and Windermere / Railway. / Two Letters / Re-printed from The Morning Post. / Revised, with Additions. / Kendal: / Printed by R. Branthwaite and Son.

The Pamphlet is undated. It was issued in 1845.

Collation:—Foolscap octavo, pp. 23; consisting of: Title-page, as above (with blank reverse) pp. 1—2; *Sonnet on the projected Kendal and Windermere Railway* (with blank reverse) pp. 3—4; Text of *Letter I* pp. 5—14; and Text of *Letter II* pp. 15—23. The reverse of p. 23 is blank. There are no head-lines, the pages being numbered centrally in Arabic numerals. At the foot of p. 23 is the following imprint: "*Kendal: / Printed by R. Branthwaite and Son.*" There are no signatures. The pamphlet was issued without any half-title.

Issued stitched, and without wrappers. The leaves measure $6\frac{7}{8} \times 4$ inches.

The *Sonnet on the projected Kendal and Windermere Railway* ["*Is then no nook of English ground secure*"] is dated "*Rydal Mount, October 12th*, 1844." It had already appeared in *The Morning Post, Wednesday, October 16th*, 1844, p. 3, where it was accompanied by the following letter:

Let not the above be considered as merely a poetical effusion. The degree and kind of attachment which many of the yeomanry feel to their small inheritances can scarcely be overrated. Near the house of

one of them stands a magnificent tree, which a neighbour of the owner advised him to fell for profit's sake. "Fell it," exclaimed the yeoman, "I had rather fall on my knees and worship it." It happens, I believe, that the intended railway will pass through this little property, and I hope that an apology for the answer will not be thought necessary by anyone who enters into the strength of the feeling.

W. W.

The first *Letter* is dated "*Rydal Mount, Dec.* 9, 1844." It appeared in *The Morning Post, Wednesday December 11th*, 1844, pp. 2—3, when it was signed "*Wm. Wordsworth.*"

The second *Letter* was undated. It appeared in *The Morning Post, Friday, December 20th*, 1844, p. 5, when it was fully signed "*William Wordsworth.*"

On *December 18th*, 1844, an anonymous admirer of the Poet contributed to *The Morning Post* a Sonnet *To William Wordsworth, Occasioned by his Letter on the contemplated Lake Railroad.* The Sonnet, which commences

> *O well befits the deep indignant strain*
> *Poured from the home where thou so long hast dwelt,*

was signed with the single initial "*M.*"

An edition of the *Letters* (undated, but apparently issued shortly after the appearance of the original Pamphlet) was published in London by Messrs. Whittaker & Co. of Ave Maria Lane, and Edward Moxon of Dover Street, jointly.

The *Two Letters* (accompanied by the prefatory Sonnet) were reprinted in *The Prose Works of William Wordsworth*, Edited by the Rev. Alexander B. Grosart, 1876, Vol. ii, pp. 331—341.

Again reprinted (but without the prefatory Sonnet) in *The Poetical Works of William Wordsworth*, Edited by William Knight, Vol. viii, 1886, pp. 299—321.

Also included (still without the prefatory Sonnet) in *Prose*

Works of William Wordsworth, Edited by William Knight, 1896, Vol. ii, pp. 383—405.

The Sonnet itself was first introduced into Wordsworth's *Poems* in the edition of 1845.

There is a copy of the First Edition of *Kendal and Windermere Railway* in the Library of the British Museum. The Press-mark is C. 58. b. 17.

(30)

[To the Queen : 1846]

To / The Queen : / Dedicatory Verses addressed / to Her Majesty with the / Author's Poems /. By / William Wordsworth, / Poet Laureate. / Printed for the Author / By R. Branthwaite and Son, / Kendal, 1846.

Collation :—Foolscap octavo, pp. 7 ; consisting of: Half-title (with blank reverse) pp. 1—2 ; Title-page, as above (with blank reverse) pp. 3—4 ; and Text of the *Verses* pp. 5—7. There are no head-lines, the pages being numbered centrally in Arabic numerals. At the foot of p. 7 (the reverse of which is blank) is the following imprint : "*Kendal : / Printed by R. Branthwaite and Son.*" The *Verses* are dated at the end, "*Rydal Mount, / January 9th,* 1846." There are no signatures, the pamphlet being composed of a single half-sheet, folded to form eight pages.

Issued stitched, and without wrappers. The leaves measure $6\frac{7}{8} \times 4\frac{13}{16}$ inches.

TO

THE QUEEN:

DEDICATORY VERSES ADDRESSED
TO HER MAJESTY WITH THE
AUTHOR'S POEMS

BY

WILLIAM WORDSWORTH,

Poet Laureate.

PRINTED FOR THE AUTHOR
BY R. BRANTHWAITE AND SON,
KENDAL, 1846.

Contents.

PAGE

To The Queen. [*Deign, Sovereign Mistress, to accept a lay*] 5

These Verses were written by Wordsworth upon a copy of his Poems presented by him to the Queen, and were first printed in the present slender *brochure*, of which it was at one time believed that only two examples had survived. But a few years ago a tiny "remainder," consisting of some half-dozen copies, was unearthed, but even with these the pamphlet remains one of the most uncommon of the First Editions of Wordsworth.

There is at present no copy of *Dedicatory Verses to the Queen* in the Library of the British Museum.

(31)

[Ode Performed at Cambridge: 1847]

Ode, / Performed in the Senate-House, Cambridge, / On the Sixth of July, M.DCCC.XLVII. / At the First Commencement / after / The Installation / of / His Royal Highness the Prince Albert, / Chancellor of the University. / [*Arms of the University*] / Cambridge: / Printed at the University Press. / 1847.

Collation :—Quarto, pp. 8; consisting of: Title-page, as above (with blank reverse) pp. 1—2; and Text of the *Ode* pp. 3—8. There are no head-lines, the pages being numbered centrally in Arabic numerals. As the pamphlet (which was issued without any half-title) is composed of a single sheet folded to form eight pages, there is no register.

Issued stitched, and without wrappers. The leaves, which, in the case of every copy I have seen, were trimmed, measure $10\frac{1}{2} \times 8\frac{1}{4}$ inches.

The *Ode* was sung at Cambridge on *July 6th*, 1847, at the Installation of the Prince Consort as Chancellor of the University, and the present pamphlet was produced at the University Press in readiness for that event. Upon the following day, *July 7th*, the text was reproduced in the daily papers, accompanied by a statement that it had been "written for the occasion by the Poet Laureate, by Royal command." The verses were probably to a large degree the combined work of Christopher Wordsworth (afterwards Bishop of Lincoln) and Edward Quillinan, the poet's nephew and son-in-law respectively. The state of Wordsworth's health in the summer of 1847 was such as precluded him from undertaking alone an official task of this character. The music for the *Ode* was composed by T. A. Walmisley, Mus.Doc., and was published in London by Chappell, of New Bond Street.

The First Edition of *Installation Ode* is an item of considerable rarity. Not more than five or six examples in all have come within my knowledge, and there is at present no copy in the Library of the British Museum.

(32)

(*First Published Edition:* 1847)

Ode / On the Installation / of / His Royal Highness Prince Albert / as / Chancellor of the University of Cambridge, / by William Wordsworth, / Poet Laureate. / London: Printed, by permission, by Vizetelly Brothers and Co. / Published by George Bell, Fleet Street. / [Price 3*s.* 6*d.*]

~~How oft when~~ angling up the lonely Brooks
On rainy days, or suddenly surprized
[illegible] upon [illegible] I sought the [illegible]
Have the hills [illegible] [illegible]

Not seldom, angling up the lonely brooks
On rainy days, or suddenly surprized
~~With [illegible] [illegible] of [illegible]~~
~~With [illegible] [illegible]~~
~~With [illegible] [illegible]~~
When I have angled up the lonely brooks
On rainy days, or ~~[illegible]~~ trod the trackless hills
~~[illegible]~~ [illegible] bewildered suddenly, mine eyes
Have glanced upon him, distant a few steps,
In size a Giant &c

Or Genius, under Nature, under God
Presiding; and severest solitude
~~Had~~ Had more commanding ~~[illegible]~~ looks when he was there.
~~[illegible] [illegible] and suddenly~~
~~[illegible] [illegible], on rainy days~~
When I have angled up the lonely brooks
~~[illegible] have glanced upon him, distant steps,~~
In size a Giant stalking through the fog,
His sheep like Greenland Bears; at other times
When round some shady promontory turning,
His form hath flashed upon me, glorified
By the deep radiance of the setting sun.
Or him have I descried in distant sky,
A solitary object and sublime,
Above all height! like an aerial cross
~~[illegible]~~ Stationed alone when [illegible] some spiry Rock
Of the Chartreuse, for worship. Thus was Man
Ennobled outwardly before ~~my~~ mine eyes
And thus my heart ~~[illegible]~~ was early introduced
To an unconscious love and reverence
Of human nature; hence the human form
To me ~~[illegible]~~ became an index of delight,
Of grace and honour, power and worthiness.
Meanwhile, this creature, spiritual almost
As those of Books, but more exalted far;
Far more of an imaginative form,
Than was a Corin of the groves, who lives

Collation :—Quarto, pp. 8 ; consisting of: A full-length Portrait of "H.R.H. Prince Albert, in his Robes as Chancellor of the University of Cambridge" (with blank recto) pp. 1—2 ; and Text of the *Ode* pp. 3—8. There are no head-lines, the pages are unnumbered, and there is no register. The title, as above, appears upon the front wrapper only. The text throughout is set within heavy decorative borders, printed in crimson, blue, and gold.

Issued in white glazed paper wrappers. The title, as given in the above transcript, appears upon the front cover, enclosed within a double rectangular frame, the whole printed in gold. The same frame, also printed in gold, enclosing the Arms of the Prince Consort, is imposed upon the back wrapper. The leaves, which were trimmed, measure $9\frac{11}{16} \times 7\frac{3}{16}$ inches.

This edition, regularly published in London, must have been produced with considerable promptitude, for an example in my own possession bears the following inscription in the Poet's handwriting, "*Hannah Cookson, from her Affectionate Friend William Wordsworth, Rydal Mount, 15th July*, 1847"—that is, nine days only after the appearance of the privately-circulated *princeps*.

There is a copy of the London Edition of the *Installation Ode* in the Library of the British Museum. The Press-mark is 11647. f. 34.

(33)

[The Prelude: 1850]

The Prelude, / Or / Growth of a Poet's Mind ; / An Autobiographical Poem ; / By / William Wordsworth. / London : / Edward Moxon, Dover Street. / 1850.

Collation:—Demy octavo, pp. x + 374; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "*London: / Bradbury and Evans, Printers, Whitefriars*" upon the centre of the reverse) pp. iii—iv; Preface, styled *Advertisement*, pp. v—viii; Table of *Contents* pp. ix—x; Text of the *Poem* pp. 1—372; and *Notes* pp. 373—374. The imprint is repeated at the foot of the last page. The Poem is divided into Fourteen *Books*, each of which is preceded by a Fly-title, with blank reverse. There are head-lines throughout, each page being headed with the number and title of the *Book* occupying it. The signatures are A (6 leaves), B to AA (23 sheets, each 8 leaves), and BB and CC (2 quarto-sheets, each 2 leaves). Sig. A 1 is a blank; Sig. CC 2 carries a series of Advertisements of Wordsworth's Poems upon its recto; the reverse is blank.

Issued in deep claret-coloured cloth boards, lettered "*The / Prelude / By W. Wordsworth*" in gold across the back. Price 14*s*. The leaves measure $8\frac{3}{4} \times 5\frac{5}{8}$ inches.

A Second Edition of *The Prelude* was issued in the following year, 1851. This was printed in foolscap octavo size, uniform with the current edition of Wordsworth's Poetical Works, 6 Vols., 1849—50 [and later dates]. Of this edition it formed the eighth volume, the *Poems, Chiefly of Early and Late Years* serving as Vol. vii. This edition of *The Prelude* was frequently reprinted under later dates, both alone, and as Vol. viii of the *Poetical Works*.

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THE PRELUDE:

BOOK I. INTRODUCTION—CHILDHOOD and SCHOOL-TIME. [*O there is blessing in this gentle breeze*] . . 3

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In his prefatory *Advertisement* to *The Prelude* Wordsworth recorded that the work was "commenced in the beginning of 1799, and completed in the summer of 1805." The Poem was intended to form an Introduction to *The Recluse*, and the latter, had it been completed, would have consisted of three Parts. Of these the Second Part alone, *The Excursion*, was finished, and given to the world by its author. [See *ante*, No. 10.] The First Part of the First Book of *The Recluse* remained unprinted until 1888, when it was published alone from the Author's original Manuscript. [See *post*, No. 34.]

The "Friend" to whom *The Prelude* was addressed was Samuel Taylor Coleridge, at that time resident in Malta. [See the Preface to *The Excursion*, 1814, p. viii.] Coleridge, after hearing the Poem recited, composed the lines *To a Gentleman* ["*Friend of the Wise! and Teacher of the Good!*] printed in *Sibylline Leaves*, 1817, pp. 197—203.

There is a copy of the First Edition of *The Prelude* in the Library of the British Museum. The Press-mark is 11645. f. 5.

(34)

[The Recluse: 1888]

The Recluse / By / William Wordsworth / London / Macmillan and Co. / And New York / 1888 / All rights reserved.

Collation :—Globe octavo, pp. vi + 56; consisting of: Half-title (with the Publishers' Monogram upon the centre of the reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Prefatory Note (with blank reverse) pp. v—vi; and Text of the Poem pp. 1—56. The head-line is *The Recluse* throughout,

6

The thought of her was like a flash of light
Or an unseen companionship a breath
Or fragrance independent of the wind
In all my goings in the new and old
Of all my meditations and in this
Favourite of all in this the most of all.
What Being, therefore, since the birth of Man
Had ever more abundant cause to speak
Thanks, and if music and the power of song
Make him more thankful, then to call on these
To aid him and with these resound his joy.
The boon is absolute; surpassing grace
To me hath been vouchsafed; among the bowers
Of blissful Eden this was neither given
Nor could be given possession of the good
Which had been sighed for ancient thought
And dear Imaginations realized fulfilled
Up to their highest measure, yea & more.
Embrace me, then, ye Hills, & close me in
Now in the clear and open day I feel
Your guardianship; I take it to my heart
'Tis like the solemn shelter of the night
But I would call thee beautiful for mild
And soft and gay and beautiful thou art

The Recluse, lines 92—115.

upon both sides of the page. At the foot of p. 56 is the following imprint, "*Printed by R. and R. Clark, Edinburgh.*" The signatures are A (a half-sheet of 4 leaves), B to D (3 sheets, each 8 leaves), and E (a half-sheet of 4 leaves). Sig. A 1 is a blank.

Issued in bright green cloth boards, lettered "*The | Recluse | Macmillan*" in gold across the back. The leaves measure $6\frac{3}{4} \times 4\frac{1}{4}$ inches. The published price was Two Shillings and Sixpence.

Contents.

PAGE

THE RECLUSE. PART FIRST, BOOK FIRST—HOME AT GRASMERE. [*Once to the verge of yon steep barrier came*] 1

The Recluse, though in a way complete in itself, does not constitute a completed work. Wordsworth had planned a long and elaborate autobiographical poem to consist of three Parts and a Prelude, to bear the title *The Recluse*. But of the four sections all he lived to produce were *The Prelude*, published alone in 1850 [see *ante*, No. 33], *The Excursion*, also published alone in 1814 [see *ante*, No. 10], and the present poem, which was left in manuscript at his death, and which represents the first Part of the first Book only.

"*The Recluse*," Wordsworth wrote to Landor in *September* 1821, "has had a long sleep, save in my thoughts. My manuscripts are so ill-penned and blurred that at present I cannot face them. But if my stomach can be preserved in tolerable order, I hope you will hear of me again, in the character chosen for the title of that poem."

A passage consisting of twenty-seven lines from the then unpublished *Recluse* was printed by Wordsworth, with a slightly

differing text, in the Fourth Edition, 1823, of *A Description of the Scenery of the Lakes.* In the Poetical Works of 1827, Vol. ii, pp. 51—52, the lines were included as a complete poem under the title *Water-Fowl.*

The last 107 lines of *The Recluse* [*On Man, on Nature, and on Human Life,* &c.] had previously appeared in *The Excursion.* 1814, pp. x—xiv, where Wordsworth introduced them at the close of his *Preface* as "a kind of Prospectus of the design and scope of the whole Poem."

There is a copy of the First Edition of *The Recluse* in the Library of the British Museum. The Press-mark is 11644. g. 16.

(35)

[LETTERS FROM THE LAKE POETS: 1889]

Letters / from the / Lake Poets, / Samuel Taylor Coleridge, William / Wordsworth, Robert Southey, / To / Daniel Stuart, / Editor of The Morning Post and The Courier, / 1800-1838. / Printed for Private Circulation. / To Pope from Mr. Blount. "*Among my ambitions, that of being a sincere friend is one of / the chief: yet I will confess that I have a secret pleasure to have / some of my descendants know, that their Ancestor was great with / Mr. Pope.*"— Pope's Works, Vol. viii. MDCCLI. / London: / Printed by West, Newman and Co., / 54, Hatton Garden, E.C. / 1889.

Collation :—Demy octavo, pp. xvi + 463 ; consisting of: Half-title (with blank reverse) pp. i—ii ; Title-page, as above (with blank reverse) pp. iii—iv ; Table of *Contents* (with blank reverse) pp. v—vi ; Notes regarding *The Copyright of the Letters* (with blank reverse) pp. vii—viii ; Memoir of Daniel Stuart pp. ix—xii ; *Introductory Letter by William Erskine* pp. xiii—xv ; p. xvi is blank ; Fly-title to *Letters from S. T. Coleridge* (with blank reverse) pp. 1—2 ; Text of the *Letters* pp. 3—326 ; Fly-title to *Letters from Wordsworth* (with blank reverse) pp. 327—328 ; Text of the *Letters* pp. 329—386 ; Fly-title to *Letters from Southey* (with blank reverse) pp. 387—388 ; Text of the *Letters* pp. 389—435 ; p. 436 is blank ; Fly-title to *Poems by Robert Southey* (with blank reverse) pp. 437—438 ; Text of the Poems pp. 439—448 ; and *Appendix* pp. 449—463. The reverse of p. 463 is blank. There are head-lines throughout. Beyond that upon the foot of the Title-page, the book bears no imprint. The register is denoted by Arabic numerals, the volume consisting of 30 sheets (each 8 leaves) numbered 1—30.

Issued in dull slate-coloured cloth boards, with white paper back-label, lettered "*Letters / from the / Lake Poets / to / Daniel Stuart.*" The leaves measure $8\frac{5}{8} \times 5\frac{5}{8}$ inches.

This work was compiled by Miss Mary Stuart, and edited by Ernest Hartley Coleridge.

There is a copy of the First Edition of *Letters from the Lake Poets* in the Library of the British Museum. The Press-mark is 010920. g. 19.

(36)

[Poems and Extracts for an Album: 1905]

Poems and Extracts / Chosen by / William Wordsworth / for an Album / Presented to Lady Mary Lowther / Christmas, 1819 / Printed literally from the Original Album / With Facsimiles / London / Henry Frowde / 1905.

Collation:—Crown 8vo, pp. xx + 106.

Issued in cloth boards, gilt, with untrimmed edges.

Inserted between p. xx and p. 1 is a facsimile of a signed Manuscript of Wordsworth's Sonnet *To the Lady Mary Lowther* [*Lady! I rifled a Parnassian Cave*].

The Frontispiece is a reproduction of a pen-and-ink Portrait of Wordsworth, in profile, crowned with laurels.

It is questionable whether this volume is entitled to a place among the *Editiones Principes* of William Wordsworth. The contents were not 'edited,' but merely 'chosen,' by him. I give it the benefit of the doubt; the individual collector may accept or reject it as he pleases.

There is a copy of *Poems and Extracts . . . . for an Album* in the Library of the British Museum. The Press-mark is 11604. b. 17.

(37)

[Letters of the Wordsworth Family: 1907]

Letters of the / Wordsworth Family / From 1787 to 1855 / Collected and Edited / By / William Knight / In Three Volumes / Volume I [*Volume II, &c.*] / Boston and London / Ginn and Company / 1907.

Collation :—Crown octavo :

Vol. I. pp. xxxiii + 542.
Vol. II. pp. xxix + 509.
Vol. III. pp. xxxi + 498.

Issued in deep crimson cloth boards.

The volumes contain the following Illustrations :

Vol. I. The Statue of Wordsworth, by Frederick Thrupp, in the Baptistry in Westminster Abbey.
Vol. II. Dove Cottage, Grasmere, by John McWhirter.
Vol. III. Rydal Mount, by John McWhirter.

There is a copy of *Letters of the Wordsworth Family* in the Library of the British Museum. The Press-mark is 10905. cc. 26.

(38)

[The Law of Copyright : 1916]

The Law / of / Copyright / By / William Wordsworth / London : / Printed for Private Circulation / 1916.

Collation :—Quarto, pp. 10 ; consisting of : Half-title (with blank reverse) pp. 1—2 ; Title-page, as above (with blank reverse) pp. 3—4 ; *Prefatory Note* pp. 5—6 ; and Text pp. 7—10. Following p. 10 is a leaf, with blank reverse, and with the following imprint upon its recto, "*London : / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies.*" The head-line is *The Law of Copyright* throughout, upon both sides of the page. The pages are numbered at foot in Arabic numerals. There are no signatures, but the pamphlet is composed of two sheets, each 4 leaves, one inset within the other. The first and last leaves are blank.

Issued in bright red paper wrappers lined with white, with trimmed edges, and with the title-page, imposed within a single rectangular ruled frame, reproduced upon the front. The leaves measure 9 × 7½ inches.
Thirty copies only were printed.

The text of the pamphlet consists of an open letter addressed by Wordsworth to Serjeant Talfourd, M.P., which appeared in *The Morning Post* of *April 23rd*, 1838, and which had apparently escaped all notice until I chanced upon it recently when searching a file of the paper for any stray writing of Wordsworth's. The Copyright Act referred to by the poet was presented to the House of Commons for the first time on *April 18th*, 1838.

When he set himself to compose the present letter Wordsworth was for the second time employing his pen in support of Talfourd's Bill. An earlier letter, dated *April 12th*, 1838, addressed to the Editor of *The Kendal Mercury*, had appeared in the columns of that paper on *April 16th*, 1838, over the pseudonymous initials "A.B." This earlier letter is already well known, and is included in the *Prose Works of William Wordsworth*, edited by William Knight, 1896, Vol. ii, pp. 375—382. Its successor, now rescued from its obscurity in a dusty file of an old newspaper, should henceforth find a place beside it.

There is a copy of *The Law of Copyright* in the Library of the British Museum. The Press-mark is C. 57. i. 8.

NOTE.

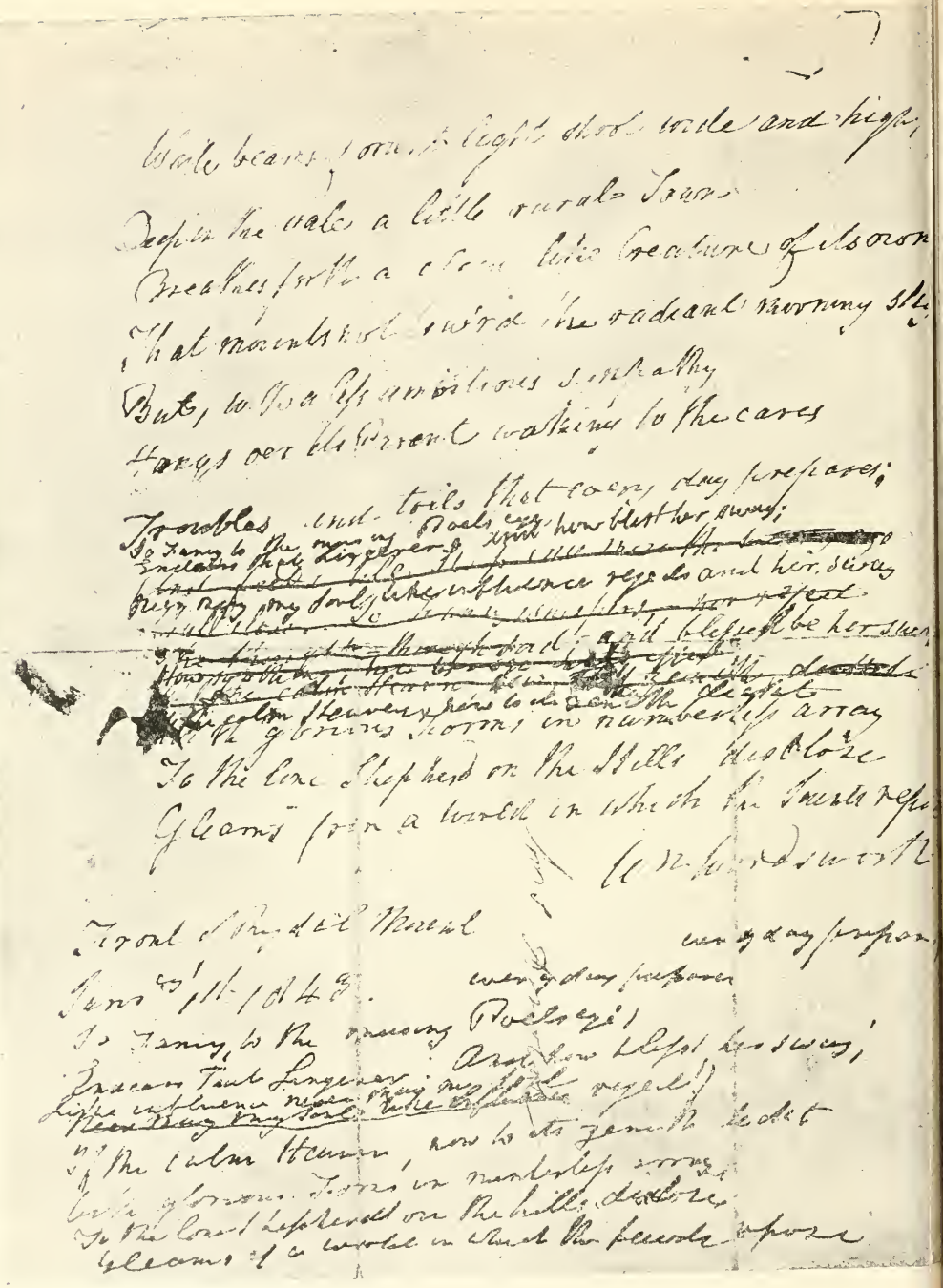
[*Ante*, p. 79.] The Great War awakened a renewed interest in Wordsworth's *The Convention of Cintra*, and in 1915 an edition was published in London, with an Introduction by A. V. Dicey—Crown 8vo, pp. xl + 244.

PART II.

CONTRIBUTIONS TO PERIODICAL LITERATURE, ETC.

NOTE.

The opening line of each poem as quoted in the following pages is given precisely as it stands in the book or periodical in which it first appeared. In many instances the lines underwent revision when the poems were subsequently collected by their author.



Sonnet—*While beams of orient light shoot wide and high.*
(First published in *Poems*, 1845)

PART II.

CONTRIBUTIONS TO PERIODICAL LITERATURE, ETC.

The following list consists of Poems and Prose Writings by Wordsworth which appeared for the first time in the pages of Annuals, Magazines, and Newspapers, and in Books by authors other than himself. Poems, etc., which were merely *reprinted* in such publications are excluded.

(1)

The European Magazine, Vol. xi, *March* 1787, p. 202.

SONNET, ON SEEING MISS HELEN MARIA WILLIAMS WEEP AT A TALE OF DISTRESS. [*She wept—Life's purple tide began to flow*]

With this *Sonnet*, which appeared above the signature *Axiologus* [= *Words-worth*], the poet, then still in his seventeenth year, made his first appearance in print. The *Sonnet* was never revived by Wordsworth. It was reprinted by Mr. Thomas Hutchinson in the 'Oxford Edition' of Wordsworth's Poetical Works, pp. 619—620.

(2)

Poems by Francis Wrangham, M.A., 8vo, 1795, pp. 107—111.

THE BIRTH OF LOVE. [*When Love was born of heavenly line*]

These lines, which were a translation from the French [*L'Éducation de l'Amour*, by the Vicomte de Ségur], were never revived by Wordsworth.

(3)

The Morning Post, December 14th, 1797.

THE CONVICT. [*The Sun was dilating his orb in the West*]

Reprinted in *Lyrical Ballads*, 1798, pp. 197–200, but never again revived by Wordsworth.

When preparing *The Convict* for its place in *Lyrical Ballads* Wordsworth dealt with it in his usual manner, and introduced drastic changes into the text. As this earlier version from *The Morning Post* has never yet been included in any edition of Wordsworth's Poetical Works, and as no editor of any edition has yet detailed the differences of text which it presents, I give it here in full.

THE CONVICT.

The Sun was dilating his orb in the West
And the still Season's mellowing charm,
Diffus'd thro' all Nature, was felt in the breast,
And the breast became kindly and warm.
And must I then part from these objects so fair?
In the pain of my spirit I said:
But, subduing the thought, I made haste to repair
To the Cell where the Convict is laid.

The thick-ribbed walls that o'ershadow the gate
Resound—and the dungeons unfold,
I pause ; and at length thro' the glimmering grate
That outcast of pity behold.
His black matted head on his bosom is bent,
And deep is the sigh of his breath ;
While with steadfast dejection his eye is intent
On the fetters that link him to death !

'Tis sorrow enough on that visage to gaze
That body dismiss'd from his care :
But my fancy has pierc'd to his heart, and pourtrays
More terrible images there.
His bones are consum'd, and his life-blood is dried
In wishes the past to undo ;
And his crime, thro' the pains that o'erwhelm him descried,
Still blackens and grows on his view.

When from the dark Synod, or blood-reeking field,
To his chamber the Monarch is led,
All soothers of sense their soft virtue shall yield,
And silent attention shall pillow his head.
If the less guilty Convict a moment would dose,
And oblivion his tortures appease,
On the iron that galls him his limbs must repose
In the damp-dripping vault of disease.

When full fain he would sleep, and had patiently tried
No longer his body to turn,
And the iron that enters so deep in his side
Has enter'd too deep to be borne ;
While the jail-mastiff howls at the dull-clanking chain,
From the roots of his hair there shall start
A thousand sharp punctures of cold-sweating pain,
And terror shall leap at his heart !

But now he half-raises his deep-sunken eye,
And the motion unsettles a tear!
It seems the low voice of despair to supply,
And asks of me, why I am here?
Poor victim! no idle intruder has stood
With o'erweening complacence our states to compare;
But one whose first wish is the wish to be good,
Is come as a brother thy sorrows to share.

At thy name, though compassion her nature resign,
Tho' in virtue's proud mouth thy report be a stain,
My care, if the arm of the mighty were mine,
Would plant thee where yet thou might'st blossom again.
Vain wish! Yet misdeem not that vainly I grieve—
When vengeance has quitted her grasp on thy frame,
My pity thy children and wife shall reprieve
From the dangers that wait round the dwellings of shame.

When *The Convict* was published in *The Morning Post* it appeared over the signature "*Mortimer.*" This *nom-de-plume* was afterwards appended by Coleridge to his stanzas *Moriens Superstiti*, which were printed in *The Morning Post* on *May 10th*, 1798. Mr. R. A. Potts has suggested (in *The Athenæum*, *August 13th*, 1904) that Wordsworth had given a copy of the poem to Coleridge, and that the latter, "unfurnished for the moment with anything he considered fit for Dan. Stuart's columns, had written out his friend's verses, and sent them, in lieu of a contribution of his own, to the importunate editor."

(4)

The Morning Post, February 13th, 1798.

SONNET. [*If grief dismiss me not to them that rest*]

Reprinted in *The Poems of William Wordsworth*, Edited by Nowell Charles Smith, M.A., 1908, Vol. iii, p. 547.

(5)

The Morning Post, July 21st, 1800.

THE FARMER OF TILSBURY VALE. [*'Tis not for the unfeeling, the falsely refined*]

Reprinted in *Poems*, 1815, Vol. ii, pp. 306—310.

(6)

The Morning Post, February 12th, 1802.

TO A BEAUTIFUL YOUNG LADY WHO HAD BEEN HARSHLY SPOKEN OF ON ACCOUNT OF HER FONDNESS FOR TAKING LONG WALKS IN THE COUNTRY. [*Dear Child of Nature! let them rail*]

Reprinted (under the amended title *To a Young Lady Who had been reproached for taking long Walks in the Country*) in *Poems*, 1807, Vol. ii, pp. 82—83.

(7)

The Morning Post, February 13th, 1802.

SONNET. WRITTEN AT EVENING. [*Calm is all nature as a resting wheel*]

Reprinted (under the amended title *Written in very early Youth*) as *Sonnet xiii* of the *Miscellaneous Sonnets* in *Poems*, 1807, Vol. i, p. 117.

(8)

The Morning Post, March 9th, 1802.

WRITTEN IN A GROTTO. [*O Moon! if e'er I joyed when thy soft light*]

First included in *The Poems of William Wordsworth*, Edited by Thomas Hutchinson, M.A., 1895, pp. 629–630.

These lines were first identified as Wordsworth's by Mr. Ernest Hartley Coleridge, and were communicated by him to *The Athenæum, November 4th*, 1893.

(9)

The Morning Post, September 16th, 1802.

SONNET. [*I griev'd for Buonaparte—with a vain*]

This Sonnet, which was here printed without signature, reappeared in *The Morning Post* for *January 29th*, 1803, over the initials "*W. L. D.*"

Reprinted, without a title, in *Poems*, 1807, Vol. i, p. 130, as *Sonnet iv* of *Sonnets Dedicated to Liberty.*

(10)

The Morning Post, January 29th, 1803.

CALAIS, AUGUST, 1802. [*Is it a Reed that's shaken by the wind*]

Reprinted in *Poems*, 1807, Vol. i, p. 128, as *Sonnet ii* of *Sonnets Dedicated to Liberty.*

This sonnet, together with six others, appeared successively in *The Morning Post* over the initials *W. L. D.* Mr. T. Hutchinson suggests that these initials may probably stand for *Wordsworthius Libertati dedicavit.*

(11)

The Morning Post, February 2nd, 1803.

To Toussaint L'Ouverture. [*Toussaint, the most unhappy Man of Men!*]

Reprinted in *Poems,* 1807, Vol. i, p. 134, as *Sonnet viii* of *Sonnets Dedicated to Liberty.*

(12)

The Morning Post, February 11th, 1803.

September 1st, 1802. [*We had a fellow-Passenger who came*]

Reprinted in *Poems,* 1807, Vol. i, p. 135, as *Sonnet ix* of *Sonnets Dedicated to Liberty.*

(13)

The Morning Post, February 26th, 1803.

Calais, August 15th, 1802. [*Festivals have I seen that were not names*]

Reprinted in *Poems,* 1807, Vol. i, p. 131, as *Sonnet v* of *Sonnets Dedicated to Liberty.*

(14)

The Morning Post, April 16th, 1803.

SONNET. [*It is not to be thought of that the Flood*]

Reprinted in *Poems*, 1807, Vol. i, p. 142, as *Sonnet xvi* of *Sonnets Dedicated to Liberty*.

(15)

The Morning Post, September 17th, 1803.

SONNET. [*When I have borne in memory what has tamed*]

Reprinted in *Poems*, 1807, Vol. i, p. 143, as *Sonnet xvii* of *Sonnets Dedicated to Liberty*.

(16)

The Morning Post, October 10th, 1803.

SONNET. [*I find it written of Simonides*]

This Sonnet was never reprinted by Wordsworth.

(17)

The Poetical Register, Vol. iii, 1803.

P. 340.

ANTICIPATION. OCTOBER, 1803. [*Shout, for a mighty Victory is won!*]

Also printed in *The Anti-Gallican*, 1804, p. 426.

Reprinted in *Poems*, 1807, Vol. i, p. 151, as *Sonnet xxv* of *Sonnets Dedicated to Liberty*.

(18)

The Courier, December 1808.

THE CONVENTION OF CINTRA [First Instalment].

Reprinted in *Concerning the Convention of Cintra*, 8vo, 1809.

(19)

The Courier, January 1809.

THE CONVENTION OF CINTRA [Second Instalment].

Reprinted in *Concerning the Convention of Cintra*, 8vo, 1809.

(20)

The Friend, No. 11, *October 26th*, 1809.

P. 163.

LINES. [*Oh! pleasant exercise of hope and joy!*]

Reprinted (under the title *French Revolution, As it appeared to Enthusiasts at its commencement*) in *Poems*, 1815, Vol. ii, pp. 69—71.

P. 171.

SONNET. [*Of mortal Parents is the Hero born*]

Reprinted (under the title *Hoffer*, and with much textual revision) in *Poems*, 1815, Vol. ii, p. 233.

P. 171.

SONNET. [*Advance—come forth from thy Tyrolean ground*]

Reprinted in *Poems*, 1815, Vol. ii, p. 234.

(21)

The Friend, No. 13, *November 16th*, 1809.

P. 208.

SONNET SUGGESTED BY THE EFFORTS OF THE TYROLESE, CONTRASTED WITH THE PRESENT STATE OF GERMANY. [*Alas! what boots the long laborious quest*]

Reprinted, but without the title, in *Poems*, 1815, Vol. ii, p. 236.

(22)

The Friend, No. 17, *December 14th*, 1809.

Pp. 268—272.

A REPLY TO "MATHETES." [*Part I.*]

This number of *The Friend* contained the opening pages of a reply by Wordsworth to an article by Professor Wilson ["Christopher North"], signed "Mathetes," which appeared in the same number, pp. 257—268. This portion of Wordsworth's reply was unsigned, and, being phrased in the first person singular, might be supposed to have come from the pen of the Editor, Coleridge. But the question of Authorship is definitely settled by a letter addressed by Wordsworth to Professor Rowan Hamilton on *September 26th*, 1830, in which the poet remarked: "If you can lay your hands upon Mr. Coleridge's *Friend*, you will find some remarks of mine upon a letter signed, if I recollect aright, 'Mathetes,' which was written by Professor Wilson."

Reprinted in *The Prose Works of William Wordsworth*, Edited by the Rev. A. B. Grosart, 1876, Vol. i, pp. 309—313.

Also included in *Prose Works of William Wordsworth*, Edited by William Knight, 1896, Vol. i, pp. 85—90.

*** For the conclusion of Wordsworth's *Reply* see *post*, No. 25.

(23)

The Friend, No. 18, *December 21st*, 1809.

P. 273.

FEELINGS OF THE TYROLESE. [*The Land we from our Fathers had in trust*]

Reprinted in *Poems*, 1815, Vol. ii, p. 235.

P. 274.

SONNET. [*And is it among rude untutor'd vales*]

Reprinted in *Poems*, 1815, Vol. ii, p. 237.

P. 274.

SONNET. [*O'er the wide earth, on mountain and on plain*]

Reprinted in *Poems*, 1815, Vol. ii, p. 238.

P. 274.

ON THE REPORT OF THE SUBMISSION OF THE TYROLESE. [*It was a moral end for which they fought*]

Reprinted in *Poems*, 1815, Vol. ii, p. 239.
When inserting these four Sonnets in *The Friend*, Coleridge preceded them with Wordsworth's Sonnet *Thought of a Briton on the Subjugation of Switzerland* [*Two Voices are there ; one is of the Sea*]. This Sonnet had already appeared in *Poems*, 1807, Vol. i, p. 138.

(24)

The Friend, No. 19, *December 28th*, 1809.
Pp. 289—290.

EPITAPHS TRANSLATED FROM CHIABRERA.

1. [*There never breath'd a man who when his life*]
Reprinted in *Poems*, 1815, Vol. ii, pp. 329—330.
P. 290.

2. [*Destined to war from very infancy*]
Reprinted in *Poems*, 1815, Vol. ii, p. 331.
Pp. 303—304.

GROWTH OF GENIUS FROM THE INFLUENCES OF NATURAL OBJECTS, ON THE IMAGINATION IN BOYHOOD, AND EARLY YOUTH. [*Wisdom and Spirit of the Universe !*]

Reprinted (under the amended title *Influence of Natural Objects in calling forth and strengthening the Imagination in Boyhood and early Youth*) in *Poems*, 1815, Vol. i, pp. 44—47.

(25)

The Friend, No. 20, *January 4th*, 1810.

Pp. 305—318.

A Reply to "Mathetes." [*Part II.*]

This second, and concluding, portion of Wordsworth's reply to the article by Professor Wilson which appeared in No. 17 of *The Friend* was signed with the initials "*M.M.*" In the new edition (or *rifacciamento*, as Coleridge styled it) of *The Friend*, 1818, Wordsworth's Essay, which occupies pp. 26—64 of the third volume, is signed with the correct initials "*W.W.*" In the third edition, 1837, the Editor, Henry Nelson Coleridge, states distinctly that "This reply to Mathetes was written by Mr. Wordsworth."

Reprinted in *The Prose Works of William Wordsworth*, Edited by the Rev. A. B. Grosart, 1876, Vol. i, pp. 313—326.

Also included in *Prose Works of William Wordsworth*, Edited by William Knight, 1896, Vol. i, pp. 90—106.

The whole of this number of *The Friend* was written by Wordsworth, as his two *Epitaphs from Chiabrera* occupied the two remaining pages.

(26)

The Friend, No. 20, *January 4th*, 1810.

P. 319.

Epitaphs from the Italian of Chiabrera.

1. [*Not without heavy grief of heart did He*]

Reprinted in *Poems*, 1815, Vol. ii, pp. 332—333.

P. 320.

2. [*Pause, courteous Spirit!—Balbi supplicates*]
Reprinted in *Poems*, 1815, Vol. ii, p. 334.

(27)

The Friend, No. 25, *February 22nd*, 1810.

Pp. 401—402.

EPITAPHS TRANSLATED FROM CHIABRERA.

1. [*Perhaps some needful service of the State*]
Reprinted in *Poems*, 1815, Vol. ii, p. 327.

2. [*O Thou who movest onward with a mind*]
Reprinted in *Poems*, 1815, Vol. ii, p. 328.

Pp. 402—416.

ESSAY UPON EPITAPHS.

Reprinted in *The Excursion*, 1814, pp. 431—446, where the title was first given to the *Essay*. In the pages of *The Friend* it bore no title, but followed immediately after the two *Epitaphs* noted above. Two introductory paragraphs with which the *Essay* opened in *The Friend* were not reprinted by Wordsworth. The deletion was evidently unobserved by both Dr. Grosart and Prof. Knight, as neither editor made any comment upon it. The inference is that both reproduced the text of *The Excursion* without troubling to consult the pages of *The Friend*.

The *Essay* was afterwards employed as an Introduction to *Lyra Memorialis, Original Epitaphs and Churchyard Thoughts in Verse, by Joseph Snow, A New Edition* [The Second] 1847, pp. xi—xxxv.

Wordsworth's Essay was not included in the First Edition of *Lyra Memorialis*, which appeared in 1845 under the title *Light in Darkness / or / Sermons in Stones. / Churchyard Thoughts / in Verse. By Joseph Snow.* This volume contains 271 pieces, 19 of which did not reappear in the New Edition of 1847.

Again reprinted in *The Prose Works of William Wordsworth, Edited by the Rev. Alexander B. Grosart*, 1876, Vol. ii, pp. 25—40. In this edition two further sections of the *Essay* were first printed from the Author's manuscript:

1. *The Country Churchyard, and critical examination of Ancient Epitaphs*, pp. 41—59.
2. *Celebrated Epitaphs considered*, pp. 60—75.

On p. xxxviii of his *Preface* Dr. Grosart asserts that "Wordsworth's own capitals, italics, punctuation, and other somewhat antique characteristics, have been faithfully reproduced." What amount of reliance can be placed upon Dr. Grosart's statement may be ascertained by comparing the text of this Essay as it appears in *The Friend*, and as it reappears in the present edition of 1876. But Dr. Grosart was at all times one of the least careful and least reliable of editors.

Again reprinted [verbatim from Grosart's edition, without any appeal to the original text] in *Prose Works of William Wordsworth, Edited by William Knight*, 1896, Vol. ii, pp. 123–142.

(28)

Select Views in Cumberland, Westmoreland, and Lancashire. By the Rev. Joseph Wilkinson, Folio, 1810, pp. i—xxxiv.

INTRODUCTION (by Wordsworth).

Reprinted (in an extended form) in *The River Duddon*, 1820, pp. 213—321, under the title *Topographical Description of the Country of the Lakes in the North of England.*

First produced as an independent volume, with the addition of a considerable amount of fresh matter, under the title *A Description of the Scenery of the Lakes in the North of England*, 12mo, 1822, pp. iv + 156. [See *ante*, Part I., No. 21.]

In this volume first appeared (p. 42) the Sonnet, then without a title, commencing "*A weight of awe not easy to be borne.*" When reprinted in *The Poetical Works of William Wordsworth*, 1827, Vol. ii, p. 327, the Sonnet was christened "*The Monument commonly called Long Meg and her Daughters, near the river Eden.*"

(29)

The Examiner, January 28th, 1816.

SONNET. NOVEMBER 1, 1815. [*How clear, how keen, how marvellously bright*]

Reprinted in *Thanksgiving Ode, with other Short Pieces*, 1816, p. 39.

(30)

The Champion, February 4th, 1816.

INSCRIPTION FOR A NATIONAL MONUMENT IN COMMEMORATION OF THE BATTLE OF WATERLOO. [*Intrepid sons of Albion!—not by you*]

Reprinted in *Thanksgiving Ode, with other Short Pieces*, 1816, p. 35.

SONNET. FEBRUARY, 1816. [*O, for a kindling touch of that pure flame*]

Reprinted in *Thanksgiving Ode, with other Short Pieces*, 1816, p. 37.

TO B. R. HAYDON, ESQ. [*High is our calling, Friend!—Creative Art*]

Also printed in *The Examiner, March 31st*, 1816.

Reprinted in *Thanksgiving Ode, with other Short Pieces*, 1816, p. 40.

(31)

The Examiner, February 11th, 1816.

SONNET. SEPTEMBER 1815. [*While not a leaf seems faded,—while the fields*]

Reprinted in *Thanksgiving Ode, with other Short Pieces*, 1816, p. 38.

(32)

Blackwood's Magazine, January 1819.

P. 471.

SONNETS, SUGGESTED BY MR. W. WESTALL'S VIEWS OF CAVES, &c., IN YORKSHIRE.

1. [*Pure Element of Waters, wheresoe'er*]

Reprinted in *Peter Bell, A Tale in Verse*, 1819, p. 85.

2. Malham Cove. [*Was the aim frustrated by force or guile*]

Reprinted in *Peter Bell, A Tale in Verse*, 1819, p. 87.

3. Gordale. [*At early dawn, or when the warmer air*]

Reprinted (the first line reading "*At early dawn,—or rather when the air*") in *Peter Bell, A Tale in Verse*, 1819, p. 86.

(33)

A Collection of Poems from living Authors. Edited by Joanna Baillie, 1823.

P. 52.

SONNET. [*Not Love, nor War, nor the tumultuous swell*]

Reprinted in *The Poetical Works of William Wordsworth*, 1827, Vol. ii, p. 306.

P. 52.

SONNET. [*A volant Tribe of Bards on earth are found*]

Reprinted in *The Poetical Works of William Wordsworth*, 1827, Vol. ii, p. 290.

(34)

The Casket, 1829.

P. 259.

THE PEAT STACK. [*Untouch'd through all severity of cold*]

Reprinted (under a new title, *Filial Piety*) in *The Poetical Works of William Wordsworth*, 1832, Vol. ii, p. 198.

(35)

The Keepsake, Edited by F. M. Reynolds, 1829.

Pp. 50—51.

THE COUNTRY GIRL. [*That happy gleam of vernal eyes*]

Reprinted (under the amended title *The Gleaner*) in *The Poetical Works of William Wordsworth*, 1832, Vol. iii, pp. 253—254.

In *The Keepsake* the poem was accompanied by an Illustration, engraved upon steel by Charles Heath.

Pp. 72—79.

THE TRIAD. [*Show me the noblest Youth of present time*]

Reprinted in *The Poetical Works of William Wordsworth*, 1832, Vol. ii, pp. 52—59.

Pp. 108—110.

THE WISHING GATE. [*Hope rules a land for ever green*]

Reprinted in *The Poetical Works of William Wordsworth*, 1832, Vol. iii, pp. 225—227.

P. 156.

A GRAVESTONE UPON THE FLOOR IN THE CLOISTERS OF WORCESTER CATHEDRAL. [*"Miserrimus!" and neither name nor date*]

Reprinted in *The Poetical Works of William Wordsworth*, 1832, Vol. ii, p. 197.

P. 183.

A TRADITION OF DARLEY DALE, DERBYSHIRE. [*'Tis said that to the brow of yon fair hill*]

Reprinted in *The Poetical Works of William Wordsworth*, 1832, Vol. ii, p. 197.

(36)

The Philological Museum, 1832.

Pp. 382—386.

TRANSLATION OF PART OF THE FIRST BOOK OF THE ÆNEID. [*But Cytherea, studious to invent*]

This *Translation* (which was preceded in *The Philological Magazine* by a letter addressed to the Editor, Julius Charles Hare) was never reprinted by Wordsworth.

(37)

The Literary Souvenir, Edited by Alaric A. Watts, 1833, p. 1.

SONNET. ON SIR WALTER SCOTT'S QUITTING ABBOTSFORD FOR NAPLES. [*A trouble, not of clouds, or weeping rain*]

Reprinted in *Yarrow Revisited, and Other Poems*, 1835, p. 9.

(38)

The Athenæum, December 12th, 1835.

Pp. 930—931.

EXTEMPORE EFFUSION UPON THE DEATH OF JAMES HOGG. [*When first, descending from the moor-lands*]

Reprinted in *The Poetical Works of William Wordsworth*, 1837, Vol. 5, pp. 335—336.

(39)

The Kendal Mercury, 1836.

SPEECH ON LAYING THE FOUNDATION-STONE OF THE NEW SCHOOL IN THE VILLAGE OF BOWNESS, WINDERMERE.

Reprinted in *The Prose Works of William Wordsworth*, Edited by the Rev. A. B. Grosart, 1876, Vol. i, pp. 350—356.

(40)

The Tribute: A Collection of Miscellaneous Unpublished Poems, by Various Authors, Edited by Lord Northampton, 8vo, 1837, p. 3.

STANZAS. [*The Moon that sails along the sky*]

Reprinted (under the amended title *A Night Thought*, the first line reading "*Lo! where the Moon along the sky*") in *Poems, Chiefly of Early and Late Years*, 1842, p. 79.

(41)

The Kendal Mercury, April 14th, 1838.

SERJEANT TALFOURD'S COPY-RIGHT BILL.

A Letter from Wordsworth to the Editor, dated "*12th April*, 1838," and signed with the pseudonymous initials "A. B."

Reprinted in *Prose Works of William Wordsworth*, Edited by William Knight, 1896, Vol. ii, pp. 375—382.

(42)

The Morning Post, April 23rd, 1838.

THE LAW OF COPYRIGHT.

A Letter from Wordsworth dated "*April 18th*, 1838," and signed in full, addressed to Serjeant T. N. Talfourd, M.P., regarding the proposed new Copyright Bill.

Reprinted only in the following pamphlet: "*The Law of Copyright | By | William Wordsworth | London: | Printed for Private Circulation |* 1916."—[*Ante, Part i, No.* 38.]

(43)

Tait's Edinburgh Magazine, September 1839.

P. 573.

GEORGE AND SARAH GREEN. [*Who weeps for strangers? Many wept*]

This Poem was never reprinted by Wordsworth. Although not printed until 1839, the verses had been composed as early as 1808.

(44)

The Poems of Geoffrey Chaucer, Modernized. By R. H. Horne, 8vo, 1841.

Pp. 35—53.

THE CUCKOO AND THE NIGHTINGALE. [*The God of Love—ah, benedicite!*]

Reprinted in *Poems, Chiefly of Early and Late Years*, 1842, pp. 149—165.

Pp. 125—135.

EXTRACT FROM TROILUS AND CRESIDA. [*Next morning Troilus began to clear*]

Reprinted in *Poems, Chiefly of Early and Late Years*, 1842, pp. 206—214.

(45)

The Quarterly Review, December, 1841, pp. 42—49.

SONNETS UPON THE PUNISHMENT OF DEATH:

1. *This spot—at once unfolding sight so fair*
2. *Tenderly do we feel by Nature's Law*

3. *The Roman Consul doomed his sons to die*
4. *Is Death, when evil against good has fought*
5. *Not to the object specially designed*
6. *Ye brood of conscience, Spectres! that frequent*
7. *Before the world had pass'd her time of youth*
8. *Fit retribution, by the moral code*
9. *Though to give timely warning and deter*
10. *Our bodily life, some plead, that life the shrine*
11. *Ah, think how one compelled for life to abide*
12. *See the Condemned alone within his cell*
13. *Yes, though he well may tremble at the sound*
14. *The formal world relaxes her cold chain*

Reprinted in *Poems, Chiefly of Early and Late Years*, 1842, pp. 166—179.

These fourteen Sonnets were included in a Review by Sir Henry Taylor of Wordsworth's *Sonnets*, 1838. In the course of this Review several extracts from the volume in question were also given. The manner in which Sir Henry Taylor became possessed of the fourteen then unpublished Sonnets does not appear to have been placed upon record.

(46)

La Petite Chouannerie ou Histoire d'un Collège Breton sous l'Empire. By A. F. Rio, 1842.

THE EAGLE AND THE DOVE. [*Shade of Caractacus, if spirits love*]

This poem was never reprinted by Wordsworth.

(47)

The Morning Post, October 16th, 1844.

SONNET ON THE PROJECTED KENDAL AND WINDERMERE RAILWAY. [*Is there no nook of English ground secure*]

Reprinted in *Kendal and Windermere Railway*, &c., 1845, p. 3, and afterwards included in the *Poems* of 1845, p. 217.

(48)

The Morning Post, December 11th, 1844.

A LETTER ON THE KENDAL AND WINDERMERE RAILWAY.

Reprinted in *Kendal and Windermere Railway*, &c., 1845, pp. 5—14.

(49)

The Morning Post, December 20th, 1844.

A LETTER ON THE KENDAL AND WINDERMERE RAILWAY.

Reprinted in *Kendal and Windermere Railway*, &c., 1845, pp. 15—23.

(50)

Spencer Farm, With some account of its Owners, London, Fcp. 8vo, 1845, pp. vi—viii.

AN INTRODUCTORY LETTER BY WORDSWORTH.

Spencer Farm consists of the Memoirs of Mr. G. L. Way, and his son the Rev. Lewis Way.

(51)

Memoirs of William Wordsworth. By Christopher Wordsworth, D.D. 8vo, 1851.

Vol. i, pp. 10—13.

WRITTEN AS A SCHOOL EXERCISE AT HAWKSHEAD, ANNO ÆTATIS 14. [*And has the sun his flaming chariot driven*]

Vol. i, p. 21.

ON A PORTRAIT OF I. F.,* PAINTED BY MARGARET GILLIES. [*We gaze—nor grieve to think that we must die*]

* "I. F." were the initials of Isabella Fenwick.

Vol. i, p. 22.

TO I. F. [*The star which comes at close of day to shine*]

(52)

The Autobiography of William Jerdan, 1853, Vol. iv, p. 239.

A LETTER FROM WORDSWORTH TO WILLIAM JERDAN (dated "*Rydal Mount, Oct.* 7" [1813])

was printed for the first time in this volume.

(53)

Old Age in Bath. By Dr. H. J. Hunter, Fcp. 8vo, Bath, 1873, pp. 70—74.

TWO LETTERS FROM WORDSWORTH TO THE REV. JOSEPH HUNTER

were printed for the first time in this volume.

(54)

Benjamin Robert Haydon: Correspondence and Table-Talk, 2 Vols. 8vo, 1876.

SEVERAL LETTERS FROM WORDSWORTH TO B. R. HAYDON

were printed for the first time in these volumes.

(55)

Life of Sir W. Rowan Hamilton. By Robert Perceval Graves, M.A. 3 Vols. 8vo, 1882, 1885, and 1889.

SEVERAL LETTERS FROM WORDSWORTH TO SIR W. ROWAN HAMILTON

were printed for the first time in these volumes.

(56)

Transactions of the Wordsworth Society, 1886—7.

No. vi.

SIXTEEN LETTERS FROM WORDSWORTH TO JOHN KENYON

were printed for the first time in this volume, together with fragments of two letters to Walter Savage Landor.

No. viii.

A SERIES OF LETTERS FROM WORDSWORTH TO HENRY CRABB ROBINSON

were printed for the first time in this volume.

(57)

Memorials of Coleorton. By William Knight, 2 Vols. 8vo, 1887.

THIRTY-FIVE LETTERS FROM WORDSWORTH TO SIR GEORGE BEAUMONT AND LADY BEAUMONT

were printed for the first time in these volumes.

(58)

Thomas Poole and his Friends. By Mrs. Henry Sandford, 2 Vols. 8vo, 1888. Vol. ii, pp. 54—56 and 58—61.

TWO LETTERS ADDRESSED BY WORDSWORTH TO THOMAS POOLE

were printed for the first time in this volume.

(59)

De Quincey Memorials. By Alexander H. Japp, LL.D., 1891, 2 Vols. 8vo.

SEVERAL LETTERS FROM WORDSWORTH TO THOMAS DE QUINCEY

were printed for the first time in these volumes.

The letters, which chiefly related to the publication of Wordsworth's pamphlet *Concerning the Convention of Cintra*, were not given in full.

(60)

The Pall Mall Magazine, Vol. ix, 1896, pp. 572—573.

LINES. [*Not loth to thank each moment for its boon*]

Reprinted in *The Poems of William Wordsworth*, Edited by Nowell Charles Smith, M.A., 1908, Vol. iii, p. 547.

In *The Pall Mall Magazine* the *Lines* were given in facsimile as well as in letterpress, and were accompanied by an Illustration.

(61)

Notes and Queries, Eighth Series, 1897, Vol. xii, p. 86.

TWO LETTERS ADDRESSED BY WORDSWORTH TO JOHN ADAMSON, THE BIOGRAPHER OF CAMOENS,

were printed for the first time in this volume.

(62)

A Description of the Wordsworth and Coleridge Manuscripts in the possession of Mr. T. Norton Longman, Edited by W. Hale White, 4to, 1897, pp. 67—68.

THE TINKER. [*Who leads a happy life*]

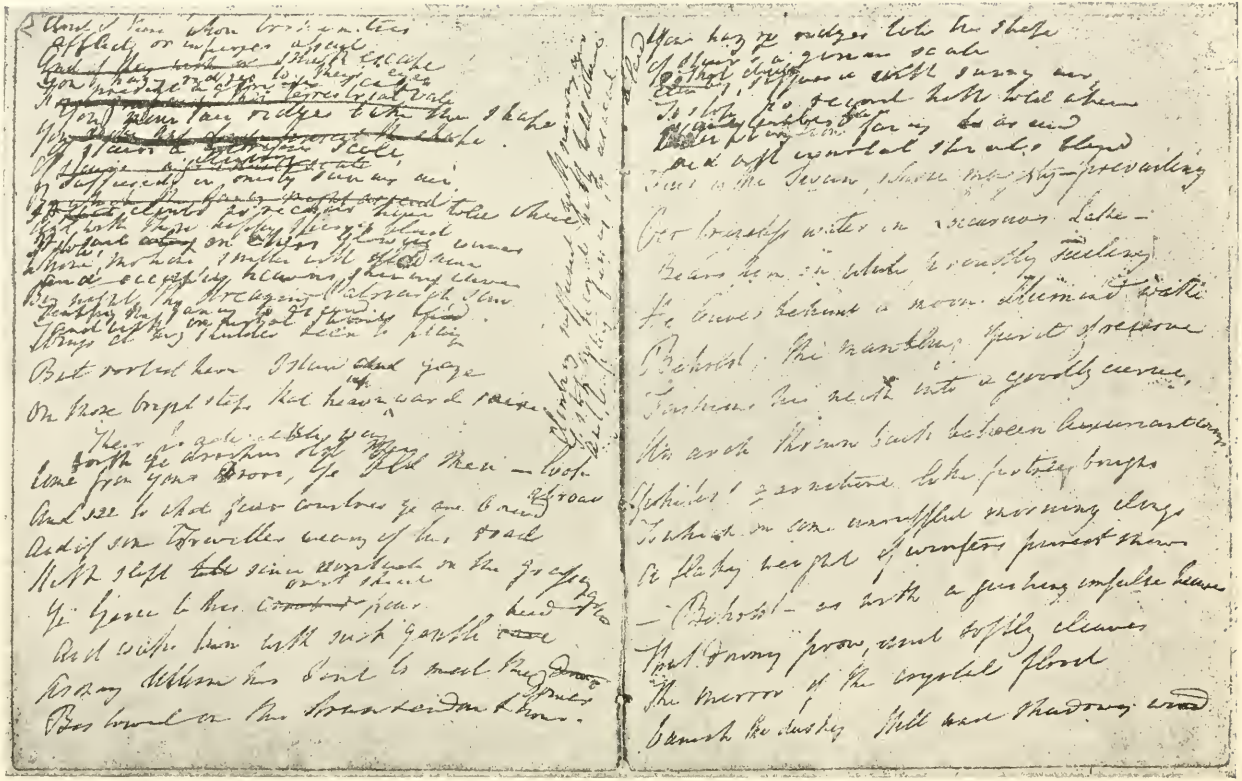
Reprinted in *The Poems of William Wordsworth*, Edited by Nowell Charles Smith, M.A., 1908, Vol. iii, pp. 423—424.

Although not published until 1897, the poem was composed as early as *April*, 1802.

*** *The poems noted in the foregoing pages as never having been reprinted by Wordsworth, as well as the three early poems which first appeared in the Memoirs of* 1851, *are all included in the 'Oxford Wordsworth,' edited by Thomas Hutchinson, M.A.*, 1895 [*and later dates*].

PART III.

COLLECTED EDITIONS.



Evening Voluntaries, iii, lines 41–60.

A fragment of *Dion*.

PART III.

COLLECTED EDITIONS OF THE POETICAL, PROSE, AND DRAMATIC WORKS.

In compiling the following list of Collected Editions of the Poetical, Prose, and Dramatic Works of William Wordsworth actual New Editions only have been considered. Mere reprints from stereotyped plates have been systematically disregarded. The whole of the editions included in the many Series of "Works" of various poets are confined to non-copyright matter, and are frequently but little more than Selections. No attention has therefore been paid to any of these collections. The editions which find a place upon the list are all of bibliographical importance, as each of them afforded the opportunity of introducing to the public some fresh instalment of the Poet's work, or was the vehicle by means of which compositions already current were given their final shape.

(1)

The / Miscellaneous / Poems / of / William Wordsworth / in Four Volumes. / Vol. I. [*Vol. II. &c.*] / London: / Printed for Longman, Hurst, Rees, Orme, and Brown, / Paternoster-Row. / 1820.

Collation :—Duodecimo.

Vol. I. pp. xlvii + 317 + List of Errata.
„ II. „ vii + 347.
„ III. „ xi + 338.
„ IV. „ viii + 331.

Although this edition appeared immediately after the publication of *The River Duddon*, &c., some of the poems which had been included in that volume had already undergone revision.

Each of the four volumes is furnished with an engraved Frontispiece, all being after paintings by Sir George Beaumont, Bart.

Issued in drab paper boards, with white paper back-labels.

(2)

The / Poetical Works / of / William Wordsworth. / In Five Volumes. / Vol. I. [*Vol. II. &c.*] / London : / Printed for / Longman, Rees, Orme, Brown, and Green, / Paternoster-Row. 1827.

Collation :—Duodecimo.

Vol. I. pp. xlvii + 354. Vol. III. pp. xvi + 455.
„ II. „ viii + 391. „ IV. „ vii + 397.
Vol. V. pp. xvii + 421.

Immediately preceding the text in each volume is an inserted slip carrying a List of Errata.

In this edition the text of the Poems underwent drastic revision.

Issued in drab paper boards, with white paper back-labels.

(3)

The / Poetical Works / of / William Wordsworth. / A New Edition. / In Four Volumes. / Vol. I. [*Vol. II. &c.*] / London : / Printed for / Longman, Rees, Orme, Brown, Green, & Longman, / Paternoster-Row. / 1832.

Collation :—Foolscap octavo.

Vol.	I. pp. xlvii + 343.	Vol.	III. pp. xi + 358.
„	II. „ xv + 377.	„	IV. „ iv + 357.

With the exception of the first, each volume has at the end an inserted slip carrying a List of Errata.

In this edition the text of the Poems differs but slightly from that of 1827.

Issued in drab paper boards, with white paper back-labels. Also in dark green cloth boards, gilt-lettered.

(4)

The / Poetical Works / of / William Wordsworth. / A New Edition. / In Six Volumes. / Vol. I. [*Vol. II. &c.*] / London : / Edward Moxon, Dover Street. / MDCCCXXXVI.

Collation :—Post octavo.

Vol.	I. pp. xlviii + 314.	Vol.	IV. pp. xi + 364.
„	II. „ viii + 351.	„	V. „ xi + 412.
„	III. „ xii + 355.	„	VI. „ xv + 374.

The first volume has as Frontispiece a Portrait of Wordsworth by H. W. Pickersgill, engraved by W. H. Watt.

Vols. i and vi have each an inserted slip carrying a List of *Errata*.

Vols. i and ii are dated 1836; Vols. iii—vi are dated 1837.

For this edition the text of the Poems was again revised in a drastic manner. On *October 20th*, 1836, Wordsworth wrote to the Rev. T. J. Judkins:

"*I am truly sensible of your kind offer to assist in illustrating my Poems, I regret that this was not thought of when we met in Town, and something might have been contrived for our Mutual satisfaction —It is now too late for the present edition. . . . I have desired Mr. Moxon to send you my volumes as they come out. If you think it worth while to compare the pieces entitled 'Evening Walk,' 'Descriptive Sketches,' and 'The Waggoner,' you will find I have made very considerable alterations, which I trust will be found to be improvements—at all events they ought to be so, for they cost me much labour.*"

The 6 volumes were reissued in 1839, the title-page of each volume bearing that date. No alteration was made in the text, but the *Errata* notified upon the slips inserted in the original volumes were duly corrected.

Issued in dark green cloth boards, gilt lettered.

(5)

The / Poetical Works / of / William Wordsworth. / A New Edition. / In Six Volumes. / Vol. I. [*Vol. II. &c.*] / London: / Edward Moxon, Dover Street. / MDCCCXL.

Collation :—Post octavo.

Vol.	I. pp. xlviii + 313.	Vol.	IV. pp. xi + 371.
„	II. „ viii + 351.	„	V. „ xi + 444.
„	III. „ xii + 355.	„	VI. „ xv + 374.

Vols. i, ii, iv, and v have each an engraved Frontispiece after paintings by Sir George Beaumont, Bart. Vol. vi has a Portrait of Wordsworth by H. W. Pickersgill, engraved by W. H. Watt.

This edition was printed from stereotyped plates made from the edition of 1836—7, with the corrections of 1839. But to Vol. v was added a supplement of 32 pages carrying 12 Sonnets which had first appeared in *The Sonnets of William Wordsworth*, 1838 [*ante*, p. 153], together with translations into Latin by the Rev. John Wordsworth of three of his father's poems.

The 6 volumes were reprinted from plates in 1841 and 1842. To the latter issue was added a seventh volume, consisting of *Poems, Chiefly of Early and Late Years*, pp. xii + 405 [*ante*, p. 155].

The 7 volumes were reprinted from plates in 1843, 1845, 1846, 1849, and 1851. To the latter issue was added an eighth volume, containing *The Prelude*, pp. x + 304 [*ante*, p. 172].

In the several issues of this edition from 1840 to 1846 various slight changes are to be observed in the text. Wordsworth evidently introduced these changes gradually, and the plates were altered from time to time to accommodate them.

Issued in dark claret-coloured cloth boards, gilt lettered.

(6)

The / Poems / of / William Wordsworth, D.C.L., / Poet Laureate, etc., etc. / A New Edition. / London: / Edward Moxon, Dover Street. / MDCCCXLV.

Collation :—Royal octavo, pp. xxiv + 619.

The Frontispiece is a Portrait of Wordsworth, engraved by W. Finden from a Bust by Sir Francis Chantrey. Preceding the

printed title-page is an engraved title, including a picture of Rydal Mount engraved by W. Finden.

For this edition Wordsworth again thoroughly revised the text of his poems, and a number of pieces made their first appearance in its pages. The book was stereotyped, and reprints constantly appeared up to quite recent years. The latest issues bore the imprint of Messrs. Ward, Lock and Co. To the issue of 1851 *The Prelude* was added, and in the issue of 1869 a series of additional poems were included, the collation being ultimately extended to pp. xxiv + 704. In 1849 the portrait engraved by Finden was cancelled and replaced by a fresh vignette. The Finden picture of Rydal Mount was also removed, and replaced by a new illustration of the same house engraved by T. H. Ellis after a picture by T. Creswick, R.A.

Issued in dark brown cloth boards, gilt lettered.

(7)

The / Poetical Works / of / William Wordsworth, D.C.L., / Poet Laureate, etc. etc. / In Six Volumes / Vol. I. [*Vol. II. &c.*] / A New Edition. / London: / Edward Moxon, Dover Street. / MDCCCXLIX.

Collation:—Duodecimo.

Vol. I. pp. x + 299.	Vol. IV. pp. xvi + 293.
„ II. „ xii + 327.	„ V. „ viii + 307.
„ III. „ xv + 271.	„ VI. „ v + 301.

Vols. I and II are dated 1849; Vols. IV—VI are dated 1850.

Reprinted, from stereotype plates, in 1851, 1853, and 1856.

Issued in dark green cloth boards, gilt lettered.

Also issued bound in *three* volumes, in bright blue cloth boards gilt lettered, and with gilt edges.

(8)

The / Poetical Works / of / William Wordsworth. / In Six Volumes. / Vol. I. [*Vol. II. &c.*] / A New Edition. / London : / Edward Moxon, Dover Street. / 1857.

Collation :—Foolscap octavo.

Vol.	I. pp. xii + 362.	Vol.	IV. pp. xvi + 395.
„	II. „ xii + 377.	„	V. „ viii + 368.
„	III. „ xii + 368.	„	VI. „ vii + 454.

Reprinted, from stereotype plates, in 1864, 1870, 1874, 1876, 1879, 1881, and 1882. The reprint of 1870 was styled *The Centenary Edition*. In this edition of 1857 the Notes dictated by Wordsworth to Miss Fenwick were for the first time prefixed to the various poems. Unfortunately the poet's memory at the time he dictated these Notes was failing him, and the facts given cannot at all times be implicitly relied upon.

Issued in dark green cloth boards, gilt lettered.

(9)

The Centenary Edition. / The / Poetical Works / of / William Wordsworth. / In Six Volumes. / Vol. I. [*Vol. II. &c.*] / A New and Complete Annotated Edition. / [*Publishers' device*] / London : / E. Moxon, Son, & Co., Dover Street. / 1870.

Collation :—Foolscap octavo.

Vol.	I. pp. xii + 362.	Vol. IV. pp. xvi + 395.	
„	II. „ xii + 377.	„ V. „ viii + 368.	
„	III. „ xii + 368.	„ VI. „ vii + 454.	

Each volume contains an engraved Frontispiece, that to Vol. i being a portrait of the poet.

Issued in dark green cloth boards, gilt lettered.

(10)

The Prose Works / of / William Wordsworth. / For the first time collected, / with additions from Unpublished Manuscripts. / Edited, with Preface, Notes and Illustrations, / by the / Rev. Alexander B. Grosart, / St. George's, Blackburn, Lancashire. / In Three Volumes. / Vol. I. / Poetical and Ethical. [*Vol. II. Æsthetical and Literary, Vol. III. Critical and Ethical*] / London: Edward Moxon, Son, and Co. / 1 Amen Corner, Paternoster Row. / 1876. / All rights reserved.

Collation :—Demy octavo.

Vol.	I. pp. xxxix + 360.	
„	II. „ iii + 347.	
„	III. „ xii. + 516.	

There were also 112 special copies upon Large Paper, with Illustrations.

Issued in dark green cloth boards, gilt lettered.

(11)

The / Poetical Works / of / William Wordsworth / Edited by / William Knight, LL.D., / Professor of Moral Philosophy, St. Andrews. / *Floral ornament*] / Volume First [*Volume Second, &c.*] / Edinburgh: / William Paterson / MDCCCLXXXII.

Collation :—Demy octavo.

Vol.	I.	pp. lxxxiii + 313 + ii.*	Vol.	V.	pp. vii + 434.
„	II.	„ viii + 396.	Vol.	VI.	pp. xii + 379.
„	III.	„ vii + 424.	„	VII.	„ xvi + 400 + i.
„	IV.	„ viii + 387.	„	VIII.	„ xi + 435.

* P ii. is misnumbered x.

With the exception of the last, each volume has an engraved Frontispiece.

Vols. i—ii are dated 1882; Vols. iii—iv are dated 1883; Vols. v—vi are dated 1884; Vol. vii is dated 1885; and Vol. viii is dated 1886.

Issued in bright blue cloth boards, gilt lettered.

(12)

The / Complete Poetical Works / of / William Wordsworth / With an Introduction by / John Morley / London / Macmillan and Co / and New York / 1888 / All rights reserved.

Collation :—Crown octavo, pp. lxvii + 928, with Portrait-Frontispiece.

Reprinted in 1889, 1890, 1891, 1893, and under later dates.

In this edition *The Recluse*, the copyright of which was the property of the publishers, was included for the first time.

(13)

The Poetical Works of / William Wordsworth / Edited with Memoir by / Edward Dowden / In Seven Volumes / [*Publishers' device*] / Vol. I. [*Vol. II. &c.*] / London / George Bell & Sons, York St., Covent Garden / New York: 112, Fourth Avenue / 1892.

Collation:—Foolscap octavo.

Vol.	I.	pp. lxxiv + 408.	Vol.	IV.	pp. xii + 387.
„	II.	„ vii + 344.	„	V.	„ x + 366.
„	III.	„ xv + 476.	„	VI.	„ vii + 387.
		Vol. VII. pp. v + 402.			

The first volume has as Frontispiece a Portrait of Wordsworth.

Vols. i—iii are dated 1892. Vols. iv—vii are dated 1893.

Issued in bright red cloth boards, gilt lettered.

(14)

The Poems / of / William Wordsworth / With Introduction and Notes / Edited by / Thomas Hutchinson, M.A. / [*Arms of the University*] / London: Henry Frowde / Oxford University

Press, Amen Corner, E.C. / New York: 35 West 32nd Street / Toronto: 25—27 Richmond Street West / Melbourne: Cathedral Buildings / 1895.

Collation:—Crown octavo, pp. xxxii + 986, with Portrait-Frontispiece.

Issued in dark green cloth boards, gilt lettered.

This is the most complete and trustworthy edition of Wordsworth's Poetical Works as yet prepared. It does not, however, include *The Recluse*, which is the exclusive property of Messrs. Macmillan & Co.

Reprinted in 1904, 1908, 1911, and under other and later dates.

(15)

The Poetical Works / of / William Wordsworth / Edited by / William Knight / Vol. I [*Vol. II, &c.* / [*Vignette*] London / Macmillan and Co., Ltd. / New York: Macmillan & Co. / 1896 / All rights reserved.

Collation:—Globe octavo.

Vol. I.	pp. lxiv + 337.	Vol. V.	pp. v + 399.
„ II.	„ x + 438.	„ VI.	„ xi + 396.
„ III.	„ vi + 406.	„ VII.	„ xvii + 416.
„ IV.	„ ix + 283.	„ VIII.	„ xxiii + 467.

Each volume is furnished with a Portrait-Frontispiece.

Issued in deep crimson cloth boards, gilt lettered.

(16)

Prose Works / of / William Wordsworth / Edited by William Knight / Vol. I [*Vol. II*] / [*Vignette*] / London / Macmillan and Co., Ltd. / New York: The Macmillan Co. / 1896 / All rights reserved.

Collation:—Globe octavo.

Vol. I. pp. xv + 322.
„ II. „ ix + 405.

Each volume contains a Portrait-Frontispiece.

Issued in deep crimson cloth boards, gilt lettered.

Note:—The so-called *Prose Writings of Wordsworth*, Edited by William Knight, and published by Walter Scott, Ltd., in [1893] is merely a selection from Wordsworth's Letters, Prefaces, Notes, &c.

(17)

Letters of the / Wordsworth Family / From 1787 to 1855 / Collected and Edited / By / William Knight / In Three Volumes / Volume I [*Volume II, &c.*] / Boston and London / Ginn and Company, Publishers / 1907.

Collation:—Globe octavo.

Vol. I. pp. xxxiii + 542, with Portrait-Frontispiece of Wordsworth.
Vol. II. pp. xxix + 509, with Frontispiece *Dove Cottage.*
Vol. III. pp. xxxi + 498, with Frontispiece *Rydal Mount.*

Issued in deep crimson cloth boards, gilt lettered.

(18)

The Poems of / William Wordsworth / Edited / With an Introduction / and Notes by / Nowell Charles Smith, M.A. / Late Fellow of New College, and formerly / Fellow of Magdalen College, Oxford / In Three Volumes / Vol. I [*Vol. II, &c.*] / With a Frontispiece / Methuen and Co. / 36 Essex Street, W.C. / London.

Collation :—Demy octavo.

Vol. I. pp. lxxii + 547, with Portrait-Frontispiece of Wordsworth.

Vol. II. pp. xix + 551, with Frontispiece, *Rydal Mount in the time of Wordsworth.*

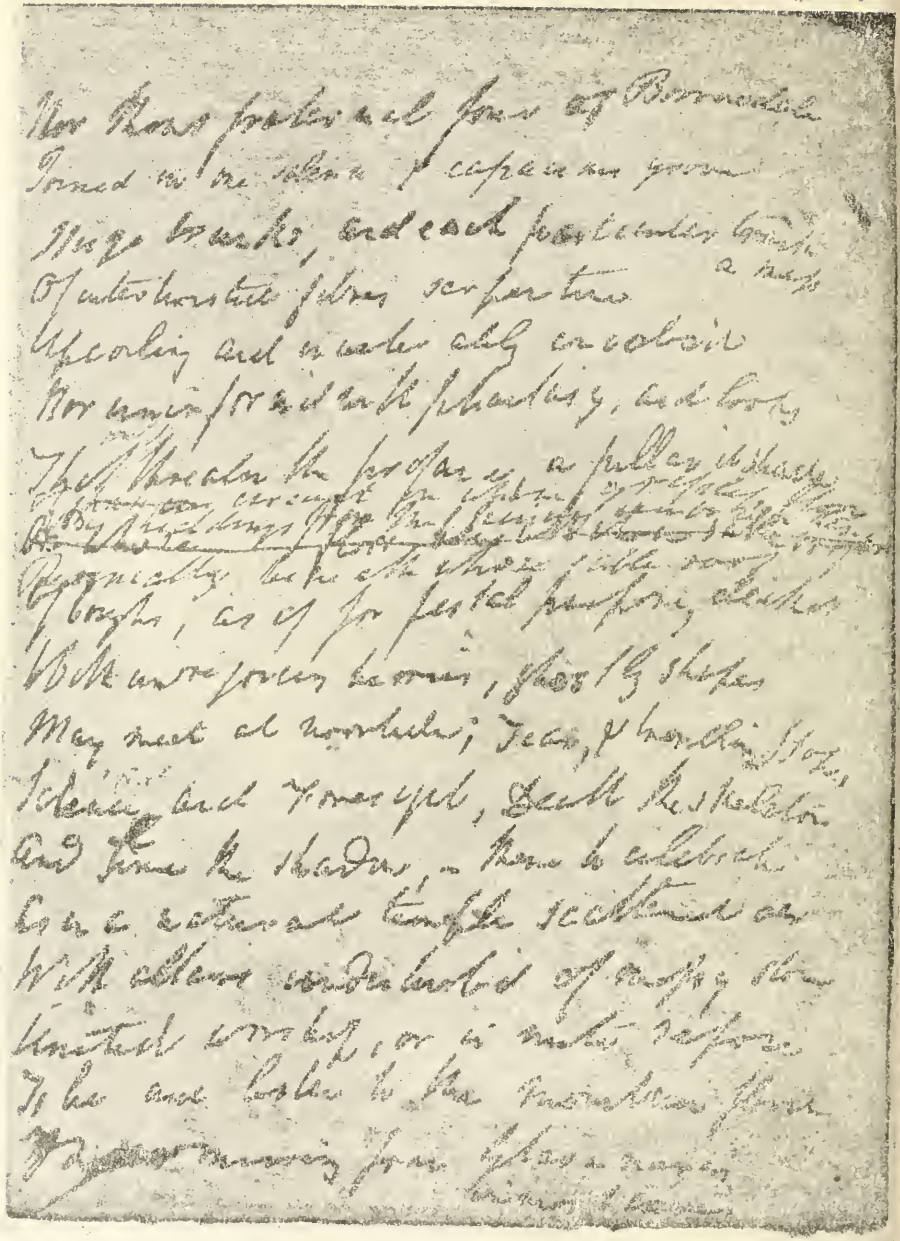
Vol. III. pp. viii + 616, with Frontispiece, Interior of *Dove Cottage, Grasmere.*

The title-pages are undated. The edition was published in 1908.

Issued in olive-green buckram boards, gilt lettered.

PART IV.

WORDSWORTHIANA: COMPLETE VOLUMES OF BIOGRAPHY AND CRITICISM.



Yew Trees, lines 14—33.

PART IV.

WORDSWORTHIANA: COMPLETE VOLUMES OF BIOGRAPHY AND CRITICISM.

(1)

The Simpliciad; / A Satirico-Didactic / Poem. / Containing / Hints for the Scholars of the / New School, / Suggested by Horace's Art of Poetry, / and improved by a Contemplation of the works / of / The First Masters. / [*Quotations*] / London: / Printed for John Joseph Stockdale, / No. 41, Pall-Mall. / 1808.

Collation:—Foolscap octavo, pp. 51.

Issued in red printed paper wrappers, with untrimmed edges.

The Simpliciad is a clever Satire, after the manner of *The Dunciad* and *English Bards and Scotch Reviewers*, upon the early writings of Coleridge, Wordsworth, and Southey. The pamphlet is extremely uncommon. There is a copy in the British Museum, and another in the Manchester Reference Library. The only other example I have seen is in the possession of Mr. Herbert T. Butler.

(2)

Peter Bell. / A / Lyrical Ballad. / "*I do not affirm that I am the real Simon Pure.*" / Bold Stroke for a Wife. / London : / Printed for Taylor and Hessey, / 93, Fleet Street. / 1819.

Collation :—Demy octavo, pp. 29.

Issued in plain drab paper wrappers, with untrimmed edges. A Second and a Third Edition appeared in the same year.

This satire upon Wordsworth is not, as might have been supposed, a parody of the latter's *Peter Bell.* It was the work of John Hamilton Reynolds, who, at the time he composed it, had in all probability not yet become acquainted with Wordsworth's verses. Shelley joined in the chorus, excited apparently by the stanza in Wordsworth's poem afterwards cancelled ["*Is it a party in a parlour*"]. This he employed as a motto for the title-page of a poem of his own, to which he gave the title *Peter Bell the Third. By Miching Mallecho, Esq.* The poem was duly forwarded to Leigh Hunt for publication on *Nov. 2nd*, 1819. [Garnett's *Relics of Shelley*, 1862, pp. 103—104.] However, Hunt stayed his hand, and *Peter Bell the Third* ultimately made a posthumous appearance under the editorship of Mary Shelley.

(3)

The / Dead Asses / A Lyrical Ballad / *Miserandae sortis Aselli.* / Ovid / London / Printed for Smith and Elder / Fenchurch-Street. / 1819.

Collation :—Demy octavo, pp. 24.

Issued stitched, and without wrappers.

(4)

Benjamin / the / Waggoner, / A Ryghte merrie and conceitede Tale in Verse. / A Fragment. / "*Tongues in Trees, / Books in the running Brooks, Sermons in Stones, / And good in every thing.*" / London : / Printed for Baldwin, Cradock, and Joy, / Paternoster Row. / 1819.

Collation :—Demy octavo, pp. 96.

Issued in plain drab paper wrappers, with untrimmed edges.

(5)

The / Poetry of Wordsworth. / Extracted from / The Wesleyan-Methodist Magazine. / London : / Printed for Private Circulation, / By James Nichols, Hoxton-Square. / MDCCCL.

Collation :—Demy octavo, pp. 27.

Issued in plain drab-coloured paper wrappers, with trimmed edges.

(6)

Memoirs / of / William Wordsworth, / Poet-Laureate, D.C.L. / By / Christopher Wordsworth, D.D. / Canon of Westminster. / In Two Volumes. / Vol. i. [*Vol. ii.*] / London : / Edward Moxon, Dover Street. / 1851.

Collation :—Demy octavo.

Vol. i. pp. xii + 457, with an Engraved Portrait of Wordsworth as Frontispiece.

Vol. ii. pp. viii + 524, with an Engraved Portrait of Dora Wordsworth [Mrs. Edward Quillinan] as Frontispiece, and an inserted List of *Errata* for both volumes.

Issued in dark green cloth boards, gilt lettered.

(7)

Memoirs / of / William Wordsworth, / Compiled from Authentic Sources; / with / Numerous Quotations from his Poems, / Illustrative of his Life and Character. / By January Searle, / Author of "Life, Character, and Genius of Ebenezer Elliott," / "Leaves from Sherwood Forest," etc. / London: Partridge & Oakey, Paternoster Row. / MDCCCLII.

Collation :—Crown octavo, pp. 312.

Issued in cloth boards of various colours, gilt lettered.

(8)

An Essay / on the / Poetry of Wordsworth. / [*Monogram*] / Liverpool: Edward Howell, Church Street. / London: Whittaker & Co., Ave-Maria Lane. / 1853.

Collation :—Duodecimo, pp. 72.

Issued in dark green limp cloth, gilt lettered.

(9)

The / Genius of Wordsworth / Harmonized with / The Wisdom and Integrity / of / His Reviewers. / By the late John Wright, / Author of / "Poetry Sacred and Profane." / London : / Longman, Brown, Green, and Longmans. / 1853.

Collation :—Demy octavo, pp. iv + 130.

Issued in bright blue cloth boards, gilt lettered.

(10)

William Wordsworth ; / A / Biography. / By / Edwin Paxton Hood. / London : / W. & F. G. Cash, 5, Bishopsgate Without. / Edinburgh : John Menzies. / Dublin : Hodges & Smith. / 1856.

Collation :—Large duodecimo, printed in half-sheets, pp. xii + 508.

Issued in dark blue cloth boards, gilt lettered.

(11)

Catalogue / of / the varied and valuable / Historical, Poetical, Theological and Miscellaneous / Library / of the late venerated Poet-Laureate, / William Wordsworth, Esquire, D.C.L., / last, not least, of the line of / Lake Minstrels / . . . . . / Three Thousand Volumes / . . . . . / Which / will be Sold by Auction / by Mr. John Burton. / (Of Preston.) / At that haunt of hallowed Memories /

Rydal Mount, near Ambleside, / Windermere, / on Tuesday the 19th, Wednesday the 20th, and / Thursday the 21st, days of July, 1859; / at Eleven O'clock 'fore noon each day;—/ In pursuance of Instructions from the Executors.

Collation:—Demy octavo, pp. iv + 60.

Issued stitched, and without wrappers.

The Catalogue was reprinted in full in *Transactions of the Wordsworth Society*, No. vi, pp. 197—257.

The books included in this Sale were such as remained after the surviving members of the Wordsworth family had selected such as they individually elected to retain. Hence the printed Catalogue does not give a complete list of the poet's books, and fails to afford reliable evidence of the character of his Library.

(12)

Our English Lakes, / Mountains, and Waterfalls, / as seen by / William Wordsworth. / Photographically Illustrated. / [*Quotation from 'The Excursion'*] / London: / A. W. Bennett, 5, Bishopsgate Without. / 1864.

Collation:—Foolscap quarto, pp. xii + 191.

The volume is illustrated by thirteen Photographs, together with a facsimile of Wordsworth's handwriting.

Issued in bright magenta-coloured cloth boards, lettered and ornamented in gold.

(13)

Recollections / of a / Tour made in Scotland / A.D. 1803 / By Dorothy Wordsworth. / Edited by J. C. Shairp, LL.D. / Principal of the United College of St. Salvator and / St. Leonard, St. Andrews. / Edinburgh: / Edmonston and Douglas. / 1874. / All rights reserved.

Collation:—Crown octavo, pp. xliv + 316 + i.

Issued in brown cloth boards, gilt lettered.

A *Second Edition* appeared in the same year, and a *Third Edition* in 1894.

These *Recollections* were reprinted in *Journals of Dorothy Wordsworth*, 1897, Vol. i, pp. 159—255, and Vol. ii, pp. 1—150.

(14)

Wordsworth. / A Biographic Æsthetic Study. / By / George H. Calvert. / Boston: / Lee and Shepard, Publishers. / New York: / Charles T. Dillingham. / 1878.

Collation:—Foolscap octavo, pp 232

Issued in bright green cloth boards, gilt lettered.

(15)

The / English Lake District / As interpreted in the / Poems of Wordsworth / By / William Knight / Professor of Moral Philosophy and Political Economy in / the University of St. Andrews / Edinburgh / David Douglas / 1878.

Collation :—Crown octavo, pp. xxiv + 248.

Issued in red cloth boards, lettered in black.

Also a *Second Edition Revised and Enlarged*, Edinburgh 1891, pp. viii + xvi + 270, with Portrait-Frontispiece.

Also a *Third Edition*, Edinburgh 1904, pp. xviii + 270 + 1 page of *Notes*, with Portrait-Frontispiece.

(16)

William Wordsworth: / A short study of his / Life and Work / To which are added / Remarks upon the system of Theology / as expressed in his writings. / By James Henry Nelson / "*And own that Art, triumphant over strife / And pain, hath powers to Eternity endeared.*" / Manchester: / Printed for the Author / 1881.

Collation :—Foolscap octavo, pp. 32.

Issued in cream-coloured printed paper wrappers, with trimmed edges.

(17)

On the / Platonism / of / Wordsworth. / A Paper read to the Wordsworth Society, July 19th, 1881. / By J. H. Shorthouse, / Author of "John Inglesant; A Romance." / Birmingham: / Cornish Brothers, 37, New Street.

Collation :—Demy octavo, pp. 17.

Issued in pale blue printed paper wrappers, with trimmed edges.

(18)

Wordsworth / By / F. W. H. Myers / [*Quotation*] / London : / Macmillan and Co. / 1881. / The Right of Translation and Reproduction is Reserved.

Collation :—Crown octavo, pp. vii + 184.

Issued in bright red cloth boards, with trimmed edges, lettered in black. Later editions were issued in white linen boards, with paper label and untrimmed edges, as well as in red cloth boards uniform with the first edition.

(19)

William Wordsworth : / A Biographical Sketch, / with / Selections from his Writings in / Poetry and Prose. / By / Andrew James Symington, / F.R.S.N.A. / Vol. I. [*Vol. II.*] / [*Publishers' device*] / London : / Blackie & Son, 49 & 50 Old Bailey, E.C. / Glasgow, Edinburgh, and Dublin. / 1881.

Collation :—Foolscap octavo : Vol. i, pp. xii + 13—256 ; Vol. ii, pp. x + 11—256.

Issued in pale green cloth boards, lettered in black and gold.

(20)

Transactions / of / The Wordsworth Society / Edited by / The Hon. Secretary [*i.e. Professor William Knight.*]

No. 1, 1882, Demy octavo, pp. 1—16.
„ 2, 1882, „ „ 17—44.
„ 3, 1883, „ „ 45—76.

The above 3 Parts were issued in mottled-grey printed wrappers, with trimmed edges.

No. 4, 1884, Demy octavo, pp. 77—91, with five photographic Portraits of Wordsworth.
„ 5, 1885, „ „ iv + 132 + 5.
„ 6, 1886, „ „ 257, with a photographic Frontispiece *The Borrowdale Yews.*
„ 7, 1886, „ „ 129.
„ 8, 1887, „ „ 202.

The above 5 Parts were issued in cream-coloured printed paper wrappers, with trimmed edges.

(21)

Ueber / Wordsworth / und / Walt Whitman. / Zwei Vorträge / gehalten vor dem / Literarischen Verein zu Dresden / von / H. B. Cotterill / und / T. W. Rolleston. / Dresden. / Verlag von Carl Tittmann. / 1883.

Collation :—Demy octavo, pp. 69.

Issued in yellow printed paper wrappers, with trimmed edges.

(22)

Studies / in / Wordsworth / Culture and Acquirement / Ethics of Tragedy / and other Papers / By / Henry N. Hudson / Boston / Little, Brown, and Company / 1884.

Collation :—Crown octavo, pp. vii + 351.

Issued in pale pea-green cloth boards, gilt lettered.

(23)

William Wordsworth : / The Story of his Life, / with Critical Remarks on his Writings. / By / James Middleton Sutherland. / [*Quotation*] / London : / Elliot Stock, 62, Paternoster Row. / 1887. / All Rights Reserved.

Collation :—Crown octavo, pp. xiv + 225.

Issued in deep claret-coloured cloth boards, gilt lettered.

Also a *Second Edition*, 1892, pp. xiv + 242.

(24)

A Greenockian's Visit / to / Wordsworth. / From Journals of / Late Reverend Dr. Park of St. Andrews. / Greenock : 1887.

Collation :—Crown octavo, pp. 18.

Issued in pale blue-grey paper wrappers, with the title-page reproduced upon the front.

(25)

Through the / Wordsworth Country. / By / Harry Goodwin / and / Professor Knight. / [*Publishers' device*] / London: / Swan Sonnenschein, Lowrey & Co., Paternoster Square. / 1887.

Collation:—Quarto, pp. xix + 268, with fifty-six Illustrations.

Issued in bright green cloth boards, gilt lettered.

(26)

Wordsworthiana / A Selection / from Papers read to / The Wordsworth Society / Edited by / William Knight / London / Macmillan & Co. / And New York / 1889.

Collation:—Crown octavo, pp. xxiv + 352.

Issued in bright green cloth boards, gilt lettered.

(27)

The / Life / of / William Wordsworth / By / William Knight, LL.D., / Professor of Moral Philosophy, St. Andrews. / [*Floral device*] / Volume First [*Volume Second, &c.*] / Edinburgh: / William Paterson / MDCCCLXXXIX.

Collation:—Demy octavo.

Vol. I, pp. xxiv + 405 + *Errata* leaf, with Portrait-Frontispiece of Wordsworth.
„ II, „ vi + 431 + *Errata* leaf.
„ III, „ v + 530 + *Errata* leaf.

Issued in bright blue cloth boards, gilt lettered.

The volumes were notified upon the binding as forming Vols. ix, x, and xi of *Wordsworth's Poetical Works* [*i.e. Knight's Edition, 8 Vols*, 1882—1886].

(28)

Wordsworth / An Address / By / Sir Horace Davey, Q.C., M.P., / Read to the / Stockton Literary and Philosophical Society, / on January 8th, 1890. / Stockton-on-Tees : / Printed by John Sharp, 7, Silver Street. / 1890.

Collation :—Demy octavo, pp. 24.

Issued in pale blue wrappers, with trimmed edges, lettered upon the front.

(29)

Dove Cottage / Wordsworth's Home from 1800—1808 / December 21, 1799 / to / May 1808 / By / Stopford A. Brooke / London / Macmillan and Co. / And New York / 1890 / The Right of Translation and Reproduction is Reserved.

Collation :—Crown octavo, pp. 76.

Issued in pale grey paper wrappers, with the title-page, enclosed within a rectangular ruled frame, reproduced upon the front, the words *Price One Shilling* being added at foot below the rule.

(30)

Holiday Studies / of / Wordsworth / By Rivers, Woods, and Alps, / The Wharfe, The Duddon, / and / The Stelvio Pass. / By / Rev. F. A. Malleson, M.A. / Vicar of Broughton-in-Furness, / . . . . Cassell & Company, Limited: / London, Paris & Melbourne. / 1890.

Collation :—Large square octavo, pp. x + 115.

Issued in paper boards, with white paper back-label.

(31)

Wordsworth / in / 1798. / Bristol: / William George's Sons, / Top Corner Park Street, / 1890.

Collation :—Demy octavo, pp. 4.

Issued without wrappers.

This *brochure* was printed to advertise a Photogravure Reproduction by Herr Haefstangl, of Munich, of the Portrait of Wordsworth by W. Shuter, painted at Stowey in 1798. The original oil-painting was at that time, 1890, in the possession of the publishers.

(32)

Wordsworth: / An Essay. / By / Edward Henry Blakeney, B.A., / Author of / "The Exile's Return, and other Poems," "The Idea of God," etc. / (Reprinted from "The Churchman," November, 1891.) / London: / Elliot Stock, 62, Paternoster Row. / 1891.

Collation :—Demy octavo, pp. 16.

Issued in pale salmon-coloured paper wrappers, with the title-page (enclosed within a single rectangular ruled frame) reproduced upon the front.

(33)

William Wordsworth / By Elizabeth Wordsworth / Principal of Lady Margaret Hall, Oxford / [*Quotation from Goethe*] / London / Percival and Co. / 1891.

Collation :—Crown octavo, pp. xi + 232.

Issued in bright blue cloth boards, gilt lettered.

(34)

The / Wordsworth Dictionary / of / Persons and Places / With the / Familiar Quotations from his Works / (Including full Index) / And a / Chronologically-arranged list of / his best Poems / By / J. R. Tutin / Compiler of "The Bibliography of Wordsworth,"* etc., etc. / Hull / J. R. Tutin / 1891.

Collation :—Crown octavo, pp. 216.

Issued in dark green cloth boards, gilt lettered.

* A brief Bibliographical List appended to the Globe edition of Wordsworth's Poetical Works.

(35)

The / Birds of Wordsworth / Poetically, Mythologically, and / Comparatively Examined / By / William H. Wintringham / Compiler of "British Birds: Key to the present Classification, 1890" / London / Hutchinson & Co. / 25, Paternoster Square / 1892.

Collation:—Demy octavo, pp. vii + 426.

Issued in dark green cloth boards, gilt lettered. Two Hundred and Fifty Copies only were printed.

(36)

An Index / to the / Animal and Vegetable / Kingdoms / of / Wordsworth / By / J. R. Tutin / Compiler of the "Wordsworth Dictionary," etc. / Hull / J. R. Tutin / 1892.

Collation:—Crown octavo, pp. 20.

Issued in pale primrose-coloured printed paper wrappers, with trimmed edges.

(37)

William Wordsworth / Sein Leben / Seine Werke, Seine Zeitgenossen / Von / Marie Gothein. / Band I. [*Band II.*] / Halle a S. / Verlag von Max Niemeyer. / 1893.

Collation:—Octavo, Vol. i, pp. xii + 374; Vol. ii, pp. vi + 178.

Issued in pale green printed paper wrappers, with untrimmed edges.

(38)

Some Words- / worth Finds? / Arranged and Introduced by / James Medborough. / London : / At the Unicorn Press, / 211, Gray's Inn Road, W.C. / MDCCCXCV.

Collation :—Crown octavo, pp. xxiii + 24.

Issued in dark crimson cloth boards, backed with white, and lettered in brown and gold.

This book is either a poor joke or a fraud, according to the point of view from which one regards it. Its absurd contents were laughed out of the region of serious consideration by *The Pall Mall Gazette*, on Saturday, July 13th, 1895.

(39)

A Reminiscence / of / Wordsworth Day, / Cockermouth, April 7th, 1896. / Edited by / The Rev. H. D. Rawnsley, M.A., / Hon. Canon of Carlisle, / With / Prefatory Notes on Cockermouth, / By the Rev. H. J. Palmer, M.A., / Vicar of Christ Church, Cockermouth, / and / An Essay on Wordsworth, / By The Rev. J. Llewelyn Davies, D.D. / Illustrated by Views of the Memorial Fountain, / The Birth Place and Terrace Walk of the Poet, / And the Grave of the Poet's

Father. / Cockermouth: / Brash Bros., "West Cumberland Times" Printing Works. / 1896.

Collation:—Crown octavo, pp. 88 + i, together with four full-page illustrations.

Issued in pale green cloth boards, with trimmed edges, lettered in red.

(40)

Annales de l'Université de Lyon / La Jeunesse / de / William Wordsworth / 1770—1798 / Étude sur le "Prelude" / Par / Émile Legouis / Docteur ès Lettres / Maître de conférences à la Faculté des Lettres de Lyon. / Paris / G. Masson, Éditeur / 120, Boulevard Saint-Germain / 1896.

Collation:—Royal octavo, pp. viii + 495.

Issued in pale green printed paper wrappers, with untrimmed edges.

(41)

The Early Life / of / William Wordsworth / 1770—1798 / A Study of "The Prelude" / By / Émile Legouis / Professor à l'Université de Lyon / Translated by / J. W. Matthews / With a Prefatory Note by Leslie Stephen / [*Publishers' device*]/ London / J. M. Dent & Co. / 67 S. James's St. S.W. & Aldine House E.C. / 1897.

Collation :—Demy octavo, pp. xvi + 477, with Portrait-Frontispiece.

Issued in dark blue cloth boards, gilt lettered.

(42)

Journals / of / Dorothy Wordsworth / Edited by / William Knight / Vol. I [*Vol. II*] / [*Vignette*] / London / Macmillan and Co., Ltd. / New York : The Macmillan Co. / 1897 / All rights reserved.

Collation :—Globe octavo : Vol. i, pp. xvii + 255, with a Portrait - Frontispiece of Dorothy Wordsworth ; Vol. ii, pp. v + 292, with a Portrait-Frontispiece of William Wordsworth.

Issued in dark crimson cloth boards, gilt lettered.

(43)

A Description of the / Wordsworth & Coleridge / Manuscripts in the possession / of Mr. T. Norton Longman. / With Three Facsimile Reproductions. / Edited with Notes by / W. Hale White. / Longmans, Green, and Co. / 39 Paternoster Row, London, / New York and Bombay. / 1897.

Collation :—Quarto, pp. vi + 72.

Wordsworth's poem *The Tinker* [*Who leads a happy life*], written in *April* 1802, first appeared in this volume. It was first reprinted in Nowell Smith's edition of Wordsworth's *Poems*, 1908, Vol. iii, pp. 423—424.

Issued in mottled-grey paper boards, backed with parchment, and gilt lettered.

(44)

The Age of / Wordsworth / By / C. H. Herford, Litt.D. / Professor of English Literature in the University / College of Wales, Aberystwyth / [*Publishers' device*] / London / George Bell and Sons / 1897.

Collation :—Crown octavo, pp. xxix + 315.

Issued in olive-green cloth boards, gilt lettered.

(45)

Helps to the Study / of / Arnold's Wordsworth / By / Richard Wilson, B.A. (Lond.) / London / Macmillan and Co., Limited / New York : The Macmillan Company / 1897.

Collation :—Globe octavo, pp. viii + 88.

Issued in bright blue printed paper wrappers, with trimmed edges.

(46)

A / Primer of Wordsworth / with / A Critical Essay / By / Laurie Magnus, B.A. Oxon. / Formerly of Magdalen / Methuen & Co. / 36 Essex Street, W.C. / London / 1897.

Collation :—Crown octavo, pp. viii + 227.

Issued in grass-green cloth boards, gilt lettered.

(47)

William Wordsworth. / Nach / seiner gemeinverständlichen Seite dargestellt. / Von / Andreas Baumgartner. / Mit Bild, Zwölf Originalgedichten und Übersetzungen. / [*Publishers' device*] / Zürich. / Druck und Verlag : Art. Institut Orell füszli. / 1897.

Collation :—Medium octavo, pp. 119, with Portrait-Frontispiece.

Issued in stiff white paper wrappers, gilt lettered, with untrimmed edges.

(48)

An Examination of the Charge / of Apostasy against Words- / worth / By / William Hale White / Editor of 'A Description of the Wordsworth and Coleridge / Manuscripts in the possession of Mr. T. Norton Longman' / Longmans, Green, and Co. / 39 Paternoster Row, London / New York and Bombay / 1898 / All rights reserved.

Collation :—Crown octavo, pp. vi + 63.

Issued in grey-blue paper boards, backed with white, and lettered in red.

(49)

Wordsworth / and / The Coleridges / With other Memories / Literary and Political / By / Ellis Yarnall / New York / The Macmillan Company / London: Macmillan & Co., Ltd. / 1899 / All rights reserved.

Collation:—Demy octavo, pp. x + 331.

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(50)

The / Official Catalogue / of / The Contents of / Dove Cottage / Grasmere / Wordsworth's Home / From 1799 to 1808 / and afterwards De Quincey's Residence / Ambleside: / George Middleton / 1902.

Collation:—Foolscap octavo, pp. 34.

Issued in pale brown paper wrappers lined with white, with the title-page reproduced upon the front.

(51)

Wordsworth / By / Walter Raleigh / Author of / 'Style,' 'The English Novel,' 'Milton,' &c. / London / Edward Arnold / 1903.

Collation:—Crown octavo, pp. vi + 232.

Issued in olive-green buckram boards, with white paper back-label.

A *Second Edition* appeared in the same year.

(52)

William Wordsworth / im Urteile seiner Zeit. / Inaugural-Dissertation / zur Erlangung der Doktorwürde / der Philosophischen Fakultät der Universität Leipzig / Vorgelegt von / Karl Bömig / aus Kamenz i. S. / Borna-Leipzig / Buchdruckerei Robert Noske / 1906.

Collation :—Demy octavo, pp. viii + 89.

Issued in pale blue plain paper wrappers, with untrimmed edges.

(53)

Through the / Wordsworth Country / A Companion to the Lake District / By William Knight / . . . . / With a Frontispiece after the Statue in Westminster Abbey, / and Sixteen Full Page Illustrations, by / Harry Goodwin / (specially re-engraved for this edition) / [*Publishers' device*] / London / Swan Sonnenschein & Co. Ltd. / 1906.

Collation :—Crown octavo, pp. xx + 268, with a Frontispiece and sixteen Illustrations.

Issued in dull green cloth boards, gilt lettered.

(54)

Lectures / on / The Influence of Poetry / and / Wordsworth / By / F. W. Robertson / of Brighton / London / H. R. Allenson, Limited / Racquet Court, Fleet Street, E.C. [1906].

Collation :—Crown octavo, pp. 169.

Issued in deep crimson cloth boards, gilt lettered.

(55)

Booklovers' Booklets / Wordsworth / A Criticism / By / F. W. Robertson / of Brighton / London : H. R. Allenson, Limited / Racquet Court, Fleet Street, E.C. [1907].

Collation :—Post octavo, pp. 58.

Issued in deep crimson cloth boards, gilt lettered.

The contents of this book consist of the Lecture on Wordsworth included in *Lectures on the Influence of Poetry and Wordsworth*, 1906 [*ante*. No. 54], less the two opening paragraphs. The Lecture had been prepared as an address to the Members of the Brighton Athenæum on February 10th, 1853, but on account of the ill-health of the Author it was never delivered. The note upon the reverse of the title-page stating that it was delivered is in error.

(56)

Wordsworth and his / Circle / By / David Watson Rannie, M.A. / Author of "A Student's History of Scotland" / With Twenty Illustrations /

Methuen & Co. / 36 Essex Street W.C. / London / [1907].

Collation :—Demy octavo, pp. xii + 360.

Issued in bright blue cloth boards, gilt lettered.

(57)

Wordsworth / An Introduction to his Life & / Works / By / Catharine Punch / [*Quotation from Mat. Arnold*] / London / Allman & Son Limited / 67 New Oxford Street W.C. [1907].

Collation :—Post octavo, pp. viii + 120.

Issued in pale green cloth boards, lettered in red.

(58)

Die Belesenheit / von / William Wordsworth / Von / Dr. K. Lienemann. / Berlin / Mayer und Müller / NW7, Prinz Louis Ferdinandstr. 2. / 1908.

Collation :—Demy octavo, pp. ii + 259.

Issued in dull grey printed paper wrappers, with untrimmed edges.

(59)

A Day / with the / Poet Wordsworth / London / Hodder & / Stoughton [1909].

Collation :—Foolscap quarto, pp. 48, with six Illustrations reproduced in colour.

Issued in cream-coloured ornamental paper boards, with a reproduction of the painting by Lewis Baumer illustrating "*She was a phantom of delight*" upon the front cover.

(60)

William / Wordsworth / His Homes and Haunts / By / S. L. Bensusan / With Twelve Drawings in Crayon by / A. Forestier / and Four Portraits / London : T. C. & E. C. Jack / 16 Henrietta Street, W.C. / and Edinburgh [1910].

Collation :—Square octavo, pp. vii + 80.

Issued in dark brown paper boards, gilt lettered, with a portrait of Wordsworth mounted upon the front cover.

(61)

Wordsworthshire / An Introduction to a / Poet's Country Written by Eric / Robertson, M.A., / and Illustrated / with Forty-seven Drawings by / Arthur Tucker, R.B.A., and Maps. / [*Publishers' device*] / London / Chatto & Windus / MDCCCCXI.

Collation :—Demy octavo, pp. xii + 352.

Issued in dark blue cloth boards, gilt lettered.

(62)

A Concordance / to the / Poems of / Wordsworth / Edited for the Concordance Society / By / Lane Cooper / Assistant Professor of the English Language and Literature / in Cornell

University / London / Smith, Elder & Co., 15, Waterloo Place / 1911 / All rights reserved.

Collation :—Quarto, pp. xiii + 1136.

Issued in cloth boards, gilt lettered.

(63)

Wordsworth / Poet of Nature and Poet of Man / By / E. Hershey Sneath, Ph.D., LL.D. / Professor in Yale University / "*Poetry is the image of man and nature*" / Preface to 'Lyrical Ballads' / Boston and London / Ginn and Company, Publishers / 1912.

Collation :—Demy octavo, pp. x + 320.

Issued in light green cloth boards, gilt lettered.

(64)

Wordsworth / By Rosaline Masson / [*Publishers' device*] / London : T. C. & E. C. Jack / 67 Long Acre, W.C., and Edinburgh / New York : Dodge Publishing Co. [1913].

Collation :—Foolscap octavo, pp. 94.

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(65)

Coleridge and / Wordsworth / in / The West Country / Their Friendship, Work, and / Surroundings / By / Professor Knight / Illustrated by / Edmund H. New / Elkin Mathews / Cork Street, London / 1913.

Collation :—Demy octavo, pp. xvi + 238.

Issued in bright green cloth boards, gilt lettered.

(66)

Wordsworth / A Lecture / By / George Bedborough / Letchworth : / Garden City Press Limited / 1913.

Collation :—Crown octavo, pp. 36.

Issued in bright green printed paper wrappers, with untrimmed edges.

(67)

Wordsworth / & His Poetry / By / William Henry Hudson / Staff Lecturer in Literature to the University / Extension Board of the University of London / . . . . . / London : George G. / Harrap & Company / 3 Portsmouth Street / Kingsway. W.C. MCMXIV.

Collation :—Crown octavo, pp. 199, with Portrait-Frontispiece.

Issued in light brown cloth boards, gilt lettered.

(68)

Wordsworth's / politische Entwicklung / von / Felix Güttler / [*Publisher's device*] / Stuttgart 1914 / J. B. Metzlersche Buchhandlung, G. m. b. H.

Collation :—Royal octavo, pp. viii + 133.

Issued in dull grey printed paper wrappers, with untrimmed edges.

(69)

The English Association / Pamphlet No. 30 / Wordsworth's Patriotic Poems and / their Significance To-day / By / F. S. Boas, LL.D. / December, 1914.

Collation :—Royal octavo, pp. 18.

Issued in pale grey printed paper wrappers, with trimmed edges.

(70)

Wordsworth's Cosmic Poetry / Reprinted from The Westminster Gazette / 28 December 1914 / The Doves Press [1915]. By J. T. Cobden-Sanderson.

Collation :—Foolscap quarto, pp. 4.

Issued in brown printed paper wrappers, with untrimmed edges.

(71)

William / Wordsworth / His Life, Works, and Influence / By George McLean Harper / Professor in Princeton University . . . / London / John Murray, Albemarle Street, W. / 1916.

Collation :—Demy octavo : Vol. I, pp. xvi + 441 ; Vol. II, pp. viii + 451, with Portraits and other Illustrations.

Issued in dull blue cloth boards, gilt lettered.

(72)

A / Bibliography / of / The Writings in Prose and Verse / of / William Wordsworth / By / Thomas J. Wise / London : / Printed for Private Circulation only / By Richard Clay & Sons, Ltd. / 1916.

Collation :—Foolscap quarto, pp. xv + 268 + i, with Twenty-four facsimiles of Title-pages and Manuscripts.

Issued in bright red paper boards, lettered across the back, and with the title-page reproduced upon the front. One hundred copies were printed for subscribers.

Note.

A list of Minor Wordsworthiana ("*Review and Magazine Articles in Criticism of Wordsworth*") is included in *Transactions of the Wordsworth Society*, No. 5, pp. 93—100. Unfortunately the list is wholly inadequate, and might without difficulty be extended to at least six times its present length.

Particular attention should be given to the Introductions contributed by W. M. Rossetti to the [incomplete] *Works of William Wordsworth*, published by Moxon & Co. in 1870; by Matthew Arnold to the selected *Poems of Wordsworth* published by Macmillan & Co. in 1879; and by Mr. Clement Shorter to *Lyrics and Sonnets of Wordsworth*, 1892. Also to Swinburne's *Wordsworth and Byron*, included in *Miscellanies*, 1886, pp. 63—156.

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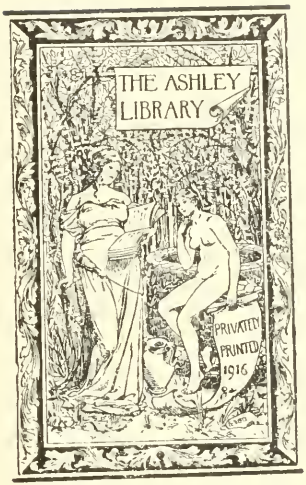
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